VISIT…

THE BEST OF

WHITNEY HOUSTON

IMP

THE BEST OF

WHITNEY HOUSTON

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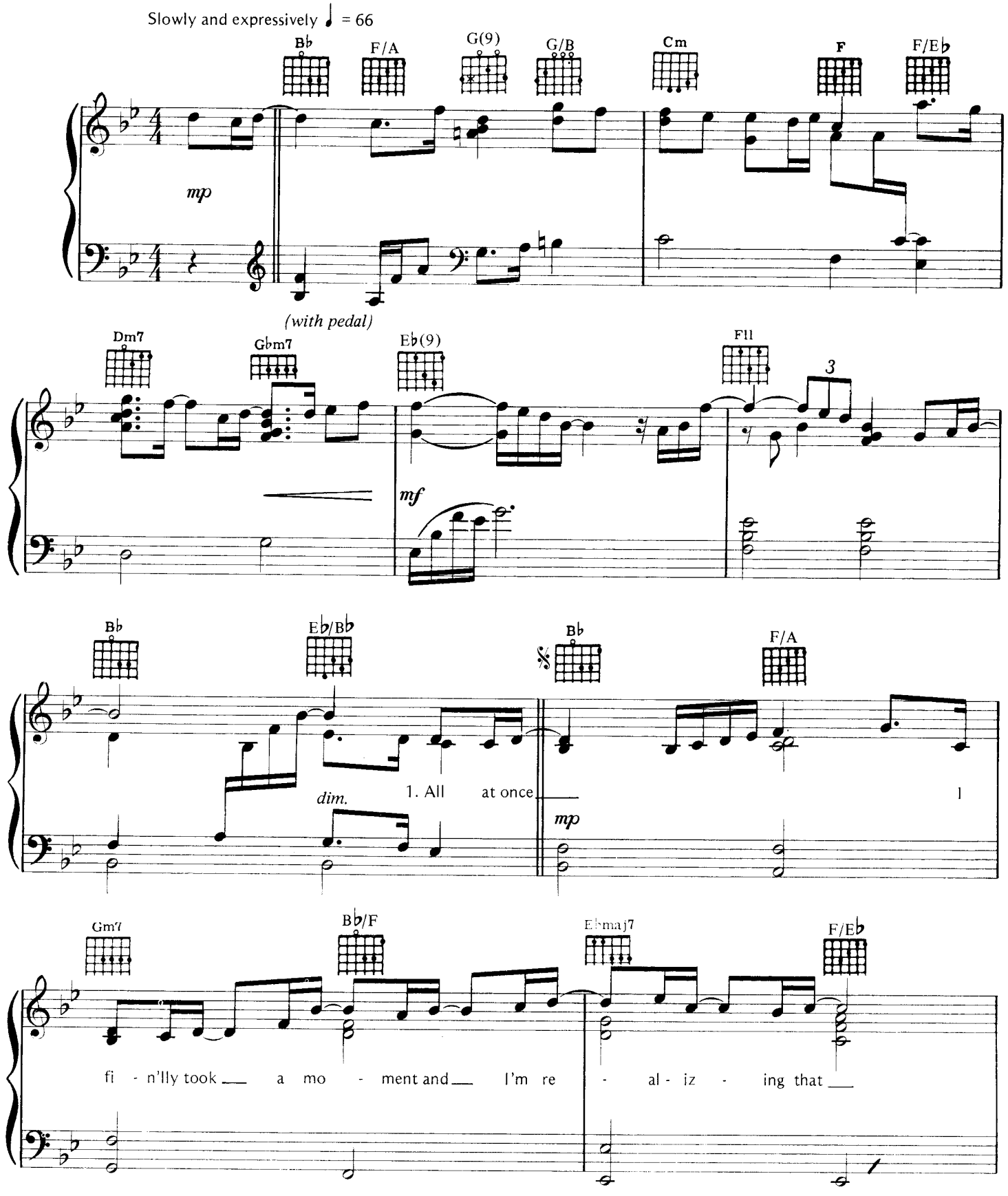
ALL AT ONCE

Words by JEFFREY OSBORNE & MICHAEL MASSER
Music by MICHAEL MASSER



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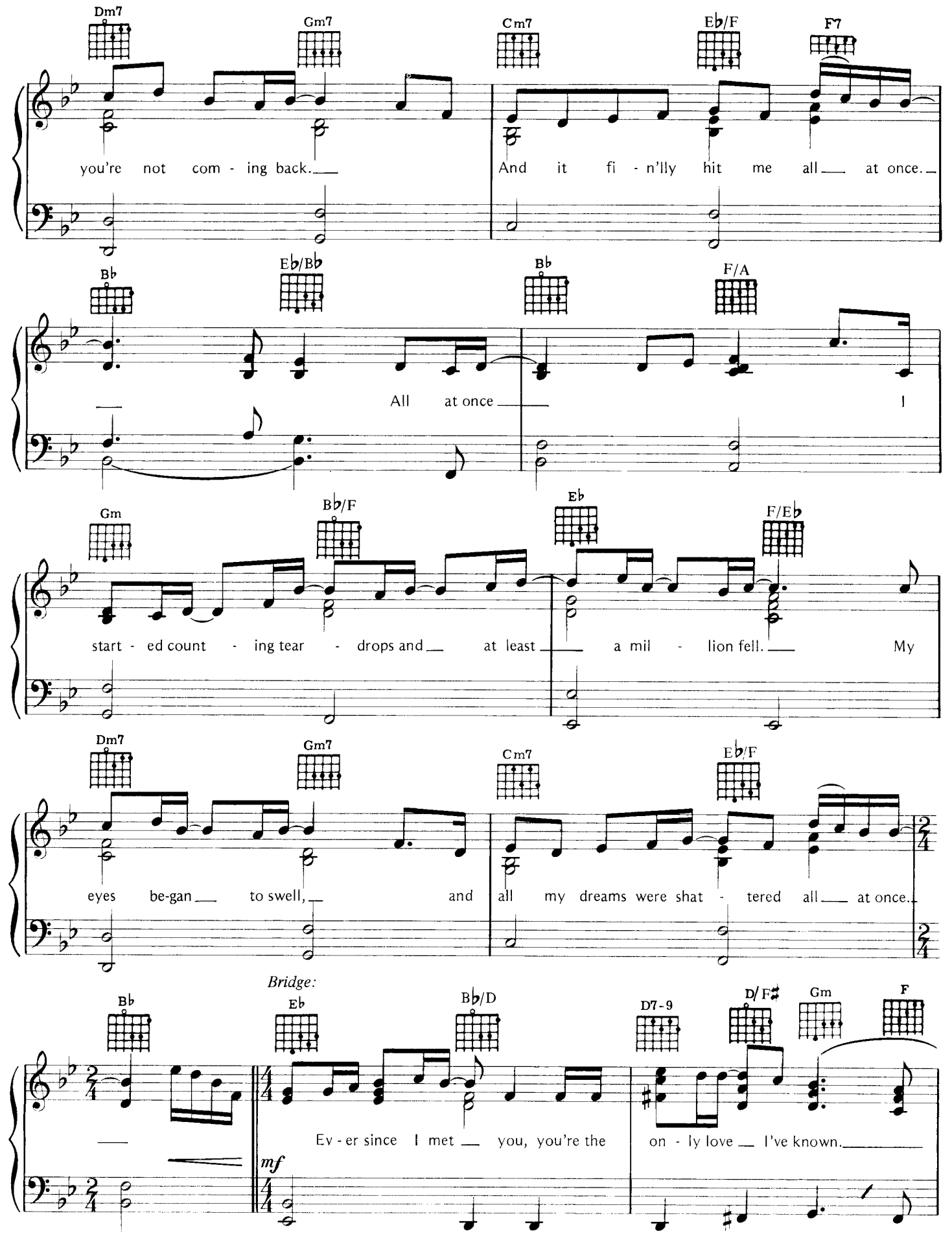
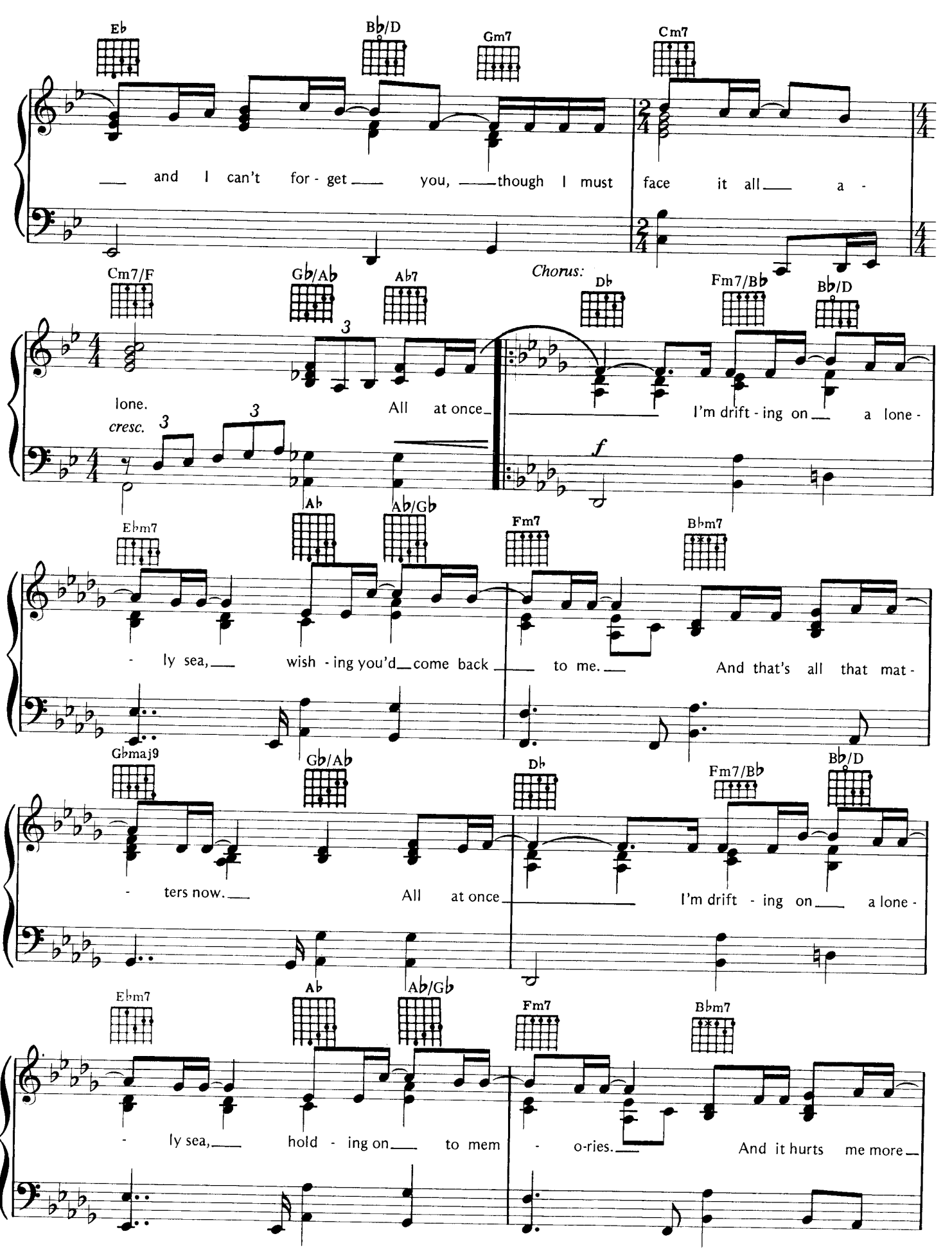
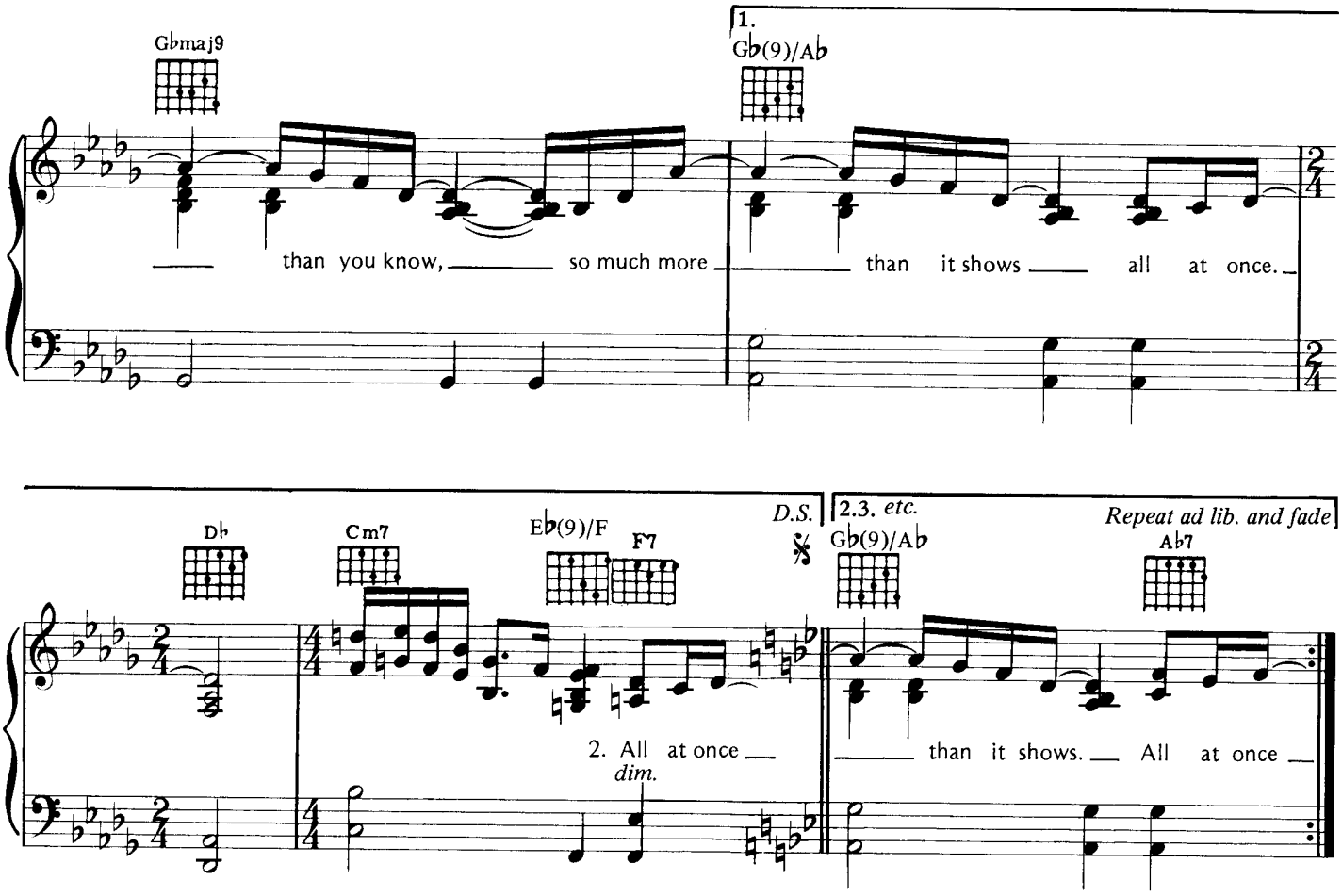

Dm7
Gm7
Cm7
E♭/F
F7
you're not com - ing back.
And it fi - n'lly hit me all at once.
B♭
E♭/B♭
B♭
F/A
All at once
I
Gm
B♭/F
E♭
F/E♭
start - ed count - ing tear - drops and at least a mil - lion fell.
My
Dm7
Gm7
Cm7
E♭/F
eyes be-gan to swell, and all my dreams were shat - tered all at once.
Bridge:
B♭
E♭
B♭/D
D7-9
D/F♯
Gm
F
Ev - er since I met you, you're the on - ly love I've known.
mf

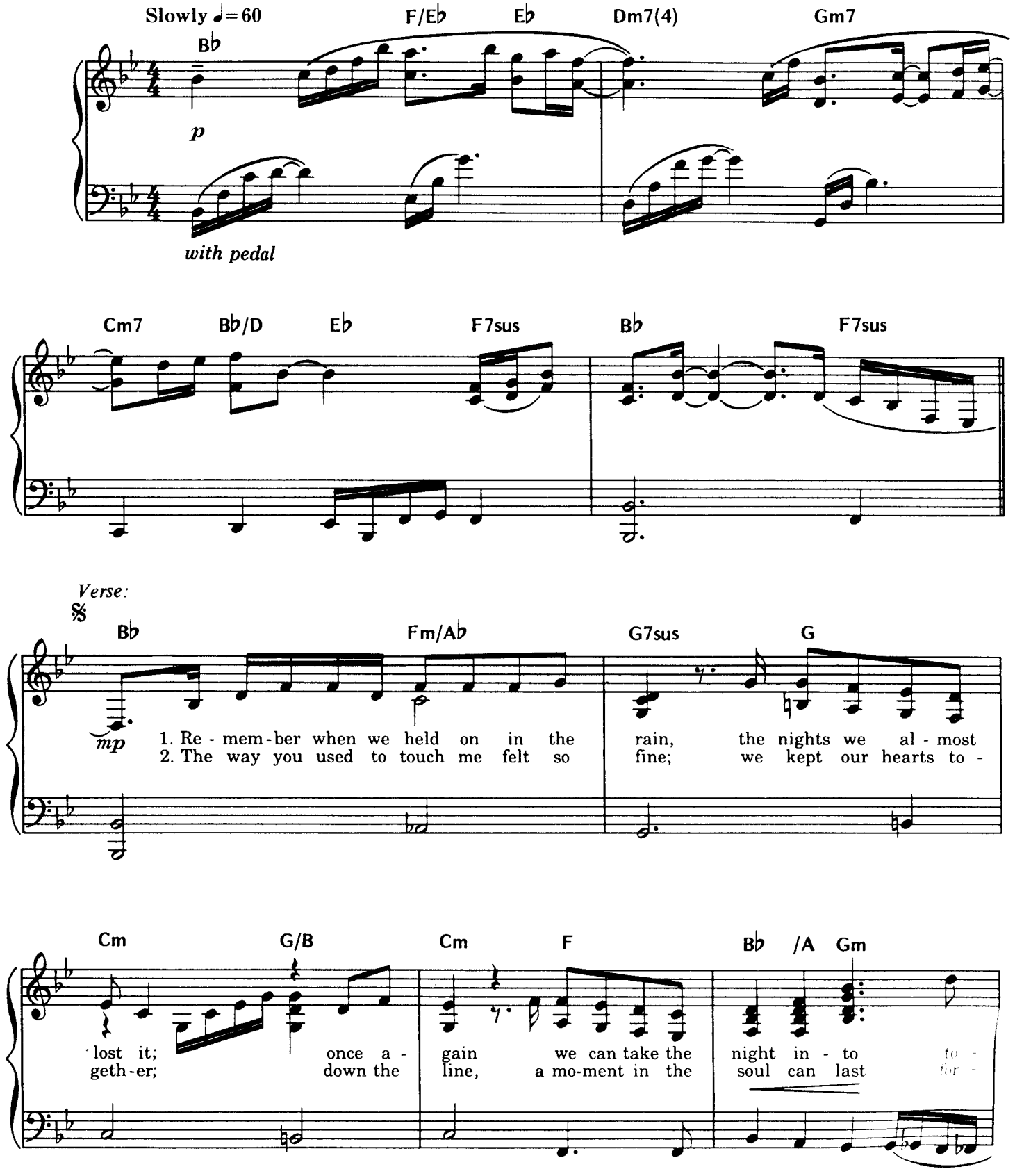

Eb
Bb/D
Gm7
Cm7
and I can't for - get you, though I must face it all a -
Cm7/F
Gb/Ab
Ab7
Chorus:
Db
Fm7/Bb
Bb/D
lone.
All at once
I'm drift - ing on a lone -
cresc.
f
Ebm7
Ab
Ab/Gb
Fm7
Bbm7
- ly sea, wish - ing you'd come back to me. And that's all that mat -
Gbmaj9
Gb/Ab
Db
Fm7/Bb
Bb/D
- ters now. All at once
I'm drift - ing on a lone -
Ebm7
Ab
Ab/Gb
Fm7
Bbm7
- ly sea, hold - ing on to mem - o-ries. And it hurts me more



Verse 2:
All at once
I looked around and found
That you were with another love,
In someone else's arms,
And all my dreams were shattered
All at once.
All at once
The smile that used to greet me
Brightens someone else's day.
She took your smile away,
And left me with just mem'ries
All at once.
(To Bridge:)

DIDN'T WE ALMOST HAVE IT ALL

Words and Music by
MICHAEL MASSER and WILL JENNINGS



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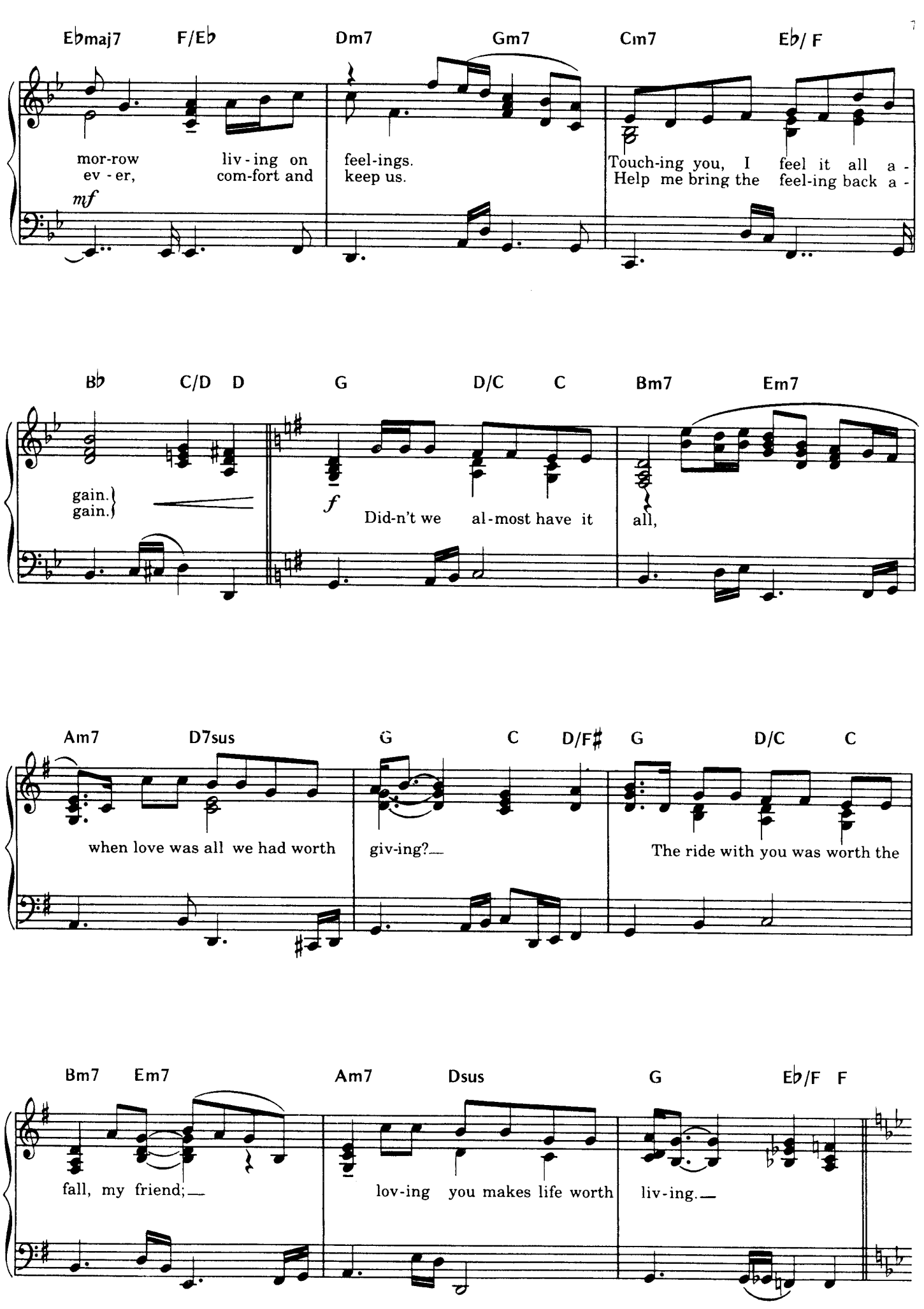
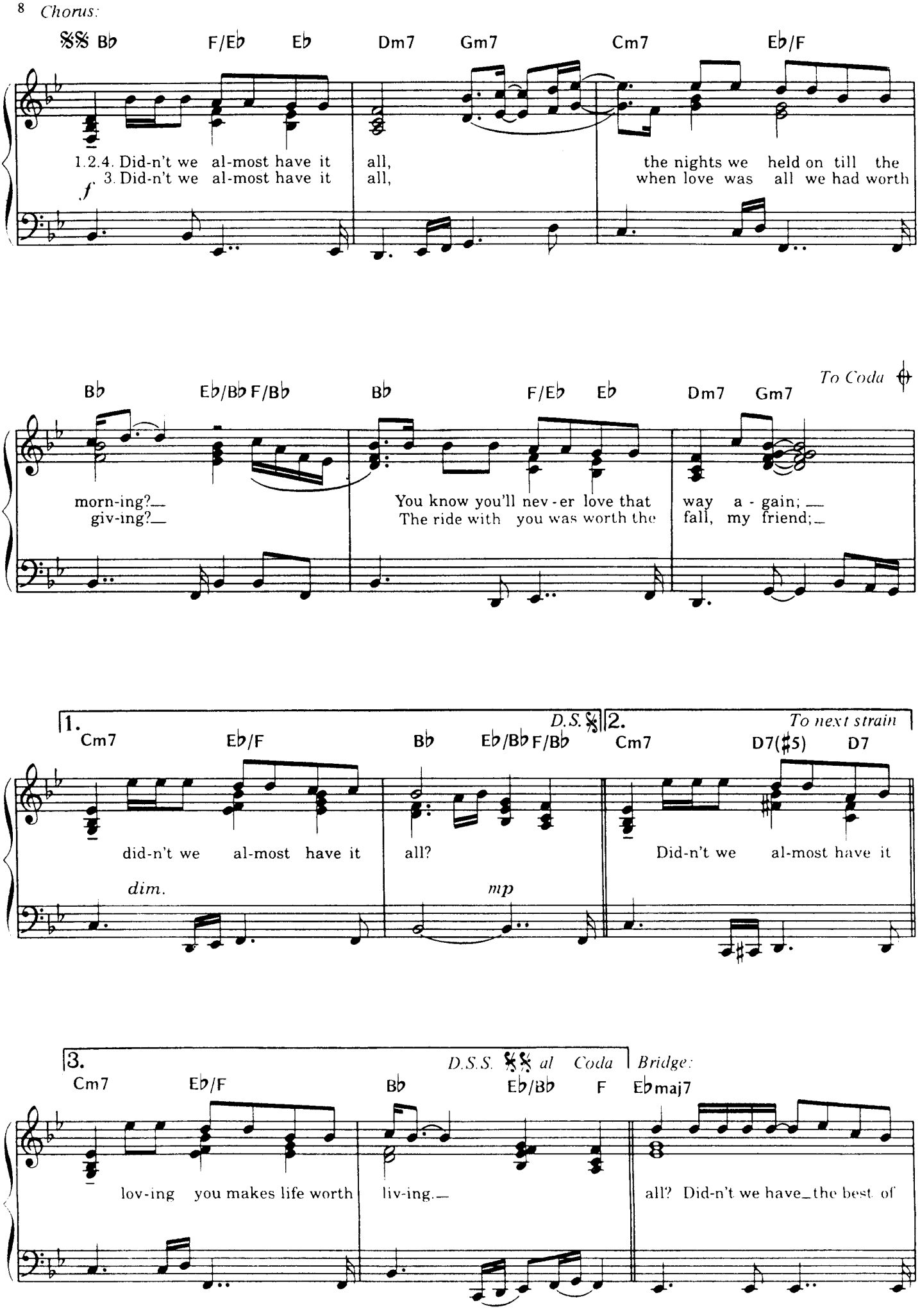
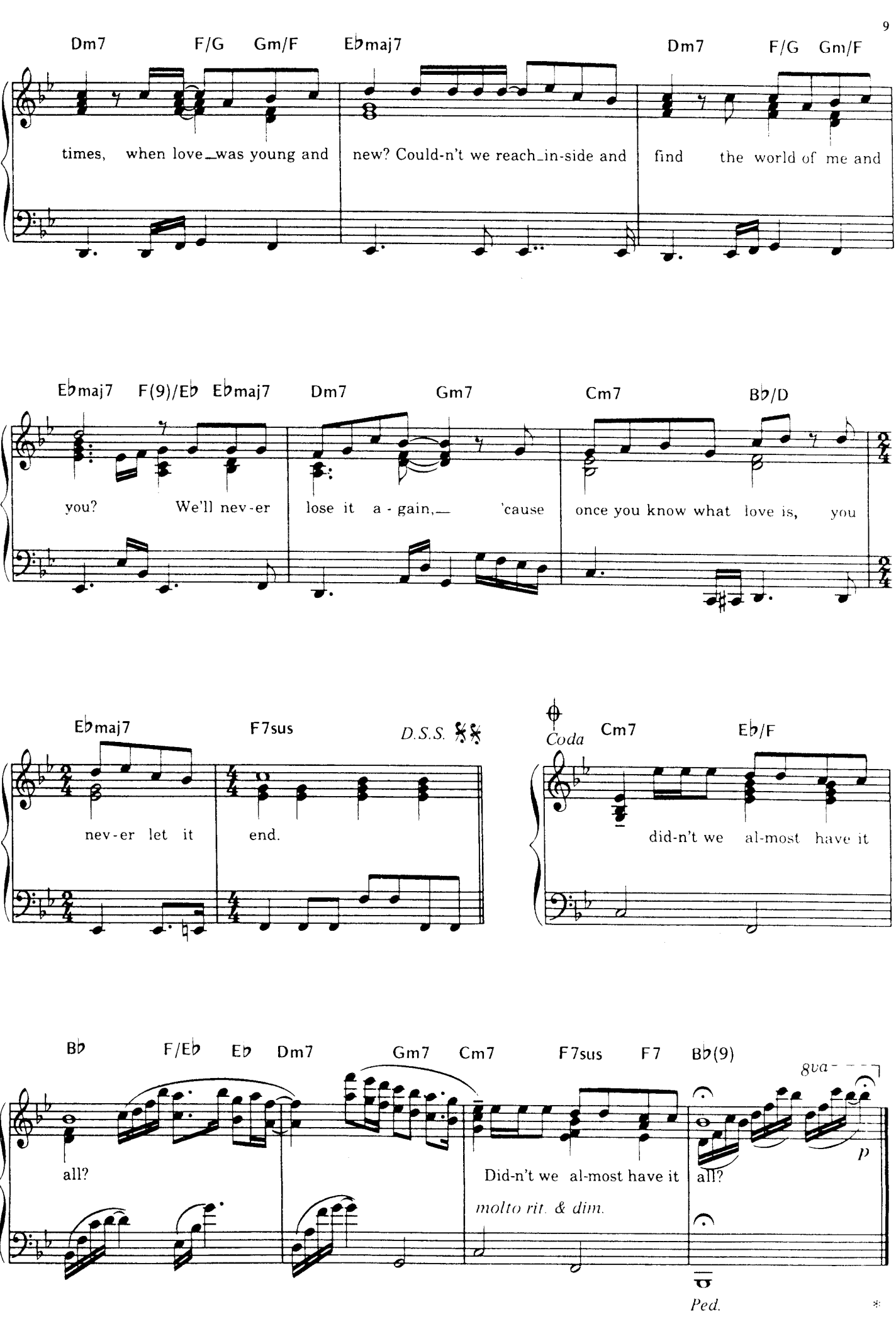

Ebmaj7 F/Eb Dm7 Gm7 Cm7 Eb/ F
mor-row liv - ing on feel-ings.
ev - er, com-fort and keep us.
mf
Touch-ing you, I feel it all a -
Help me bring the feel-ing back a -
Bb C/D D G D/C C Bm7 Em7
gain.
gain.
f
Did-n't we al-most have it all,
Am7 D7sus G C D/F# G D/C C
when love was all we had worth giv-ing?
The ride with you was worth the
Bm7 Em7 Am7 Dsus G Eb/F F
fall, my friend;
lov-ing you makes life worth liv-ing.

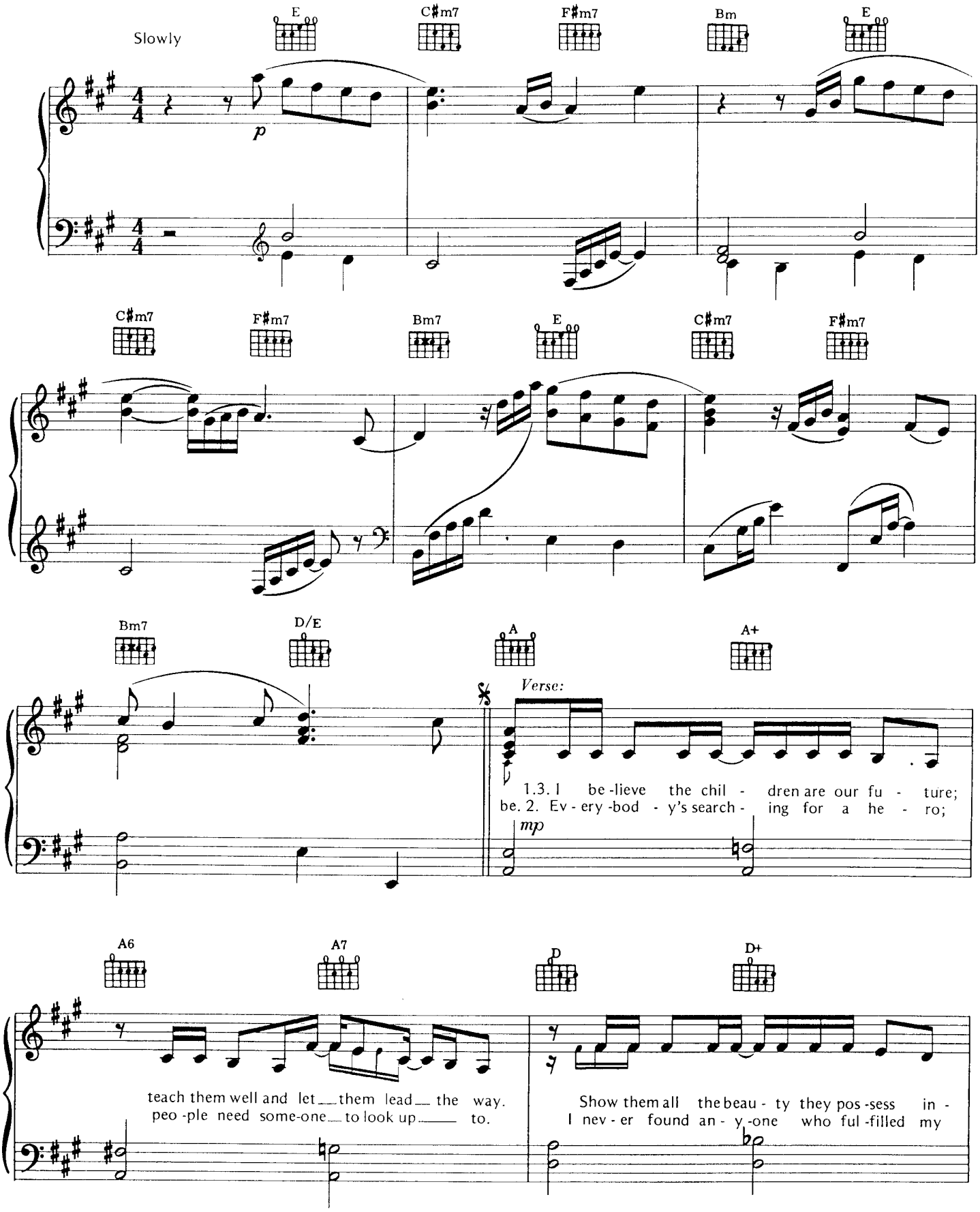
Chorus:


Bb F/Eb Eb Dm7 Gm7 Cm7 Eb/F
1.2.4. Did-n't we al-most have it all, the nights we held on till the
3. Did-n't we al-most have it all, when love was all we had worth
f
Bb Eb/Bb F/Bb Bb F/Eb Eb Dm7 Gm7
To Coda
morn-ing?_ You know you'll nev-er love that way a - gain;_
giv-ing?_ The ride with you was worth the fall, my friend;_
1.
Cm7 Eb/F Bb Eb/Bb F/Bb
D.S. 𝄋
2.
Cm7 D7(♯5) D7
To next strain
did-n't we al-most have it all?
Did-n't we al-most have it
dim.
mp
3.
Cm7 Eb/F Bb Eb/Bb F Ebmaj7
D.S.S. 𝄋𝄋 al Coda
Bridge:
lov-ing you makes life worth liv-ing._
all? Did-n't we have_the best of


Dm7 F/G Gm/F E♭maj7 Dm7 F/G Gm/F
times, when love was young and new? Could-n't we reach in-side and find the world of me and
E♭maj7 F(9)/E♭ E♭maj7 Dm7 Gm7 Cm7 B♭/D
you? We'll nev-er lose it a - gain, 'cause once you know what love is, you
E♭maj7 F7sus D.S.S.
nev-er let it end.
Coda Cm7 E♭/F
did-n't we al-most have it
B♭ F/E♭ E♭ Dm7 Gm7 Cm7 F7sus F7 B♭(9)
all? Did-n't we al-most have it all?
molto rit. & dim.
8va
p
Ped.
*

THE GREATEST LOVE OF ALL

Words by LINDA CREED
Music by MICHAEL MASSER



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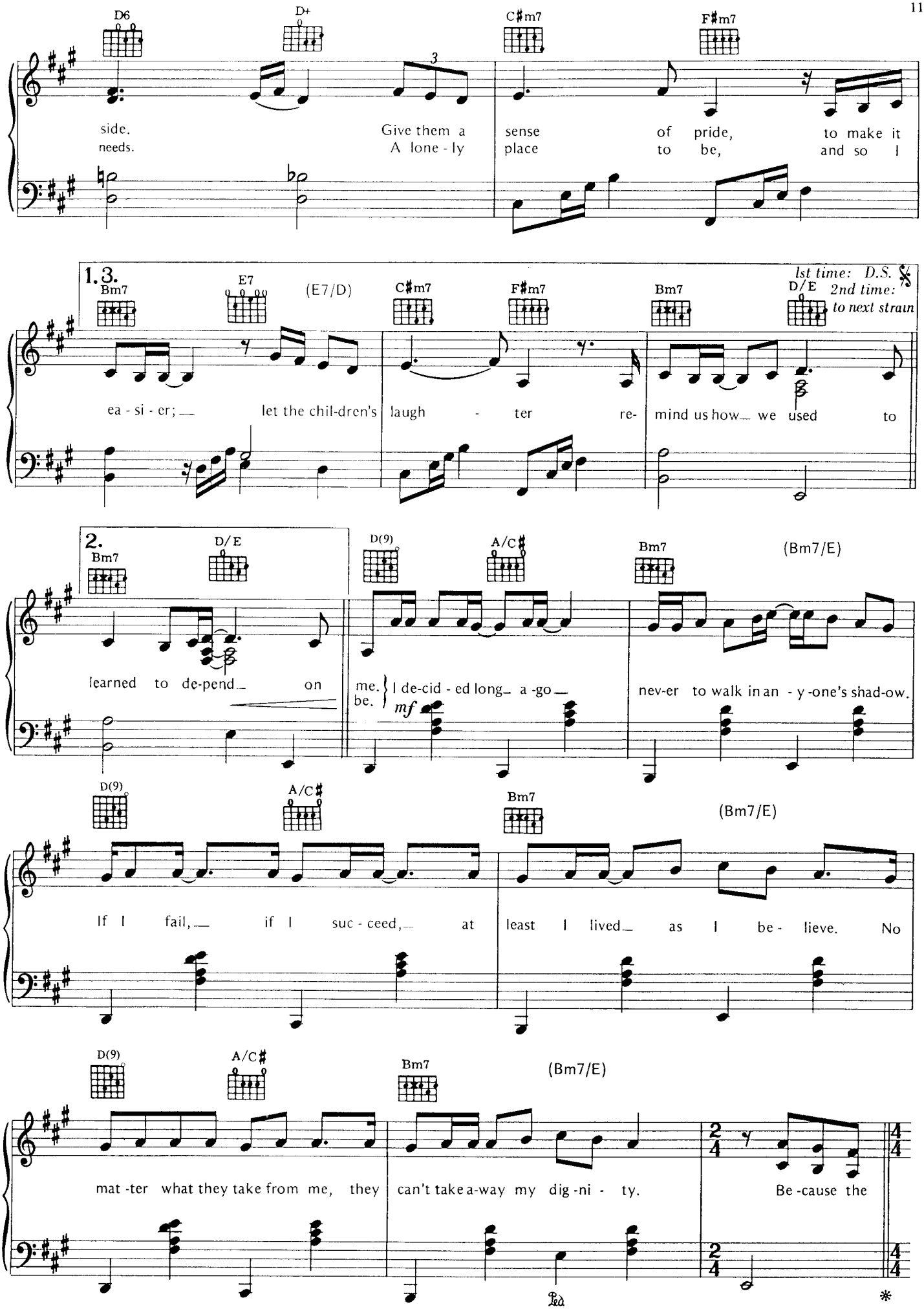
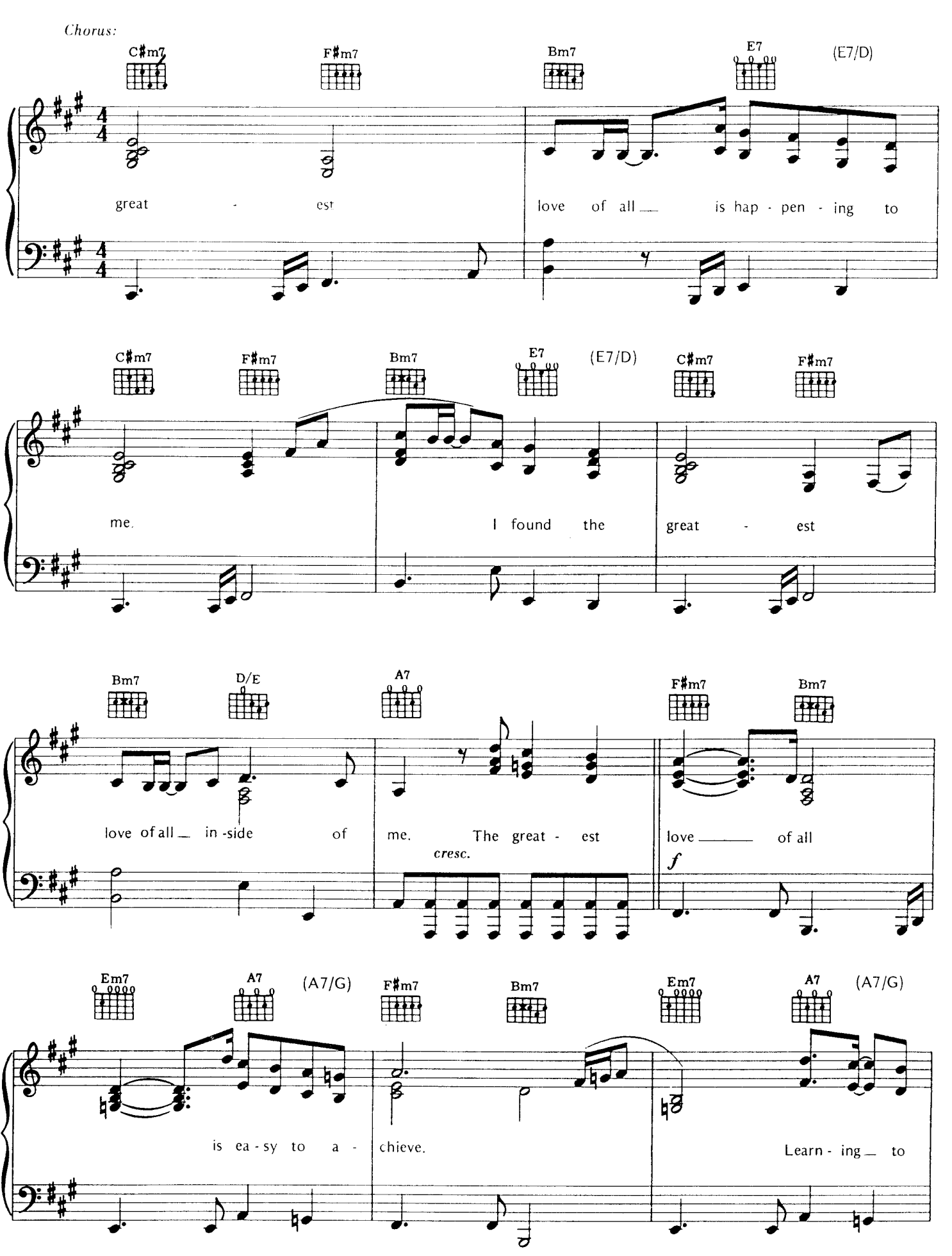
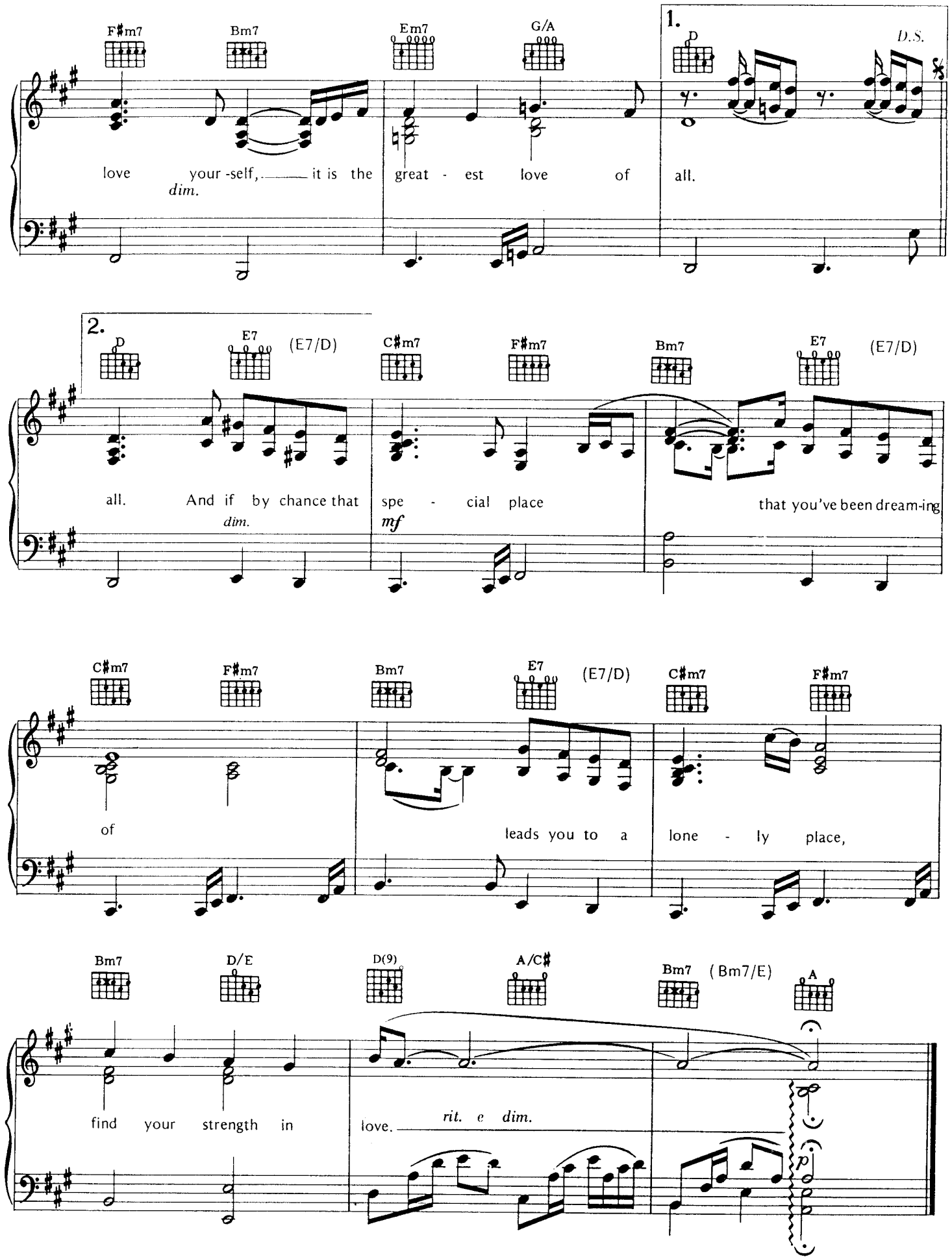
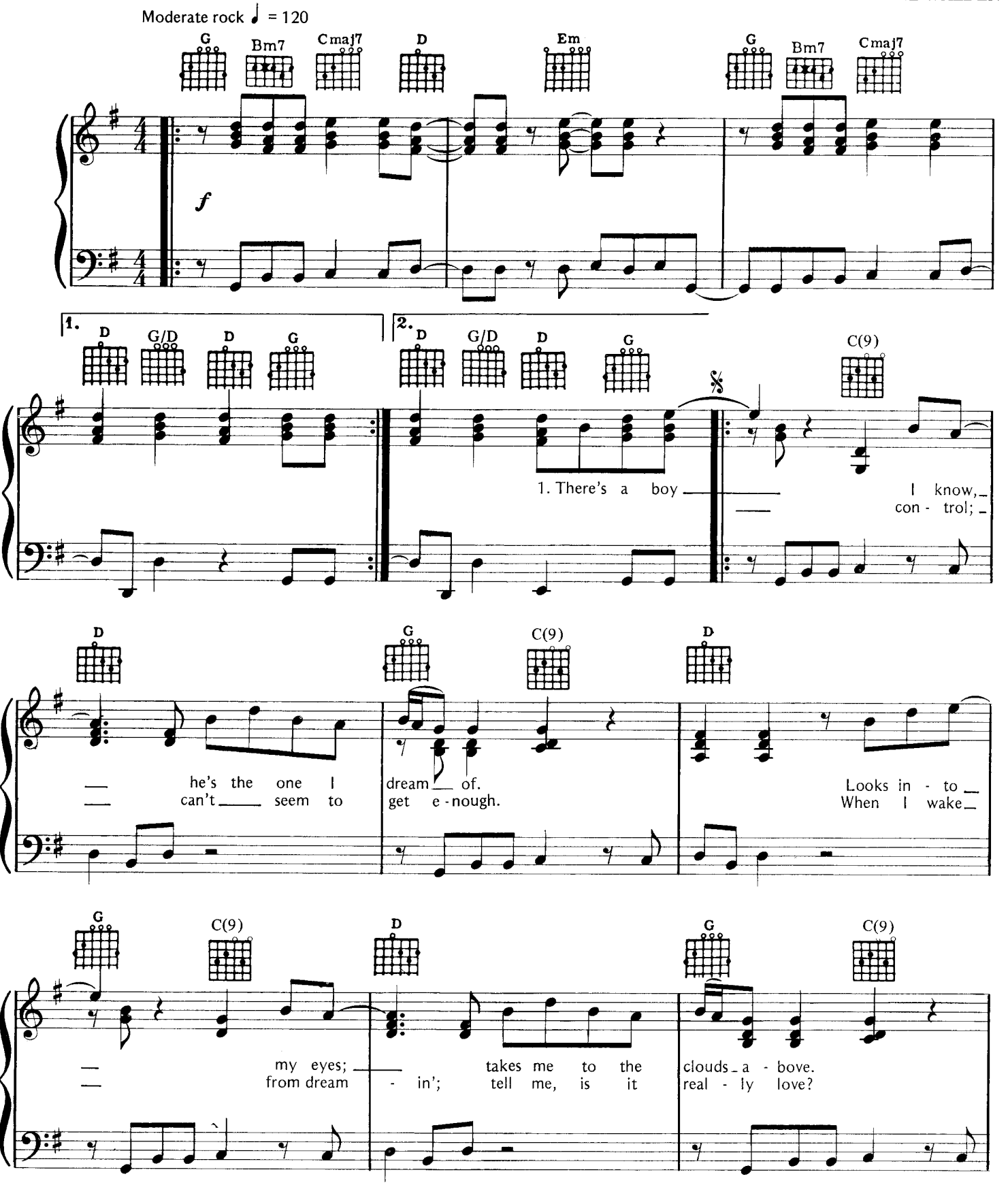

D6
D+
C♯m7
F♯m7
side. Give them a sense of pride, to make it
needs. A lone-ly place to be, and so I
1.3.
Bm7
E7
(E7/D)
C♯m7
F♯m7
Bm7
D/E
1st time: D.S. 𝄋
2nd time: to next strain
ea-si-er; let the chil-dren's laugh-ter re- mind us how we used to
2.
Bm7
D/E
D(9)
A/C♯
Bm7
(Bm7/E)
learned to de-pend on me. I de-cid-ed long a-go nev-er to walk in an-y-one's shad-ow.
be.
mf
D(9)
A/C♯
Bm7
(Bm7/E)
If I fail, if I suc-ceed, at least I lived as I be-lieve. No
D(9)
A/C♯
Bm7
(Bm7/E)
mat-ter what they take from me, they can't take a-way my dig-ni-ty. Be-cause the
Ped.
*


Chorus:
C♯m7
F♯m7
Bm7
E7
(E7/D)
great - est
love of all
is hap - pen - ing to
C♯m7
F♯m7
Bm7
E7
(E7/D)
C♯m7
F♯m7
me.
I found the
great - est
Bm7
D/E
A7
F♯m7
Bm7
love of all
in - side of
me.
The great - est
love of all
cresc.
f
Em7
A7
(A7/G)
F♯m7
Bm7
Em7
A7
(A7/G)
is ea - sy to a -
chieve.
Learn - ing to


F♯m7
Bm7
Em7
G/A
1.
D
D.S.
love your-self, it is the great - est love of all.
dim.
2.
D
E7
(E7/D)
C♯m7
F♯m7
Bm7
E7
(E7/D)
all. And if by chance that spe - cial place that you've been dream-ing
dim.
mf
C♯m7
F♯m7
Bm7
E7
(E7/D)
C♯m7
F♯m7
of leads you to a lone - ly place,
Bm7
D/E
D(9)
A/C♯
Bm7
(Bm7/E)
A
find your strength in love.
rit. e dim.
p

HOW WILL I KNOW

Words and Music by GEORGE MERRILL,
SHANNON RUBICAM & NARADA MICHAEL WALDEN



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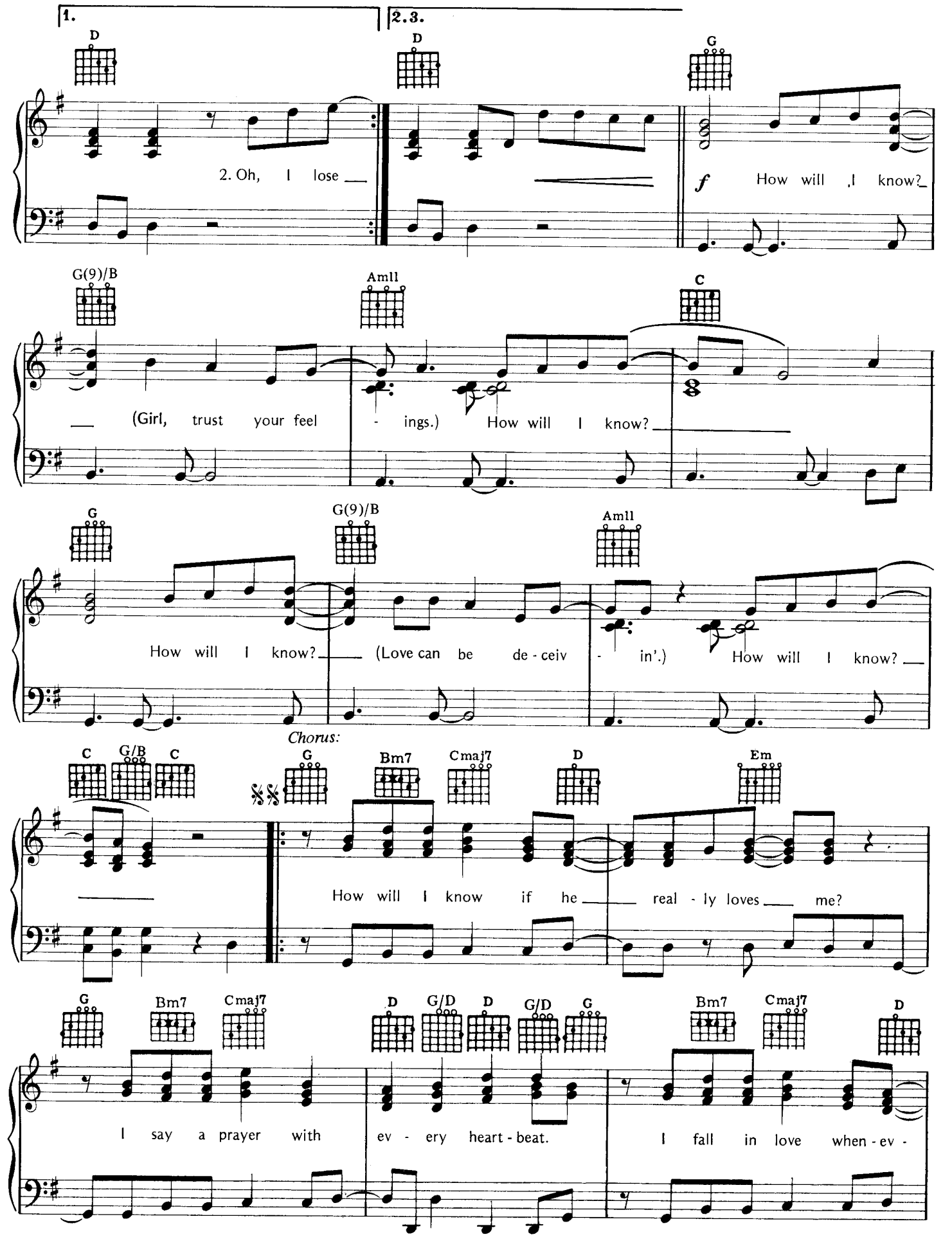
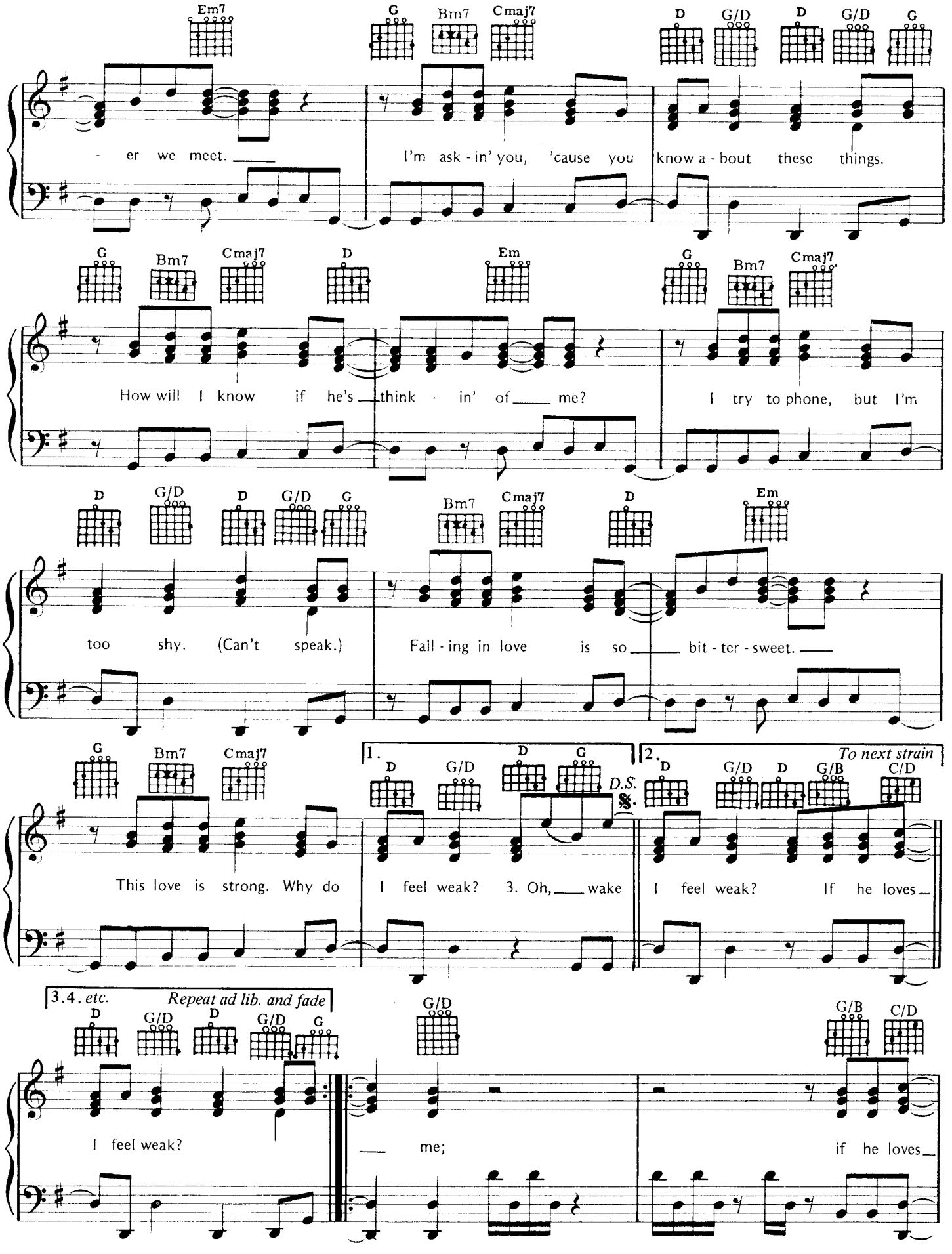
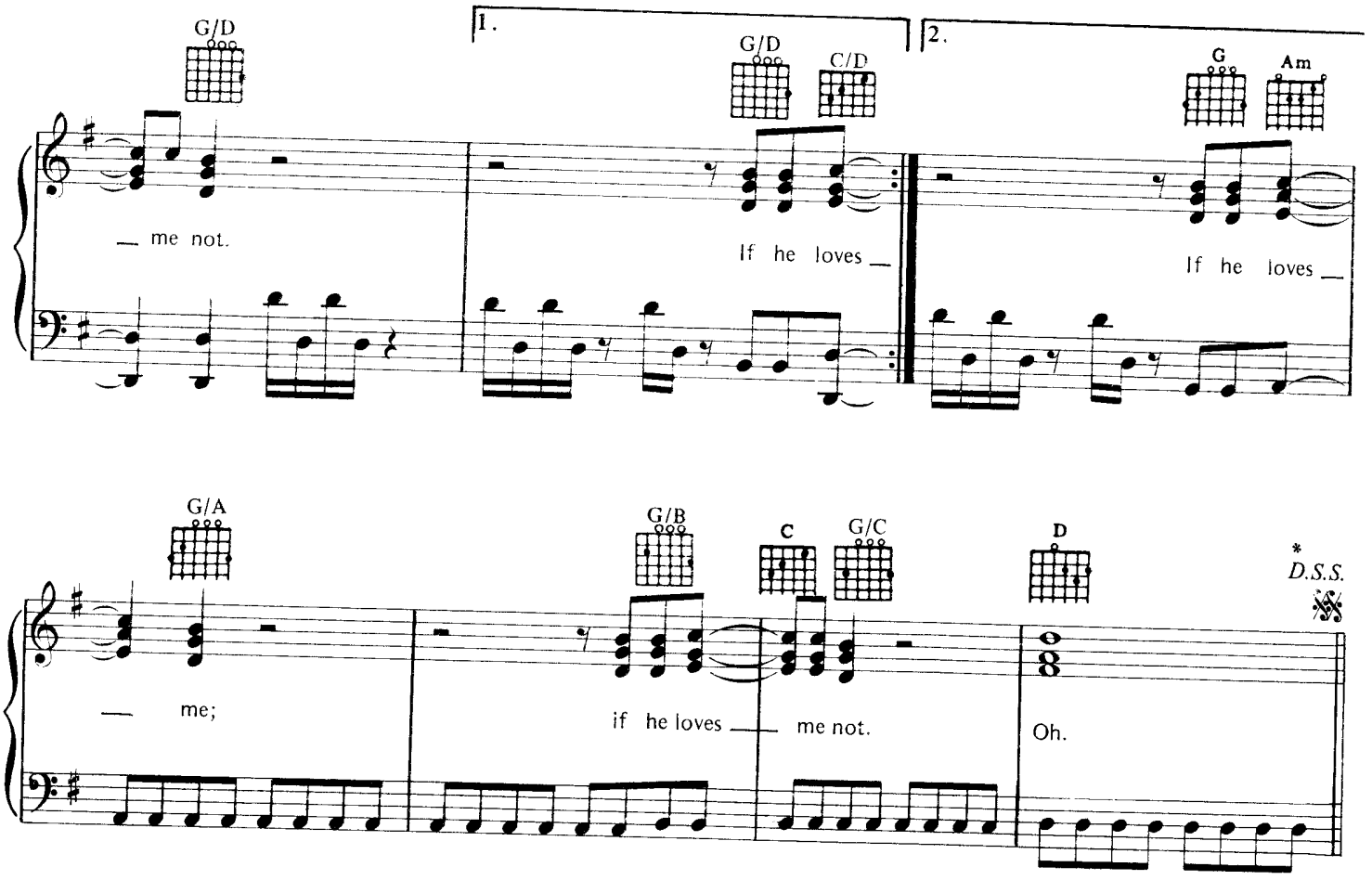

1.
2.3.
D
D
G
2. Oh, I lose
f How will I know?
G(9)/B
Am11
C
(Girl, trust your feel - ings.) How will I know?
G
G(9)/B
Am11
How will I know? (Love can be de - ceiv - in'.) How will I know?
Chorus:
C
G/B
C
G
Bm7
Cmaj7
D
Em
How will I know if he real - ly loves me?
G
Bm7
Cmaj7
D
G/D
D
G/D
G
Bm7
Cmaj7
D
I say a prayer with ev - ery heart - beat. I fall in love when - ev -


Em7 G Bm7 Cmaj7 D G/D D G/D G
- er we meet. I'm ask - in' you, 'cause you know a - bout these things.
G Bm7 Cmaj7 D Em G Bm7 Cmaj7
How will I know if he's think - in' of me? I try to phone, but I'm
D G/D D G/D G Bm7 Cmaj7 D Em
too shy. (Can't speak.) Fall - ing in love is so bit - ter - sweet.
G Bm7 Cmaj7 1. D G/D D G D.S. 2. D G/D D G/B C/D To next strain
This love is strong. Why do I feel weak? 3. Oh, wake I feel weak? If he loves
3.4. etc. Repeat ad lib. and fade D G/D D G/D G G/D G/B C/D
I feel weak? me; if he loves

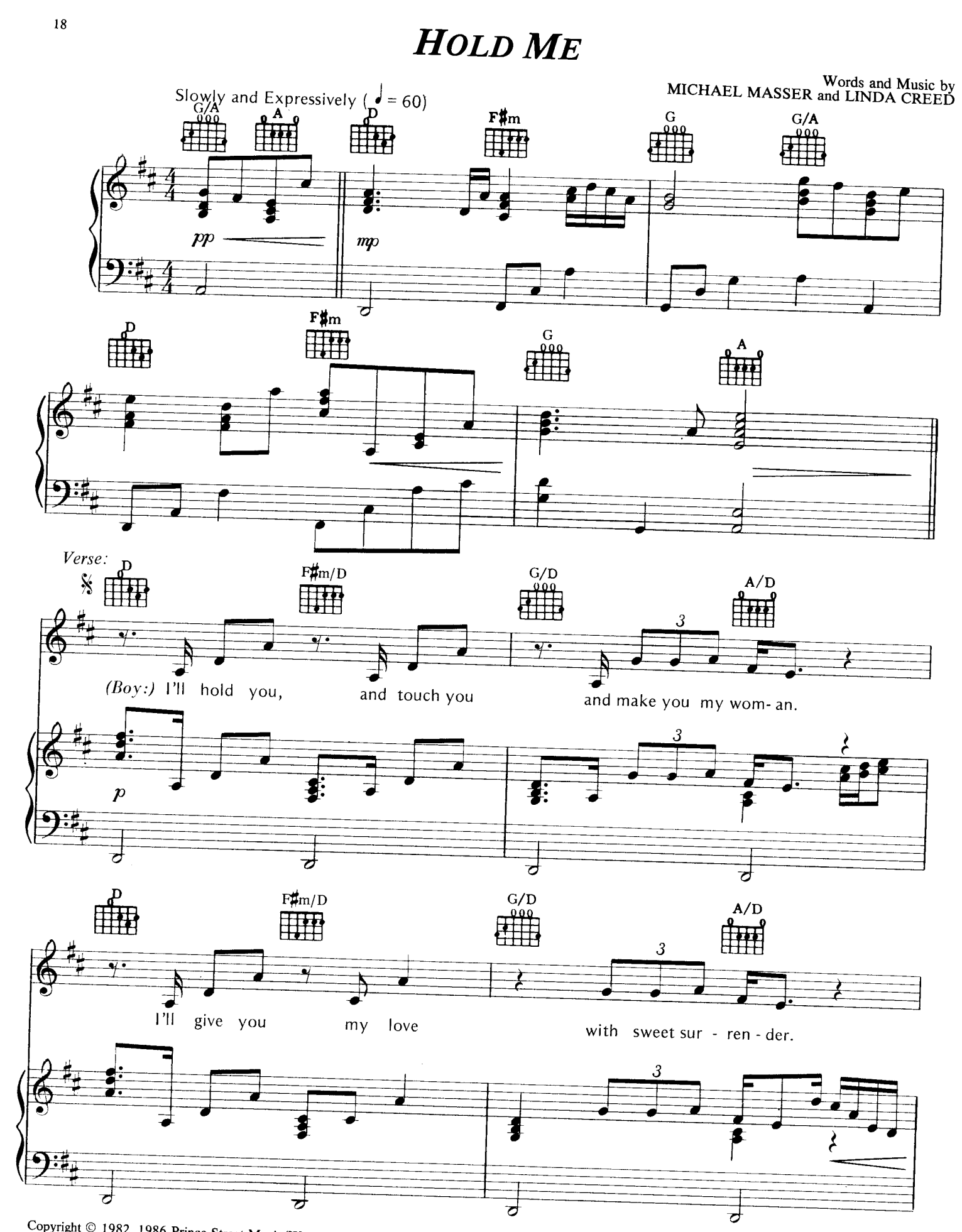


Verse 3:
Oh, wake me, I'm shakin'; wish I had you near me now.
Said there's no mistakin'; what I feel is really love.
How will I know? (Girl, trust your feelings.)
How will I know?
How will I know? (Love can be deceiving.)
How will I know?

**Repeat Chorus in key of "E"*

HOLD ME

Words and Music by
MICHAEL MASSER and LINDA CREED



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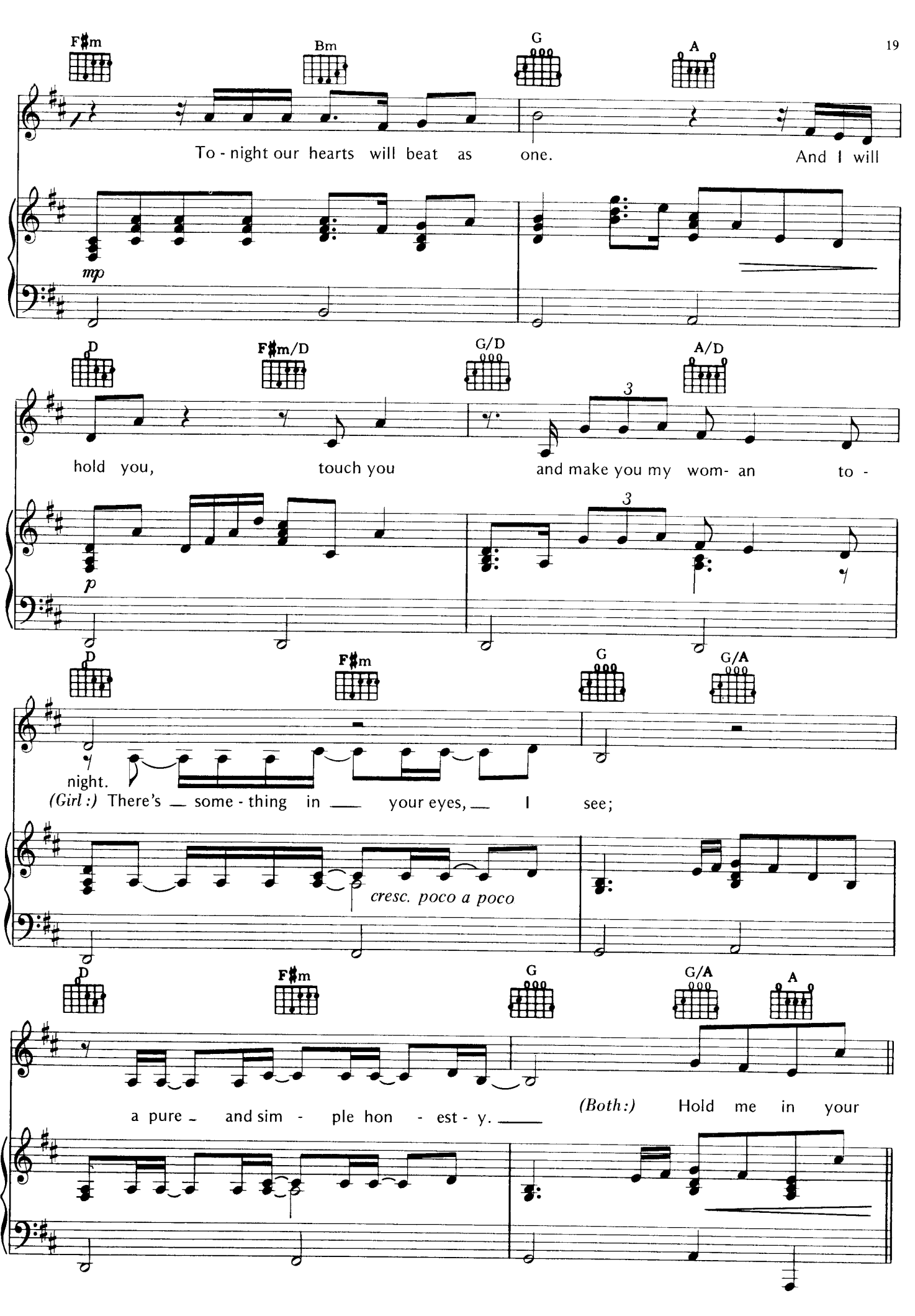
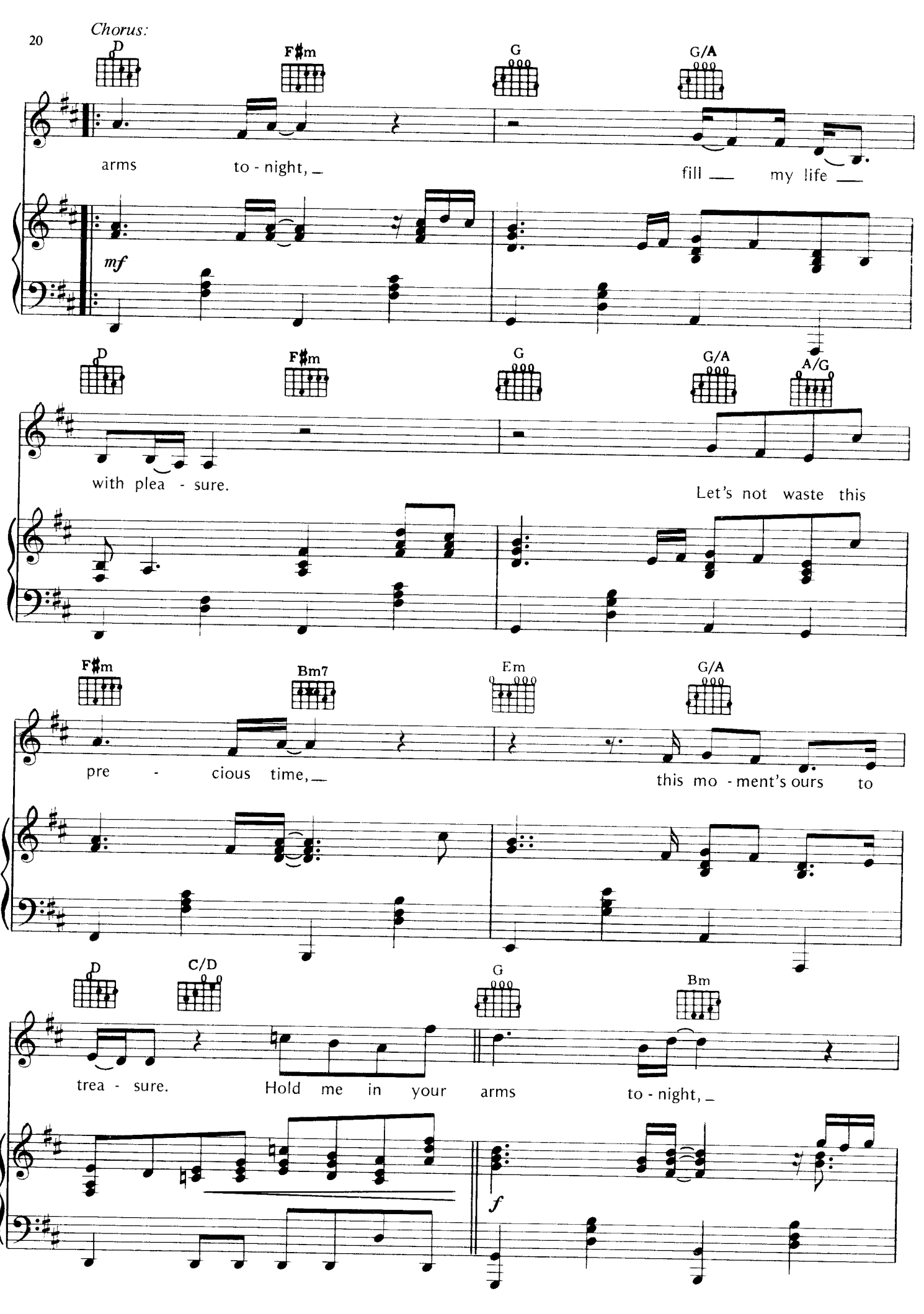
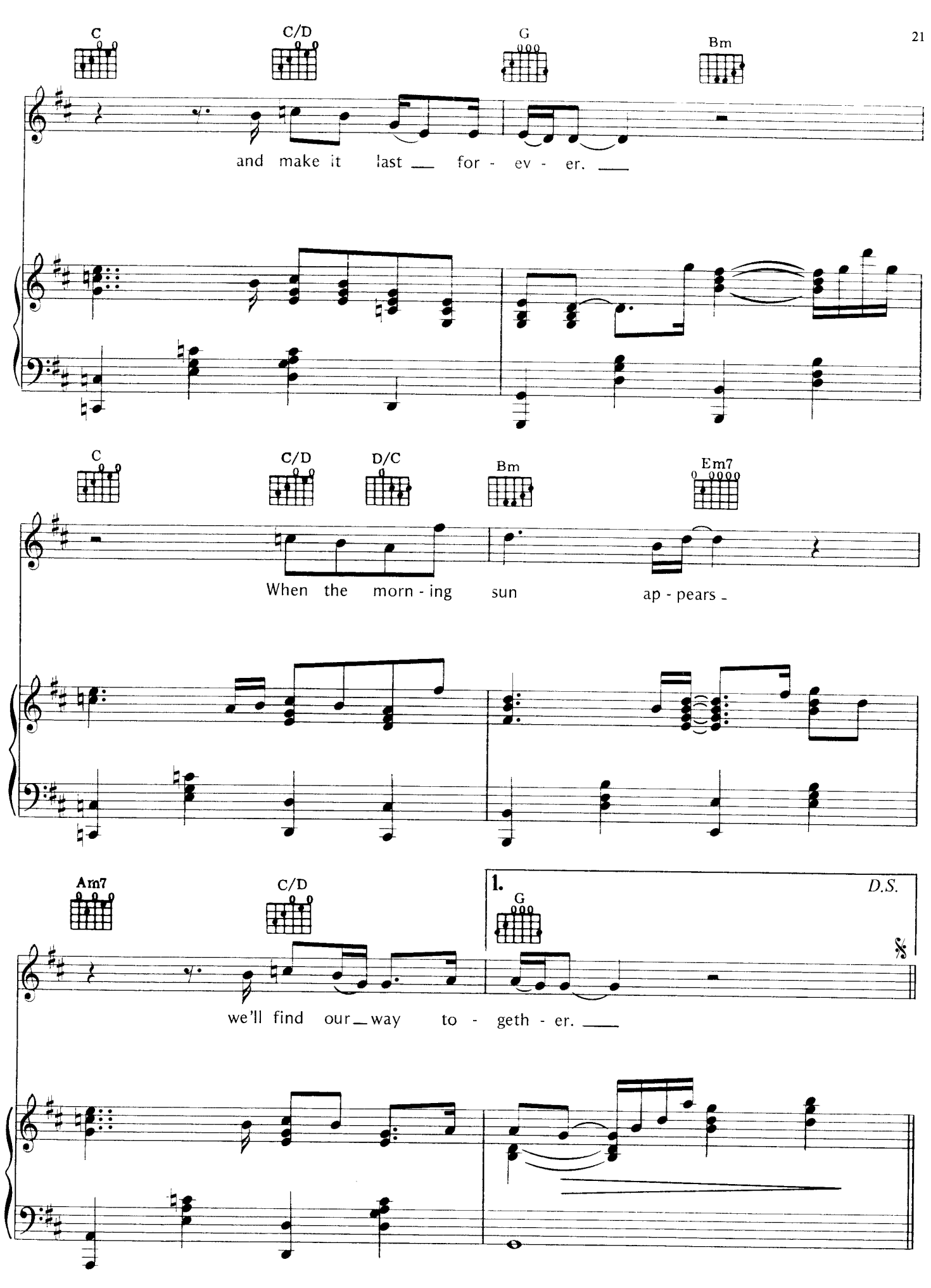
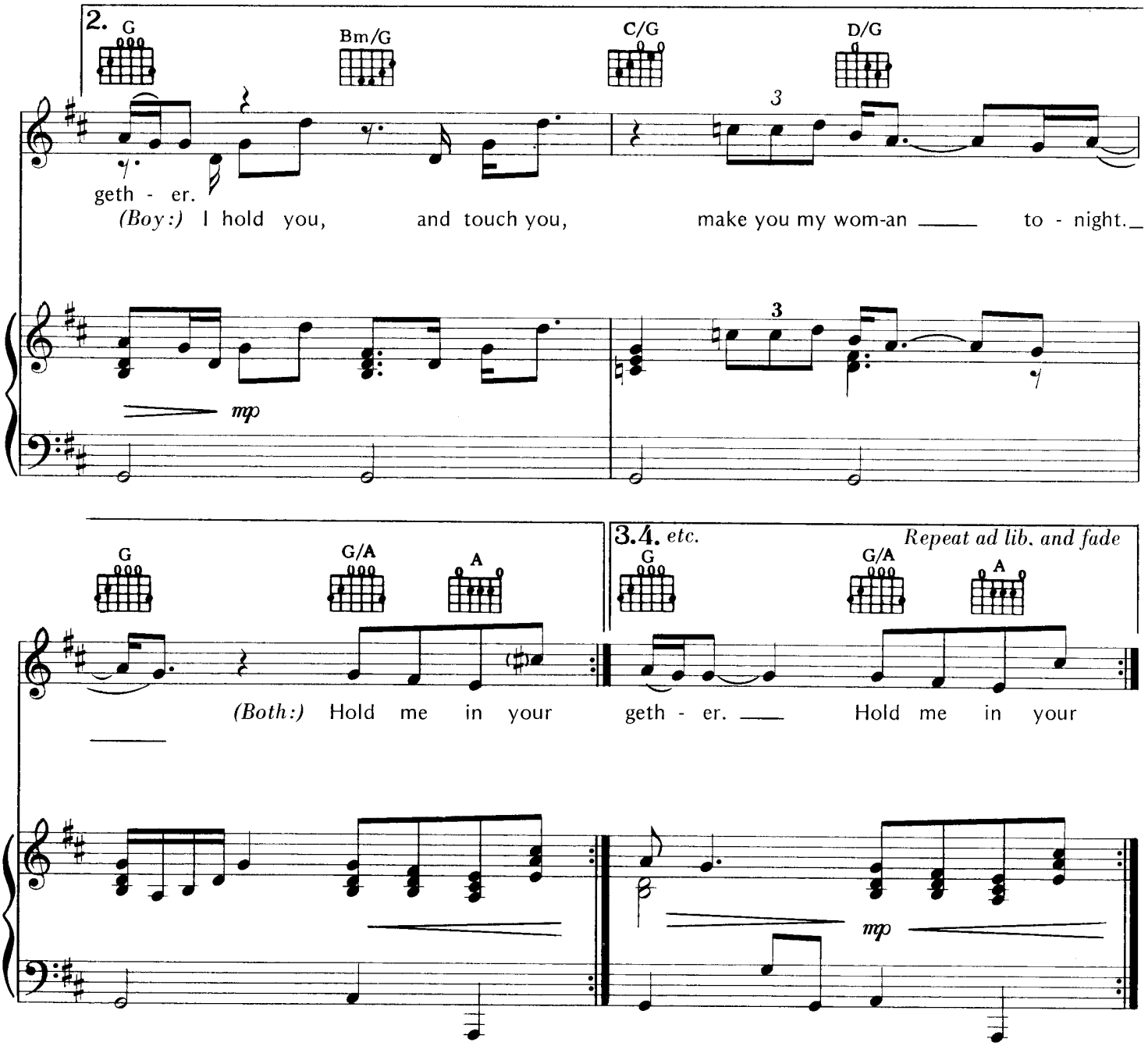

F♯m
Bm
G
A
To - night our hearts will beat as one.
And I will
mp
D
F♯m/D
G/D
A/D
3
hold you,
touch you
and make you my wom- an
to -
p
3
D
F♯m
G
G/A
night.
(Girl:) There's some - thing in your eyes, I see;
cresc. poco a poco
D
F♯m
G
G/A
A
a pure and sim - ple hon - est - y.
(Both:) Hold me in your

Chorus:


D
F♯m
G
G/A
arms
to - night, _
fill ___ my life ___
mf
D
F♯m
G
G/A
A/G
with plea - sure.
Let's not waste this
F♯m
Bm7
Em
G/A
pre - cious time, _
this mo - ment's ours to
D
C/D
G
Bm
trea - sure.
Hold me in your arms
to - night, _
f


C
C/D
G
Bm
and make it last for - ev - er.
C
C/D
D/C
Bm
Em7
When the morn - ing sun ap - pears
Am7
C/D
1.
G
D.S.
𝄋
we'll find our way to - geth - er.



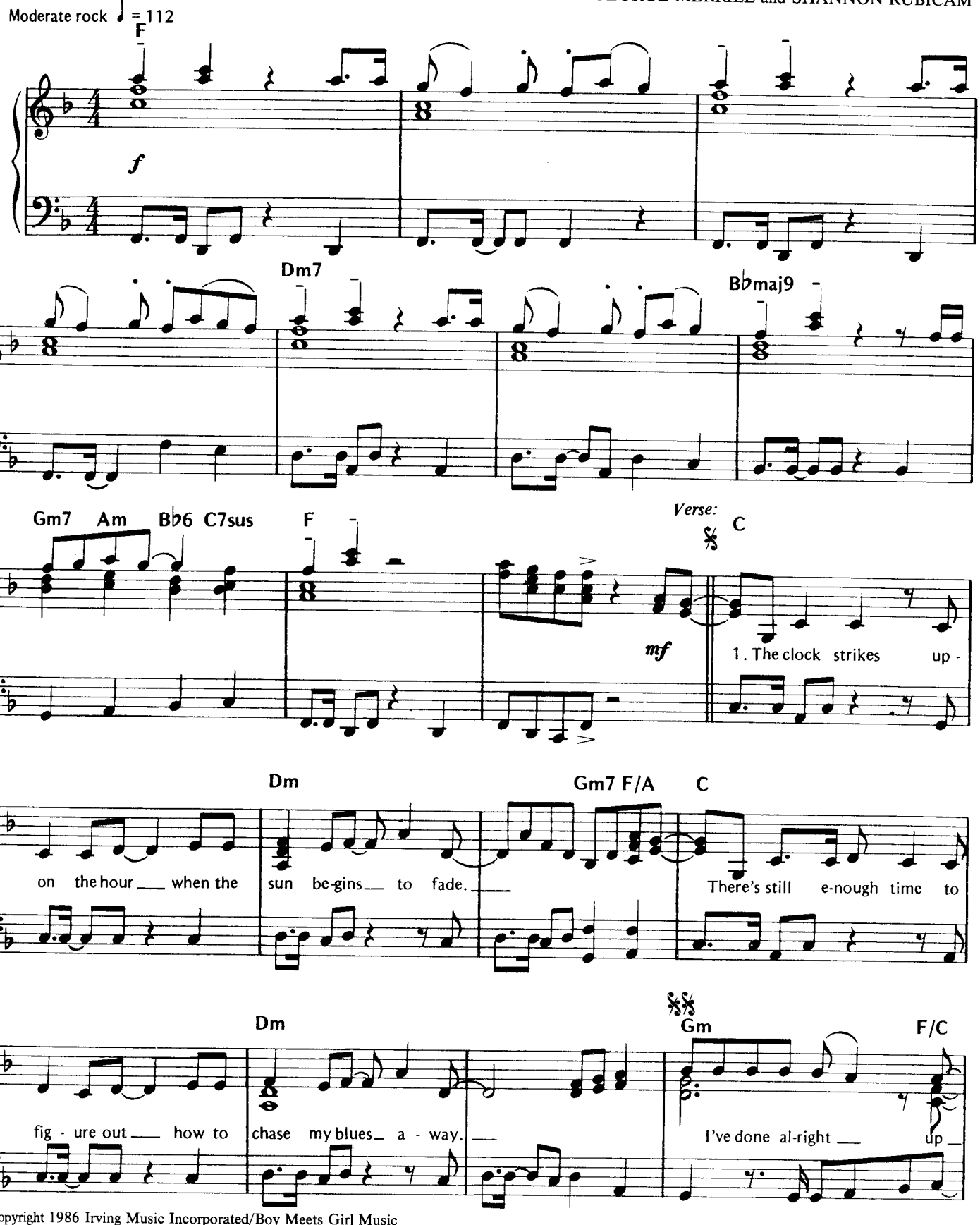
Verse 2:

(Girl:) I believe you, when you say that you love me;
Know that I won't take you for granted.
Tonight the magic has begun.
So won't you hold me, touch me,
Make me your woman tonight?

(Boy:) There's something in your eyes I see
I won't betray your trust in me.

I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)

Words and Music by
GEORGE MERRILL and SHANNON RUBICAM



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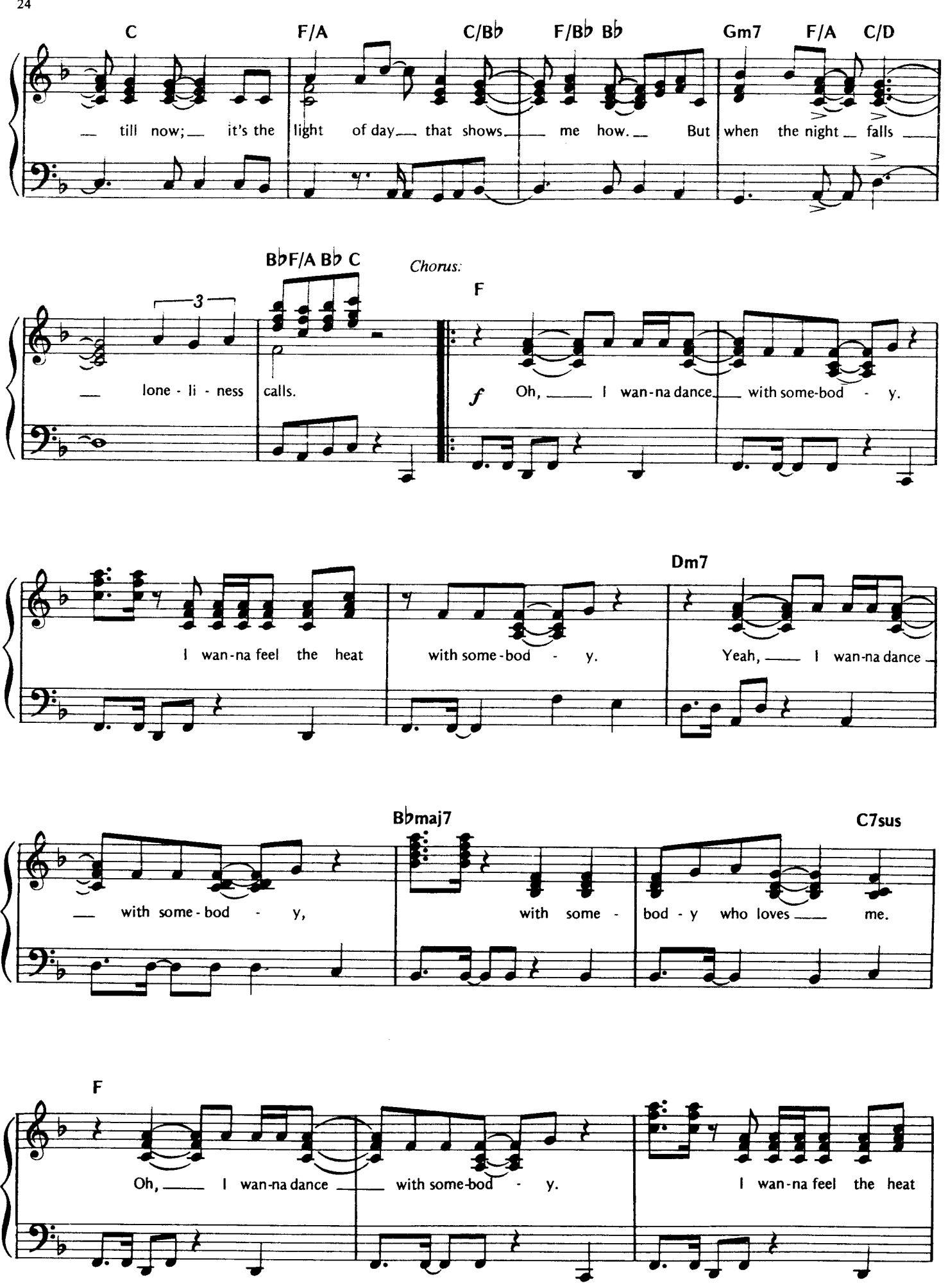
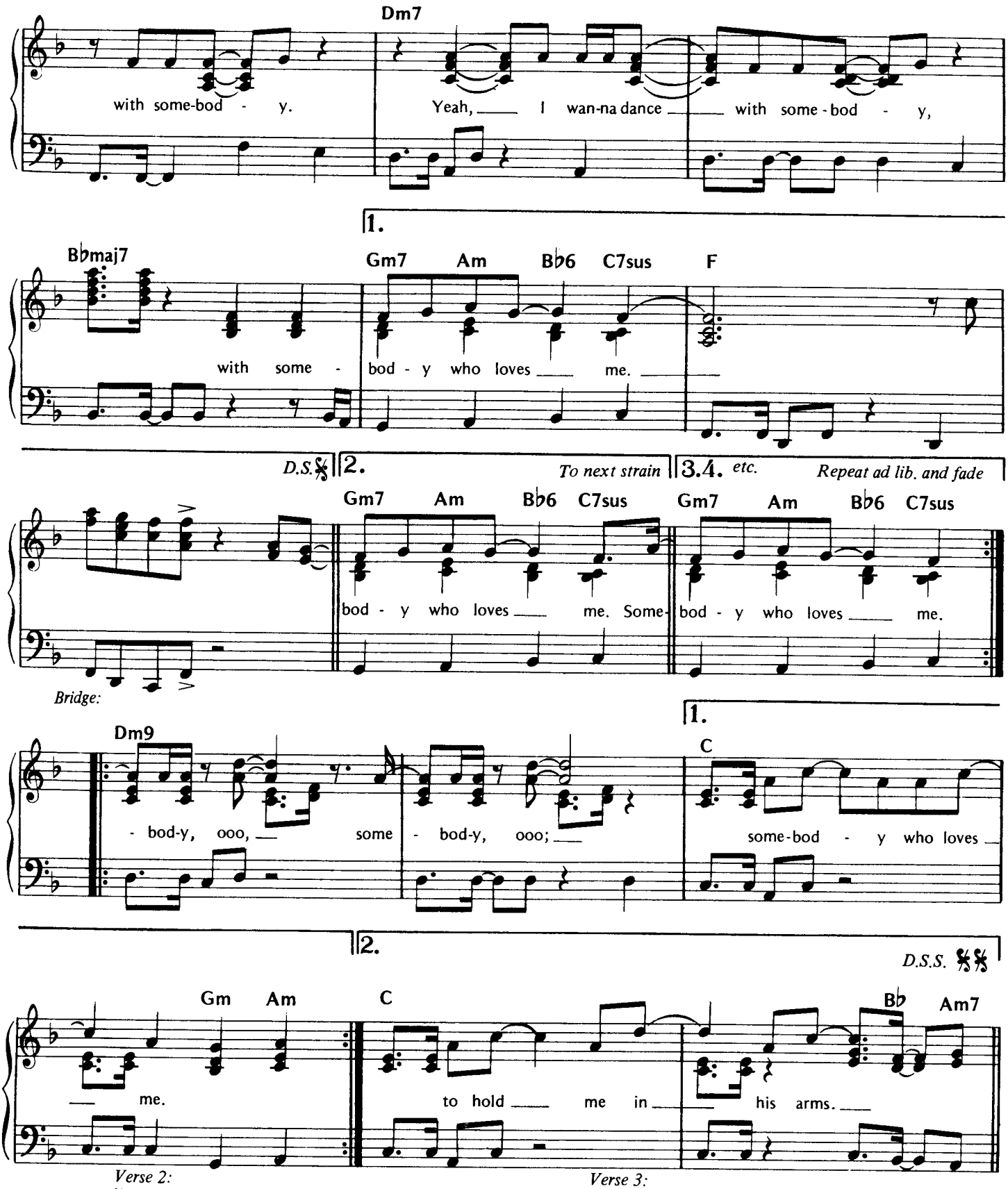

C
F/A
C/B♭
F/B♭ B♭
Gm7
F/A
C/D
till now; it's the light of day that shows me how. But when the night falls
B♭F/A B♭ C
Chorus:
F
3
lone - li - ness calls.
f
Oh, I wan-na dance with some-bod - y.
Dm7
I wan-na feel the heat
with some-bod - y.
Yeah, I wan-na dance
B♭maj7
C7sus
with some-bod - y,
with some -
bod - y who loves me.
F
Oh, I wan-na dance with some-bod - y.
I wan-na feel the heat



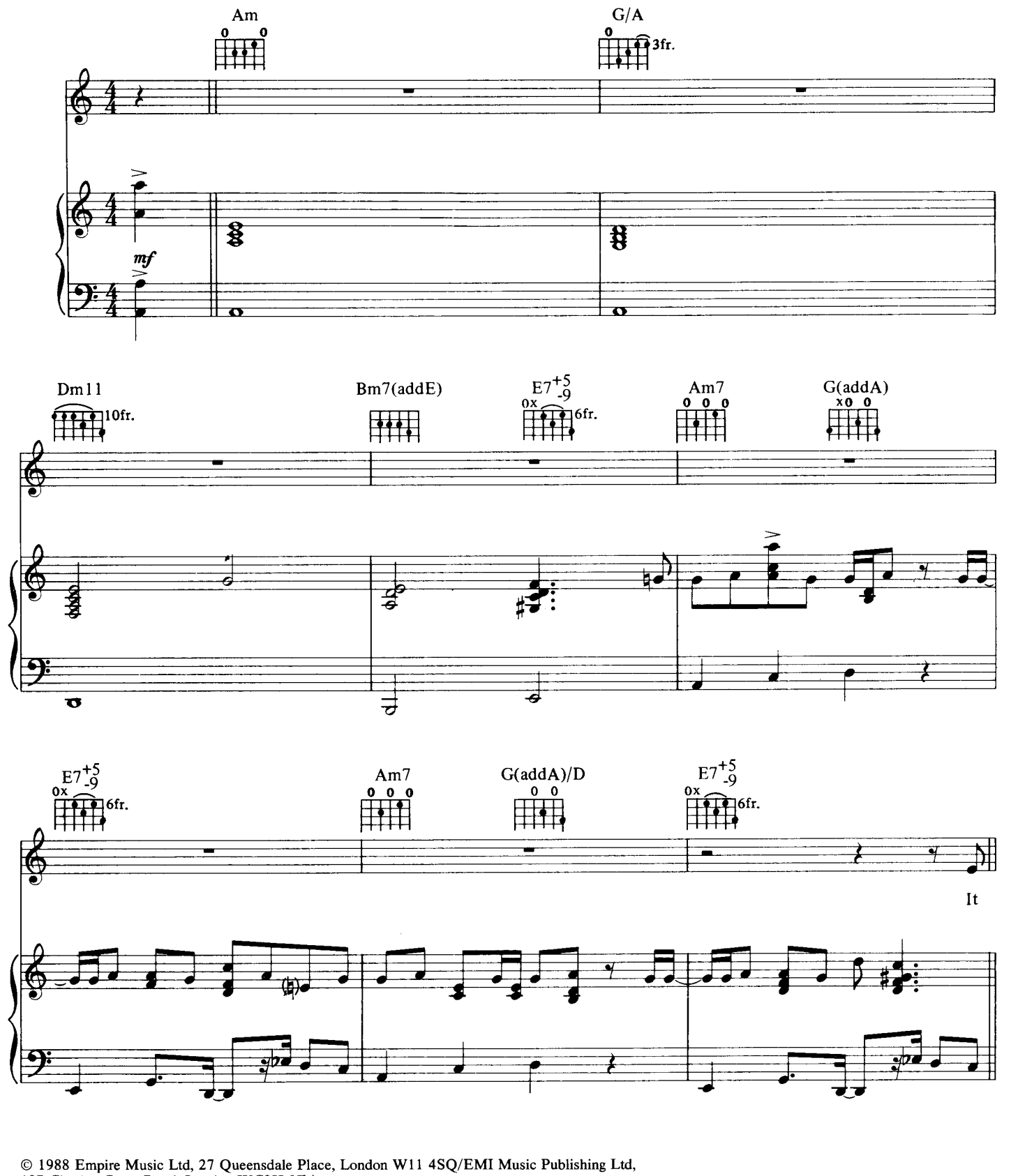
Verse 2:
I've been in love and lost my senses
Spinning through the town.
Sooner or later the fever ends,
And I wind up feeling down.
I need a man who'll take a chance
On a love that burns hot enough to last.
So when the night falls,
My lonely heart calls.
(To Chorus:)

Verse 3:
I need a man who'll take a chance
On a love that burns hot enought to last.
So when the night falls,
My lonely heart calls.
(To Chorus:)

IT ISN'T, IT WASN'T, IT AINT NEVER GONNA BE

Words and Music by
ALBERT HAMMOND and DIANE WARREN

Moderately fast dance tempo



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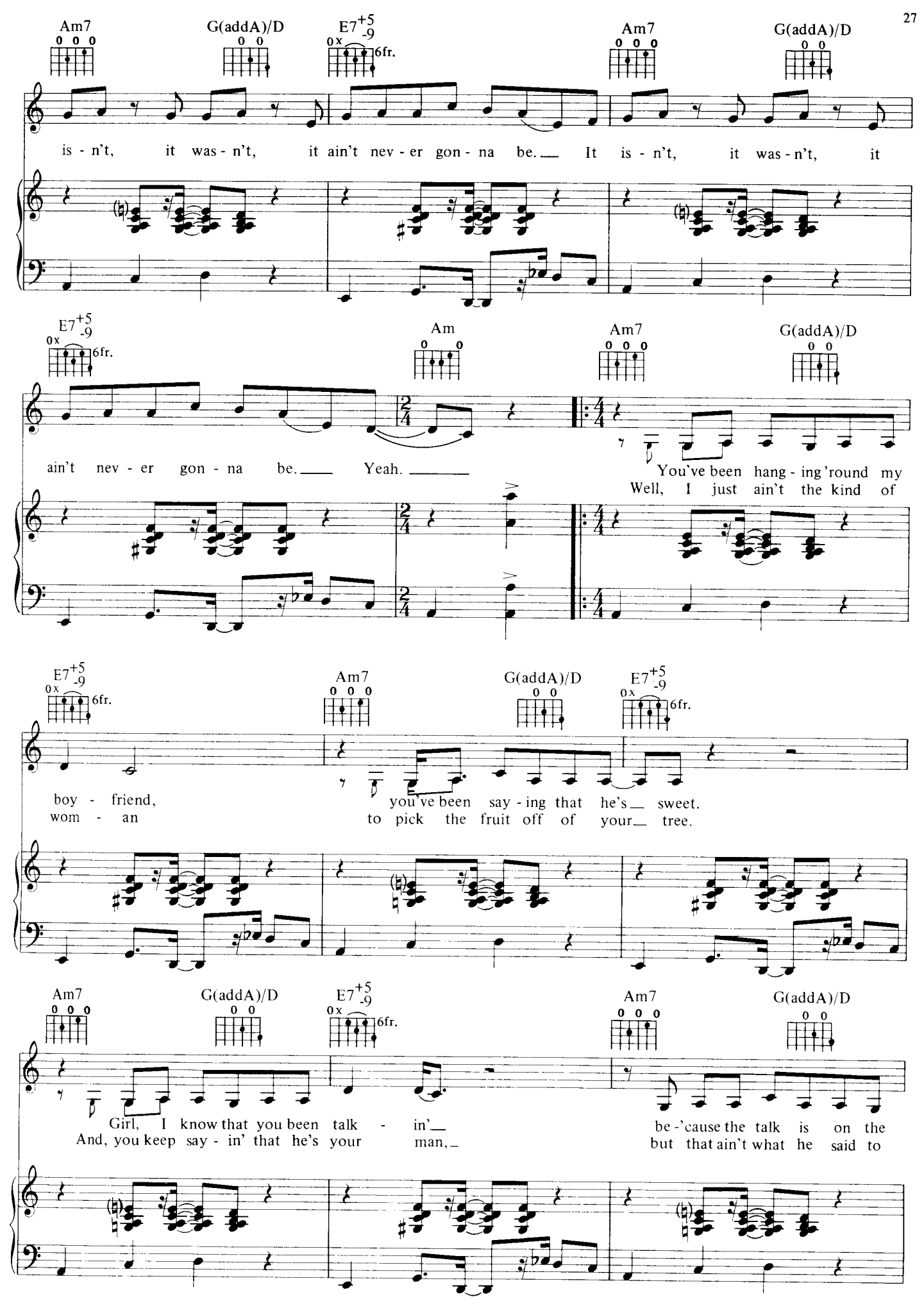
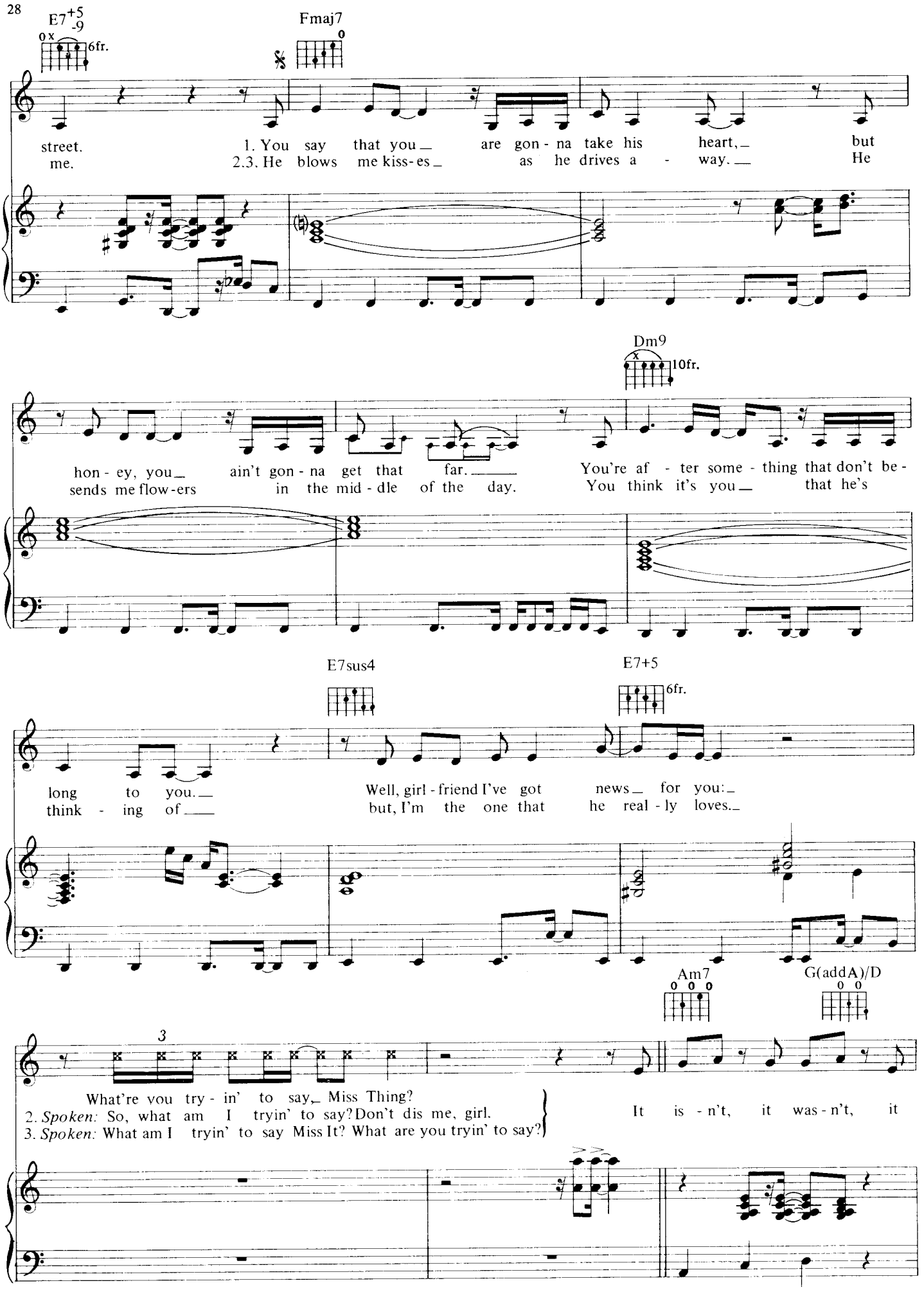
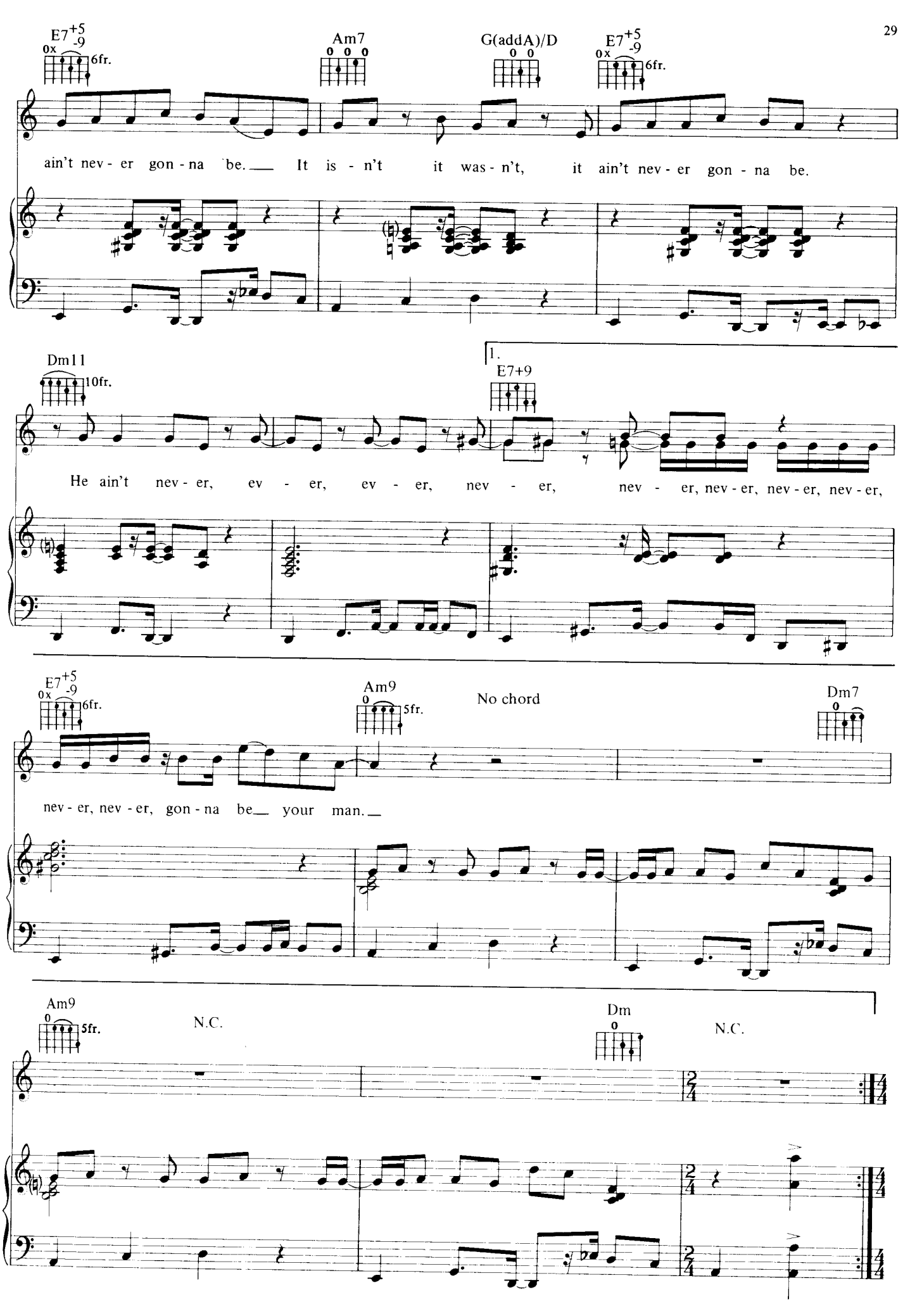
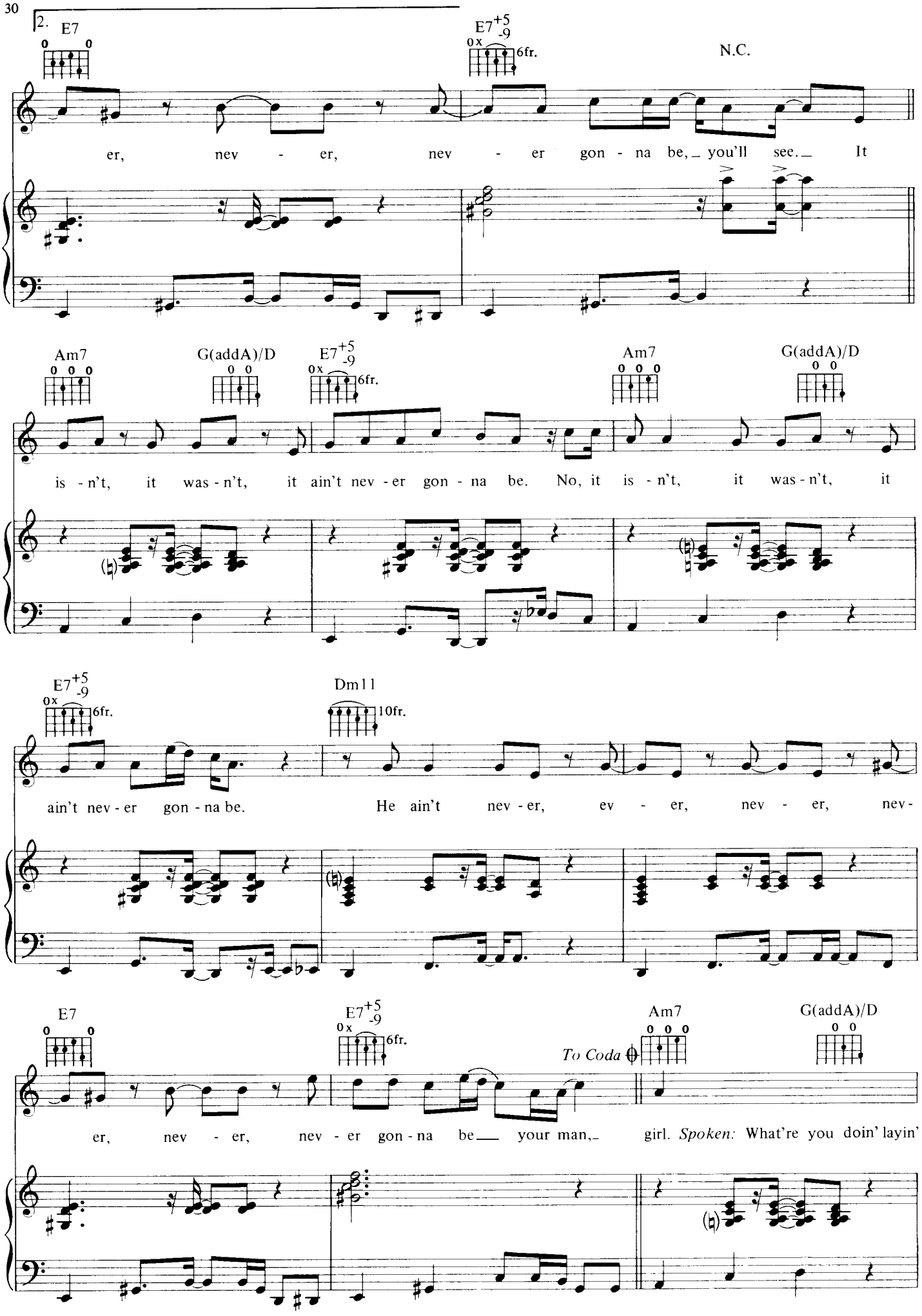
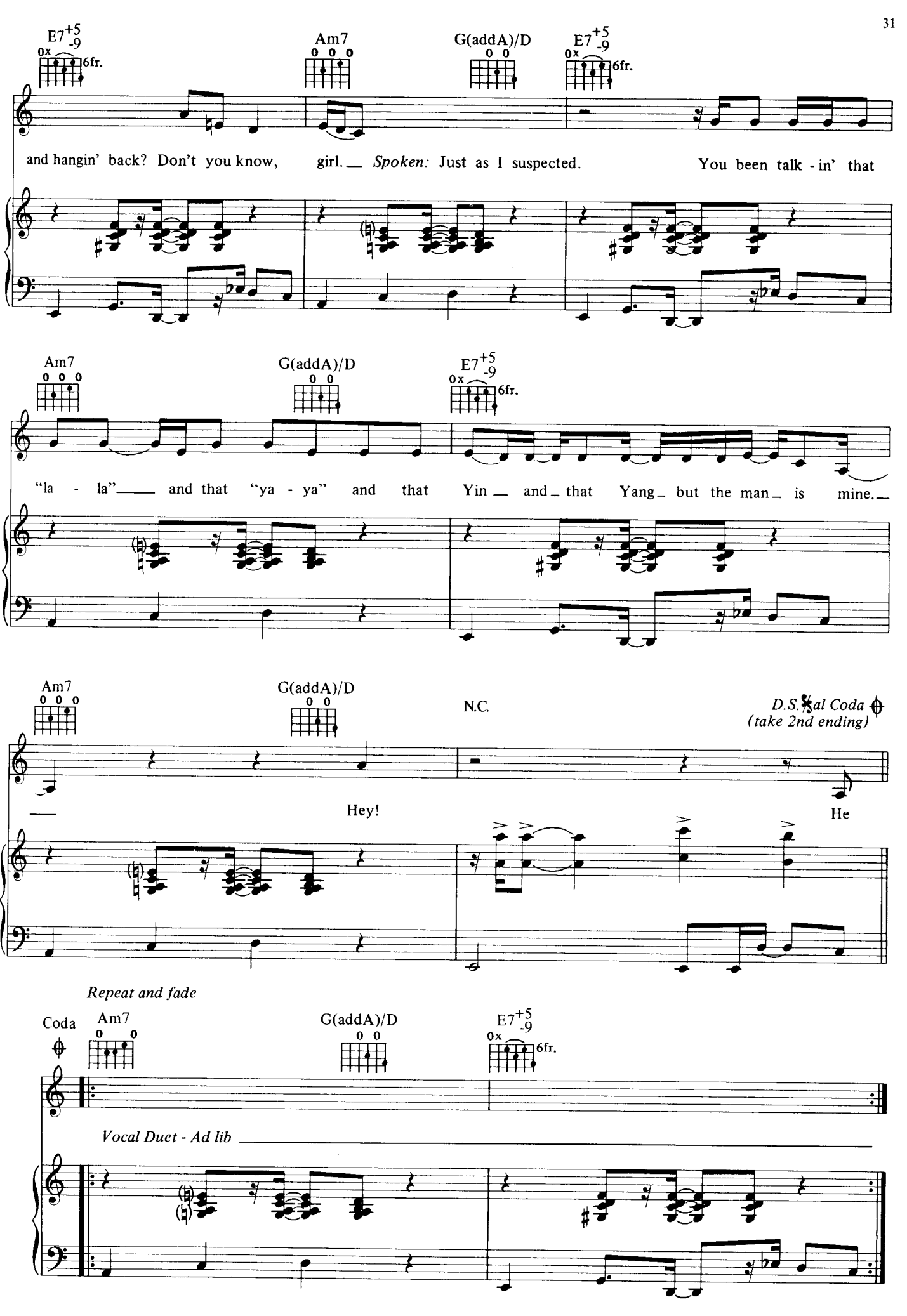

Am7
G(addA)/D
E7+5 -9
0x 6fr.
Am7
G(addA)/D
is - n't, it was - n't, it ain't nev - er gon - na be. It is - n't, it was - n't, it
E7+5 -9
0x 6fr.
Am
Am7
G(addA)/D
ain't nev - er gon - na be. Yeah.
You've been hang - ing 'round my
Well, I just ain't the kind of
E7+5 -9
0x 6fr.
Am7
G(addA)/D
E7+5 -9
0x 6fr.
boy - friend,
wom - an
you've been say - ing that he's sweet.
to pick the fruit off of your tree.
Am7
G(addA)/D
E7+5 -9
0x 6fr.
Am7
G(addA)/D
Girl, I know that you been talk - in'
And, you keep say - in' that he's your man,
be - 'cause the talk is on the
but that ain't what he said to


E7+5 -9
0x
6fr.
Fmaj7
0
street.
me.
1. You say that you are gon - na take his heart, but
2.3. He blows me kiss-es as he drives a - way. He
Dm9
x
10fr.
hon - ey, you ain't gon - na get that far.
sends me flow-ers in the mid - dle of the day.
You're af - ter some - thing that don't be -
You think it's you that he's
E7sus4
E7+5
6fr.
long to you.
think - ing of
Well, girl - friend I've got news for you:
but, I'm the one that he real - ly loves.
Am7
0 0 0
G(addA)/D
0 0
3
What're you try - in' to say, Miss Thing?
2. Spoken: So, what am I tryin' to say? Don't dis me, girl.
3. Spoken: What am I tryin' to say Miss It? What are you tryin' to say?
It is - n't, it was - n't, it

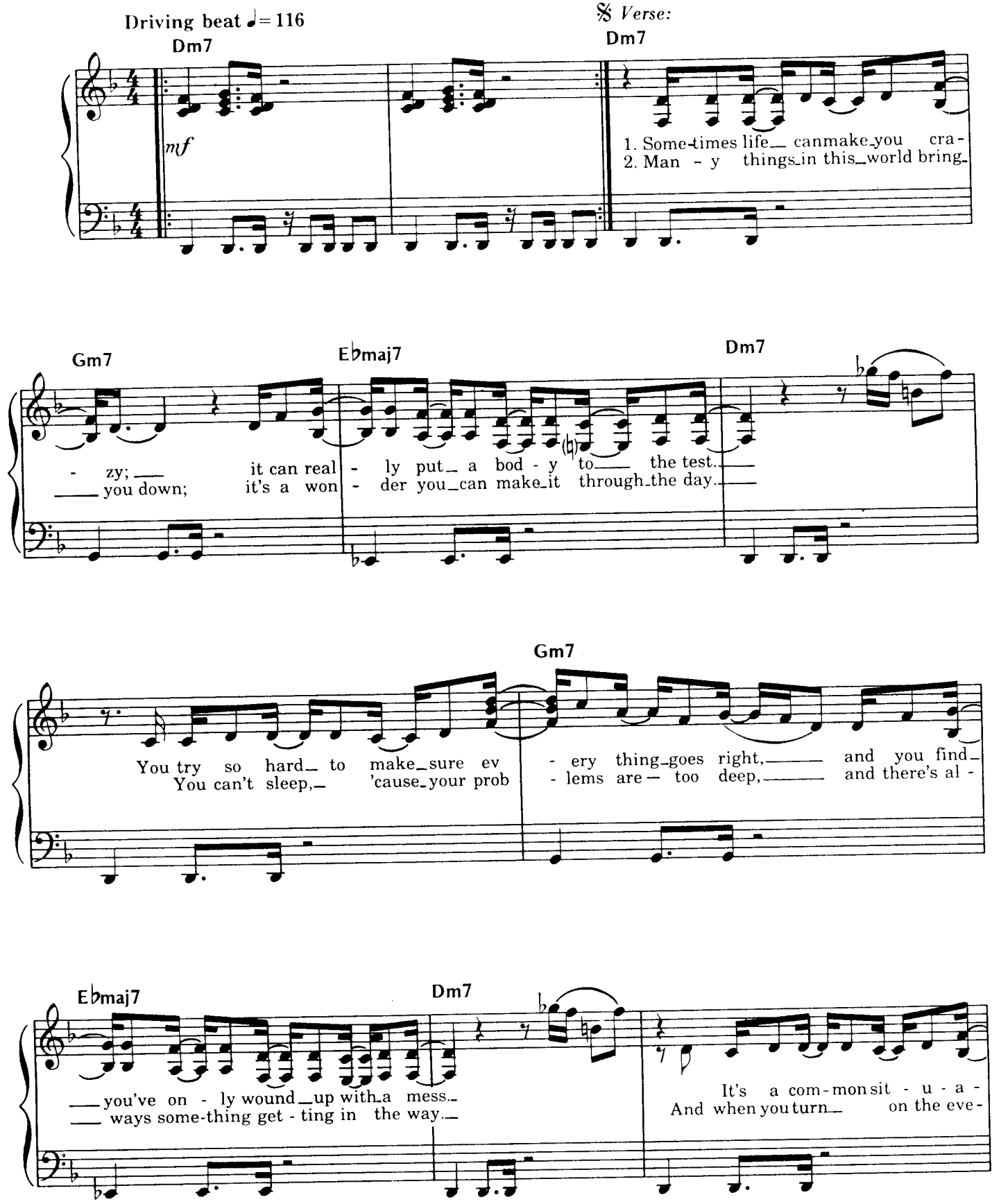

E7+5 -9
0x
6fr.
Am7
0 0 0
G(addA)/D
0 0
E7+5 -9
0x
6fr.
ain't nev - er gon - na be. It is - n't it was - n't, it ain't nev - er gon - na be.
Dm11
10fr.
1.
E7+9
He ain't nev - er, ev - er, ev - er, nev - er, nev - er, nev - er, nev - er, nev - er,
E7+5 -9
0x
6fr.
Am9
0
5fr.
No chord
Dm7
0
nev - er, nev - er, gon - na be your man.
Am9
0
5fr.
N.C.
Dm
0
N.C.


2.
E7
E7+5 -9
6fr.
N.C.
er, nev - er, nev - er gon - na be, you'll see. It
Am7
G(addA)/D
E7+5 -9
6fr.
Am7
G(addA)/D
is - n't, it was - n't, it ain't nev - er gon - na be. No, it is - n't, it was - n't, it
E7+5 -9
6fr.
Dm11
10fr.
ain't nev - er gon - na be. He ain't nev - er, ev - er, nev - er, nev -
E7
E7+5 -9
6fr.
To Coda
Am7
G(addA)/D
er, nev - er, nev - er gon - na be your man, girl. Spoken: What're you doin' layin'


E7+5 -9
0x 6fr.
Am7
0 0 0
G(addA)/D
0 0
E7+5 -9
0x 6fr.
and hangin' back? Don't you know, girl. Spoken: Just as I suspected. You been talk - in' that
Am7
0 0 0
G(addA)/D
0 0
E7+5 -9
0x 6fr.
"la - la" and that "ya - ya" and that Yin and that Yang but the man is mine.
Am7
0 0 0
G(addA)/D
0 0
N.C.
D.S. al Coda
(take 2nd ending)
Hey!
He
Repeat and fade
Coda
Am7
0 0
G(addA)/D
0 0
E7+5 -9
0x 6fr.
Vocal Duet - Ad lib

LOVE WILL SAVE THE DAY

Words and Music
by TONI C



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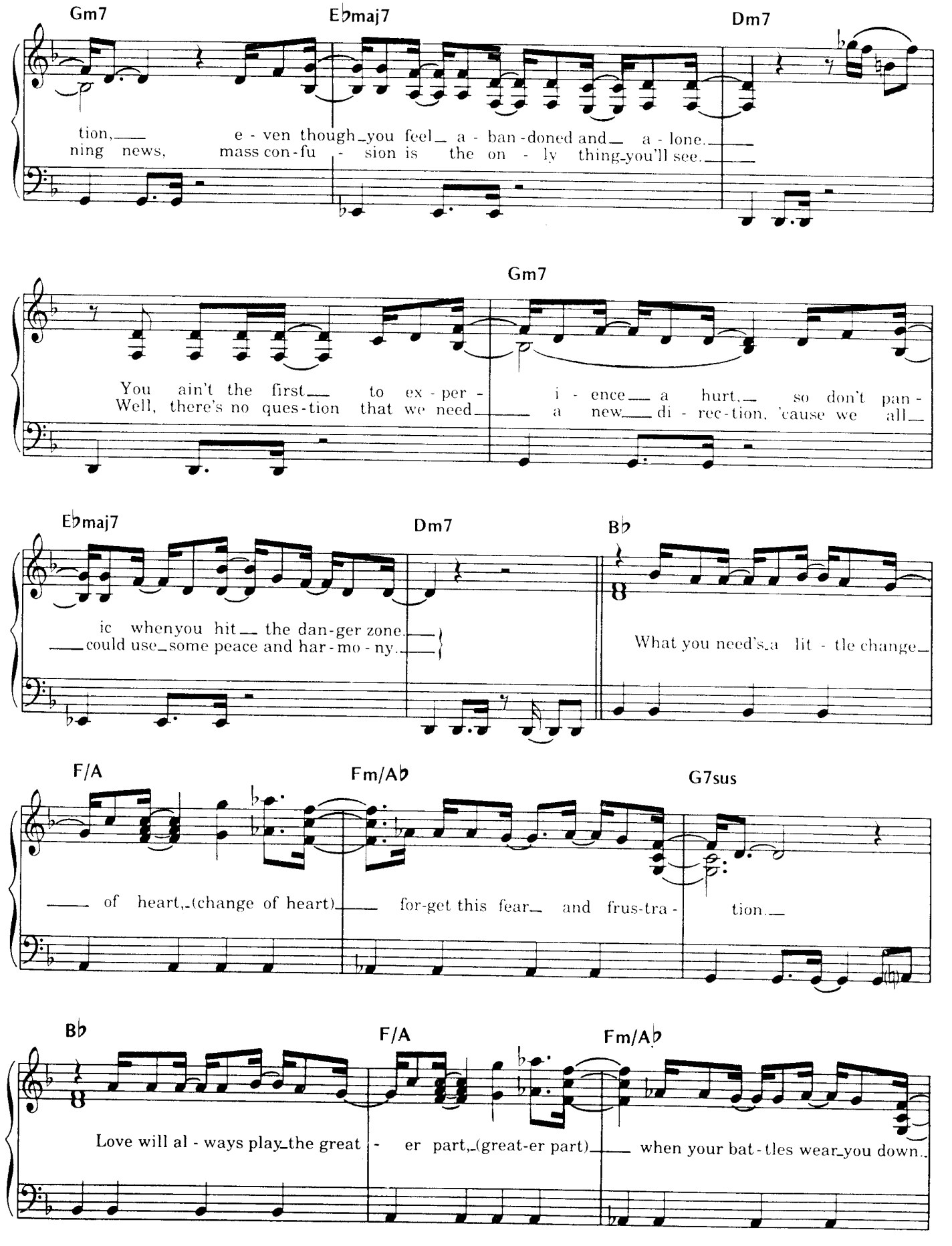
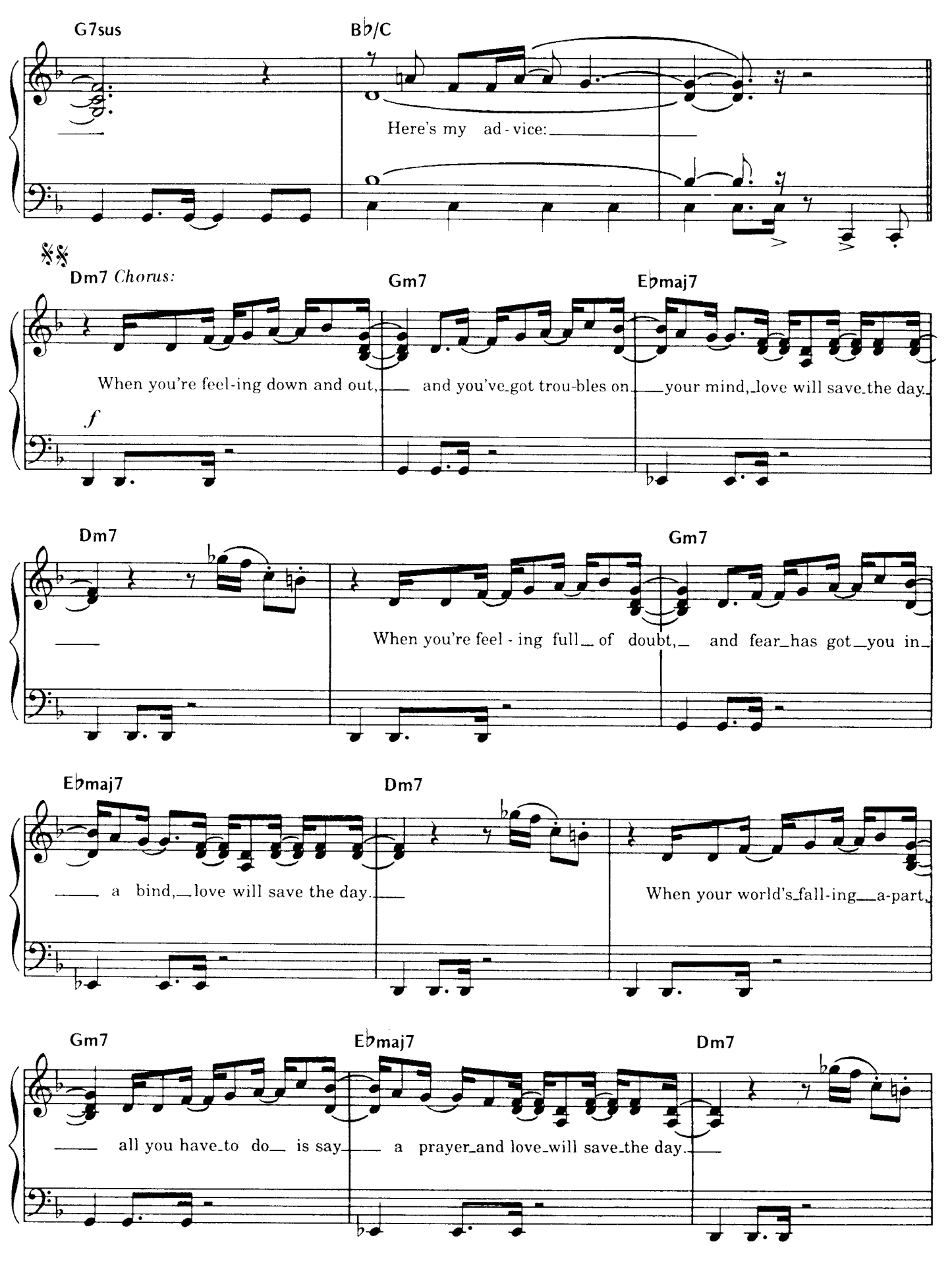
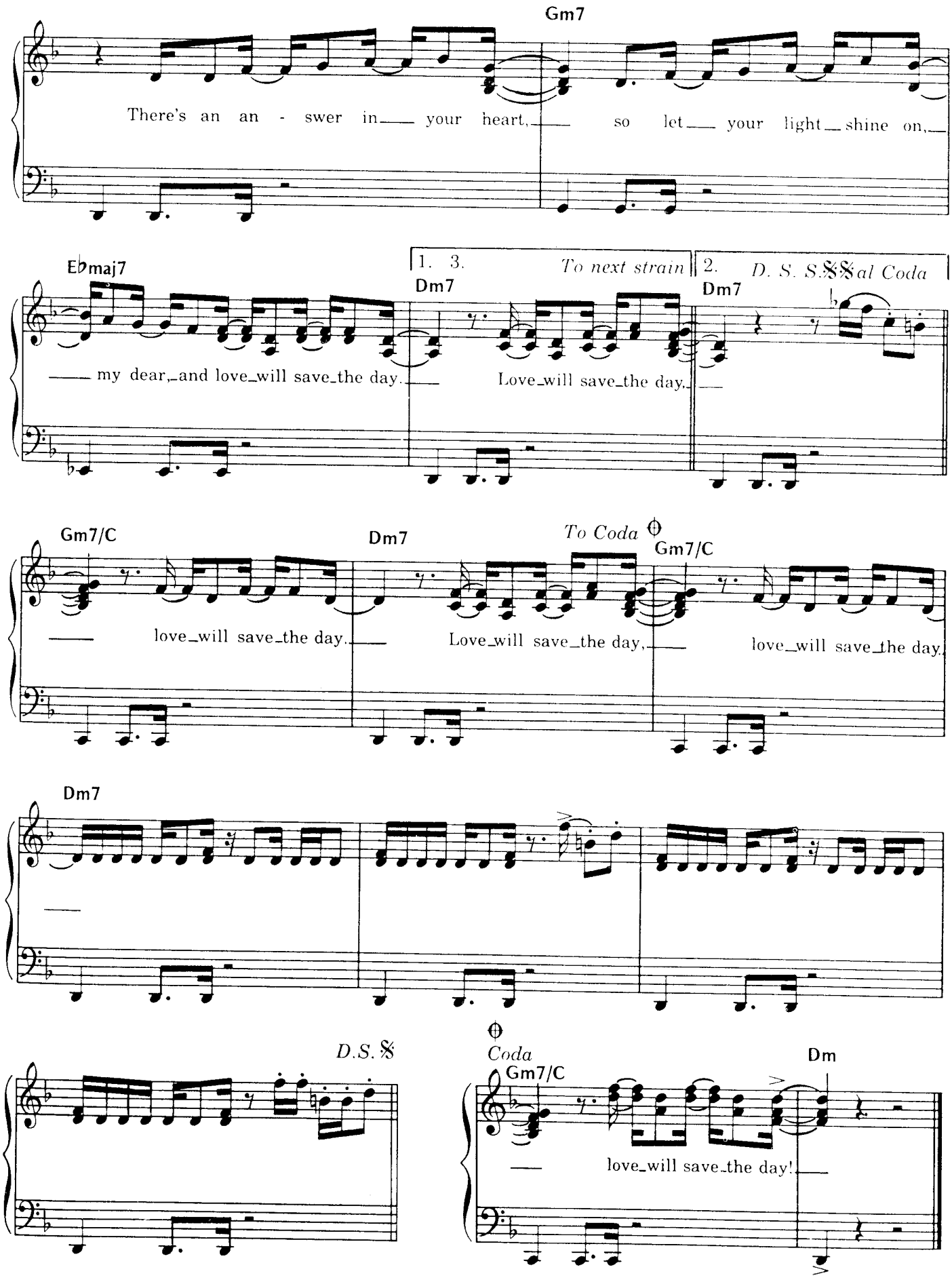
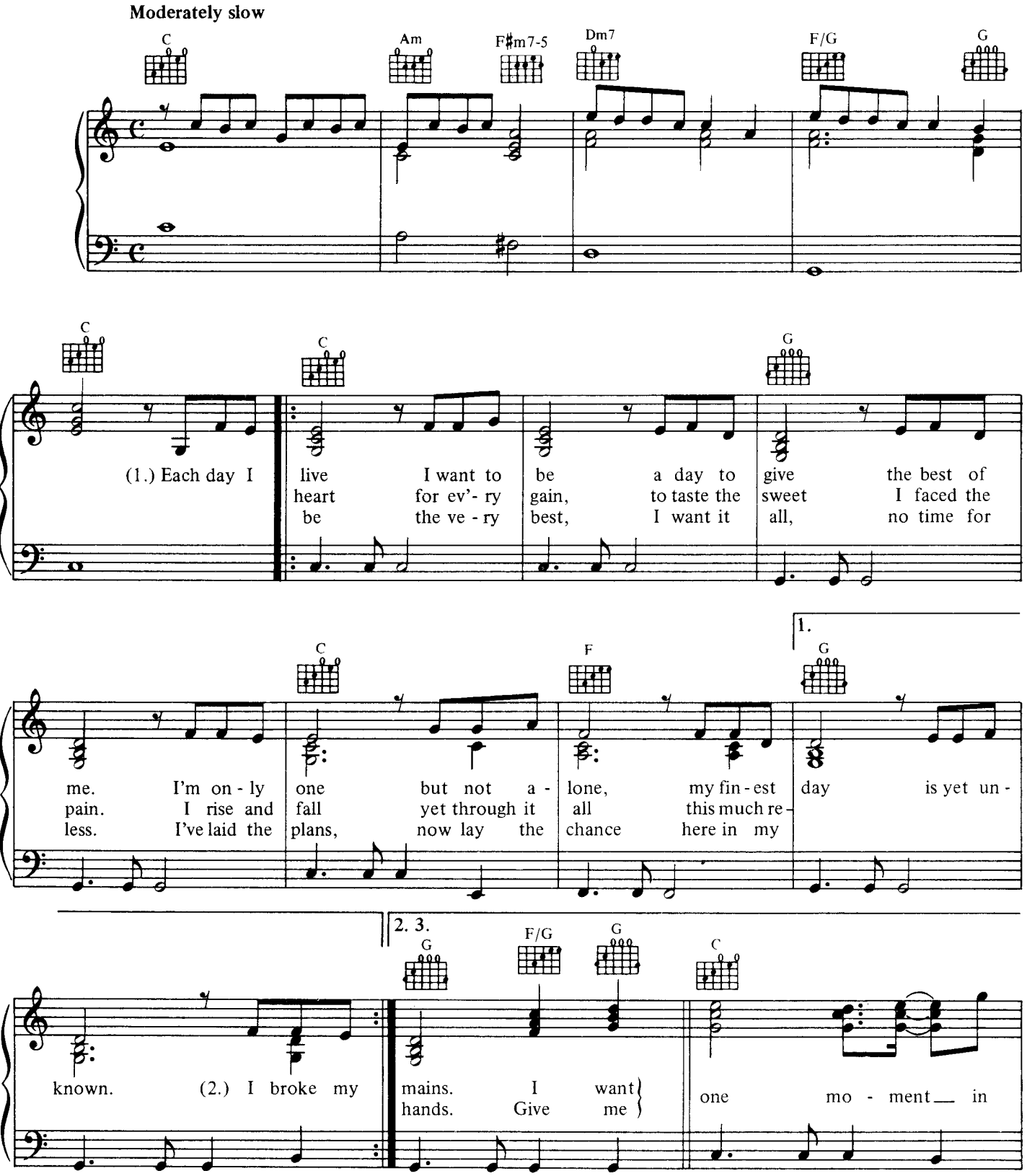

Gm7
E♭maj7
Dm7
tion, e - ven though you feel a - ban - doned and a - lone.
ning news, mass con - fu - sion is the on - ly thing you'll see.
Gm7
You ain't the first to ex - per - i - ence a hurt, so don't pan -
Well, there's no ques - tion that we need a new di - rec - tion, 'cause we all
E♭maj7
Dm7
B♭
ic when you hit the dan - ger zone.
could use some peace and har - mo - ny.
What you need's a lit - tle change
F/A
Fm/A♭
G7sus
of heart, (change of heart) for - get this fear and frus - tra - tion.
B♭
F/A
Fm/A♭
Love will al - ways play the great - er part, (great - er part) when your bat - tles wear you down.


G7sus
B♭/C
Here's my ad - vice:
𝄋
Dm7 Chorus:
Gm7
E♭maj7
When you're feel-ing down and out, and you've got trou-bles on your mind, love will save the day.
f
Dm7
Gm7
When you're feel - ing full of doubt, and fear has got you in
E♭maj7
Dm7
a bind, love will save the day.
When your world's fall-ing a-part,
Gm7
E♭maj7
Dm7
all you have to do is say a prayer and love will save the day.


Gm7
There's an an - swer in your heart, so let your light shine on,
Ebmaj7
1. 3.
To next strain
2.
D. S. S. al Coda
Dm7
Dm7
my dear, and love will save the day.
Love will save the day.
Gm7/C
Dm7
To Coda
Gm7/C
love will save the day.
Love will save the day,
love will save the day.
Dm7
D.S.
Coda
Gm7/C
Dm
love will save the day!

ONE MOMENT IN TIME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS



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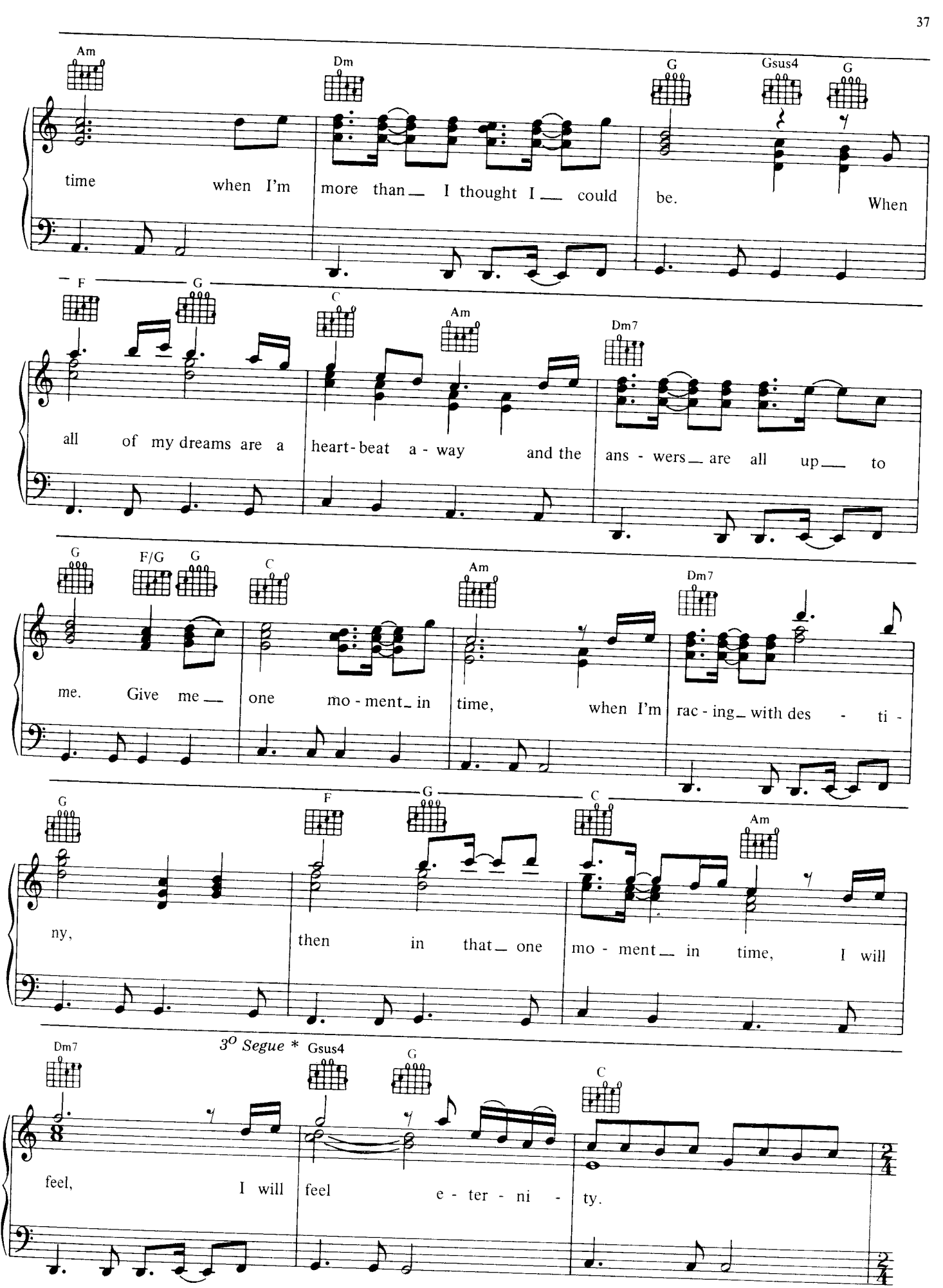
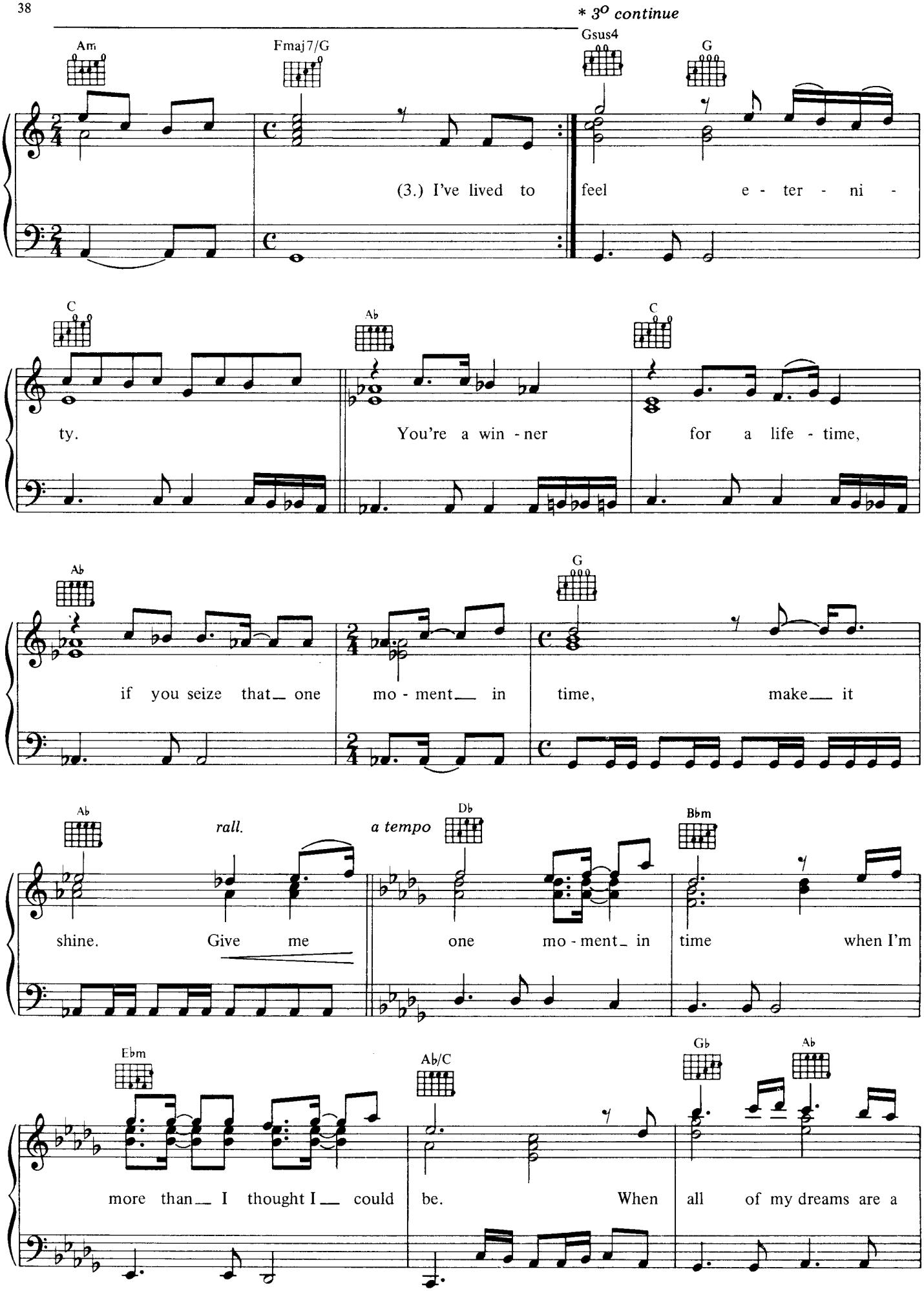
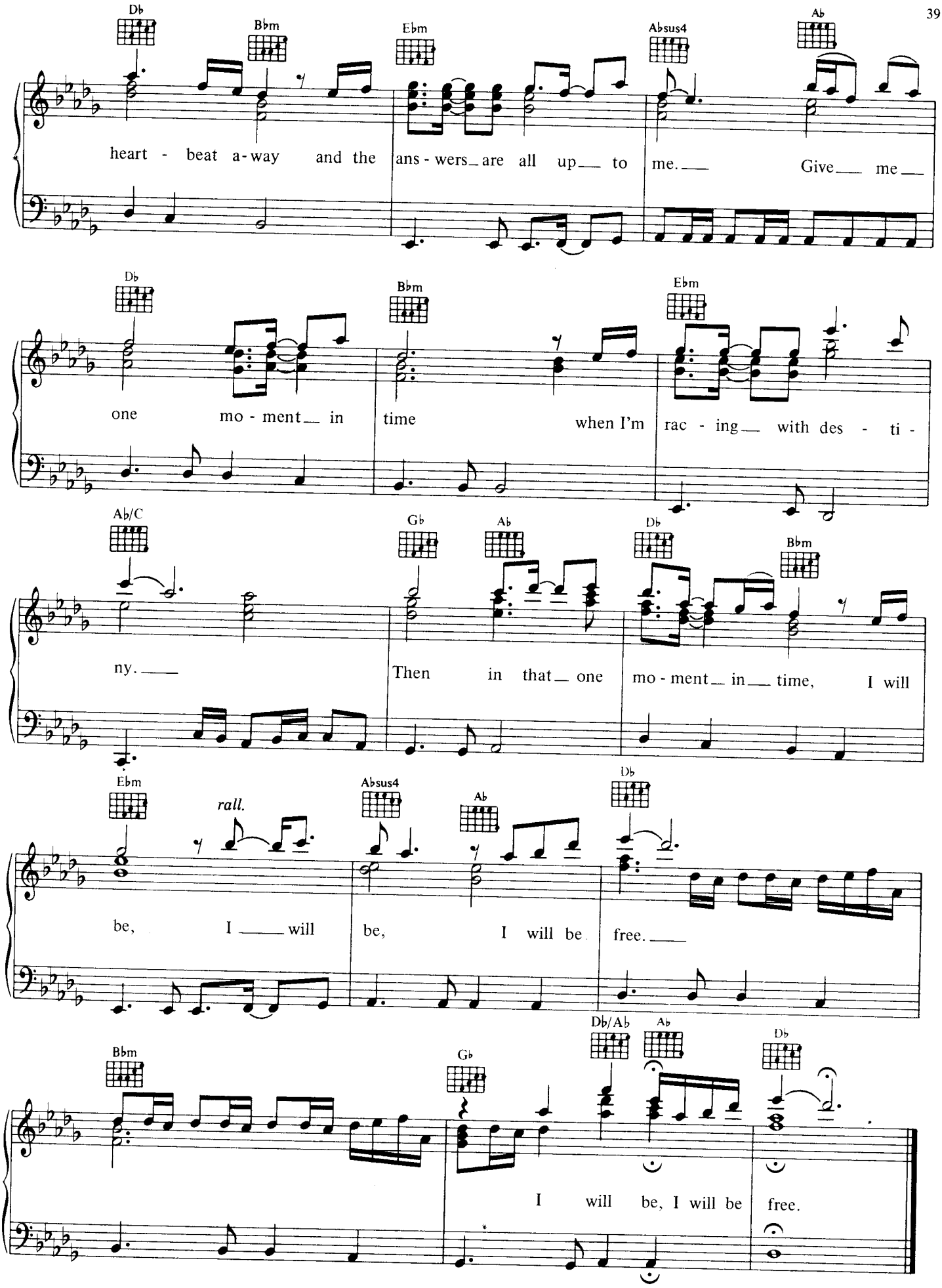
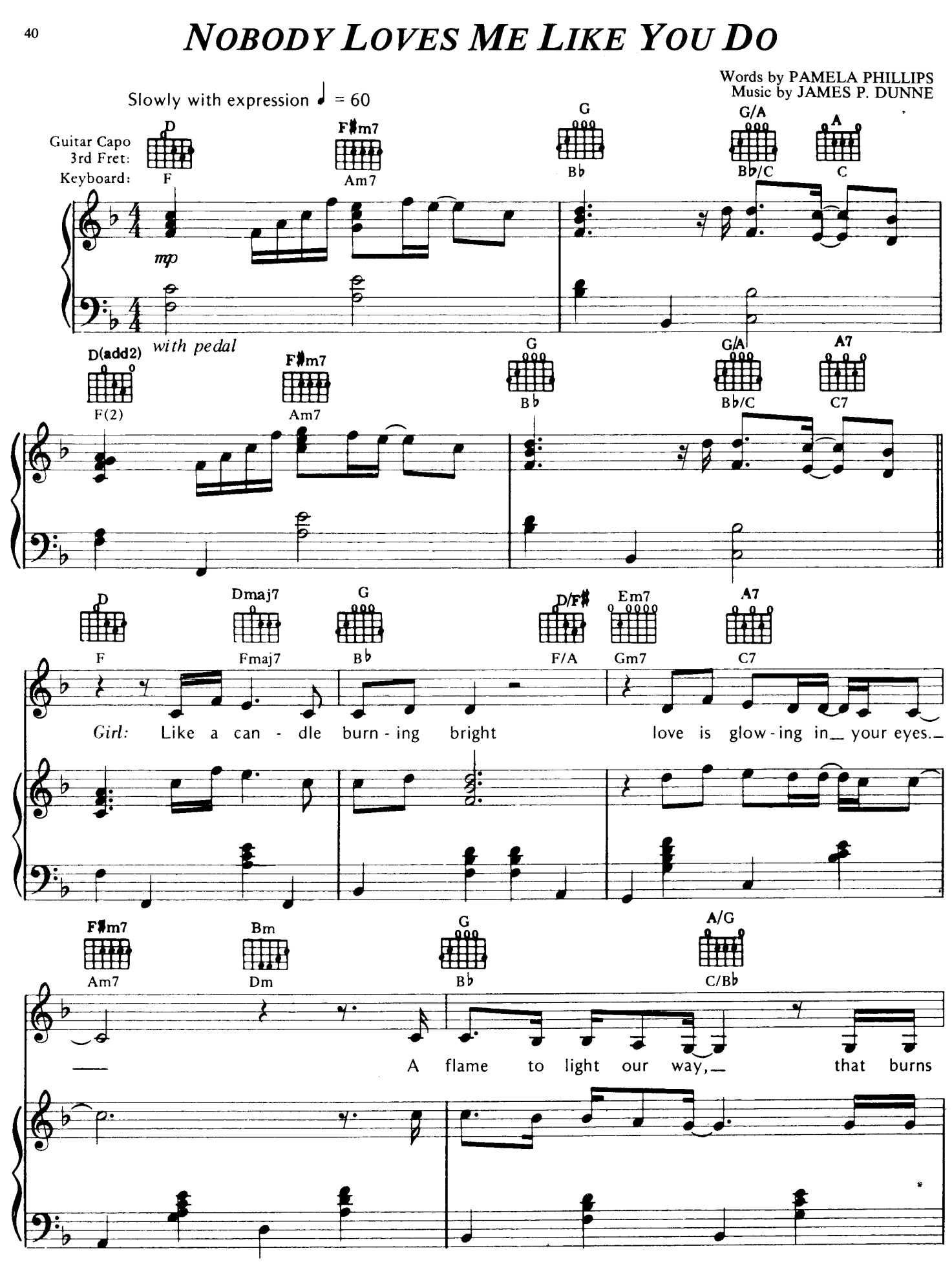

Am
Dm
G
Gsus4
G
time when I'm more than I thought I could be. When
F
G
C
Am
Dm7
all of my dreams are a heart-beat a-way and the ans-wers are all up to
G
F/G
G
C
Am
Dm7
me. Give me one mo-ment in time, when I'm rac-ing with des-ti-
G
F
G
C
Am
ny, then in that one mo-ment in time, I will
Dm7
3O Segue *
Gsus4
G
C
feel, I will feel e-ter-ni-ty.


* 3º continue
Am
Fmaj7/G
Gsus4
G
(3.) I've lived to feel e - ter - ni -
C
Ab
C
ty. You're a win - ner for a life - time,
Ab
G
if you seize that one mo - ment in time, make it
Ab
rall.
a tempo
Db
Bbm
shine. Give me one mo - ment in time when I'm
Ebm
Ab/C
Gb
Ab
more than I thought I could be. When all of my dreams are a


Db
Bbm
Ebm
Absus4
Ab
heart - beat a-way and the ans - wers_ are all up__ to me.__ Give__ me__
Db
Bbm
Ebm
one mo - ment__ in time when I'm rac - ing__ with des - ti -
Ab/C
Gb
Ab
Db
Bbm
ny.__ Then in that__ one mo - ment__ in__ time, I will
Ebm
rall.
Absus4
Ab
Db
be, I ___ will be, I will be free.___
Bbm
Gb
Db/Ab
Ab
Db
I will be, I will be free.

NOBODY LOVES ME LIKE YOU DO

Words by PAMELA PHILLIPS
Music by JAMES P. DUNNE



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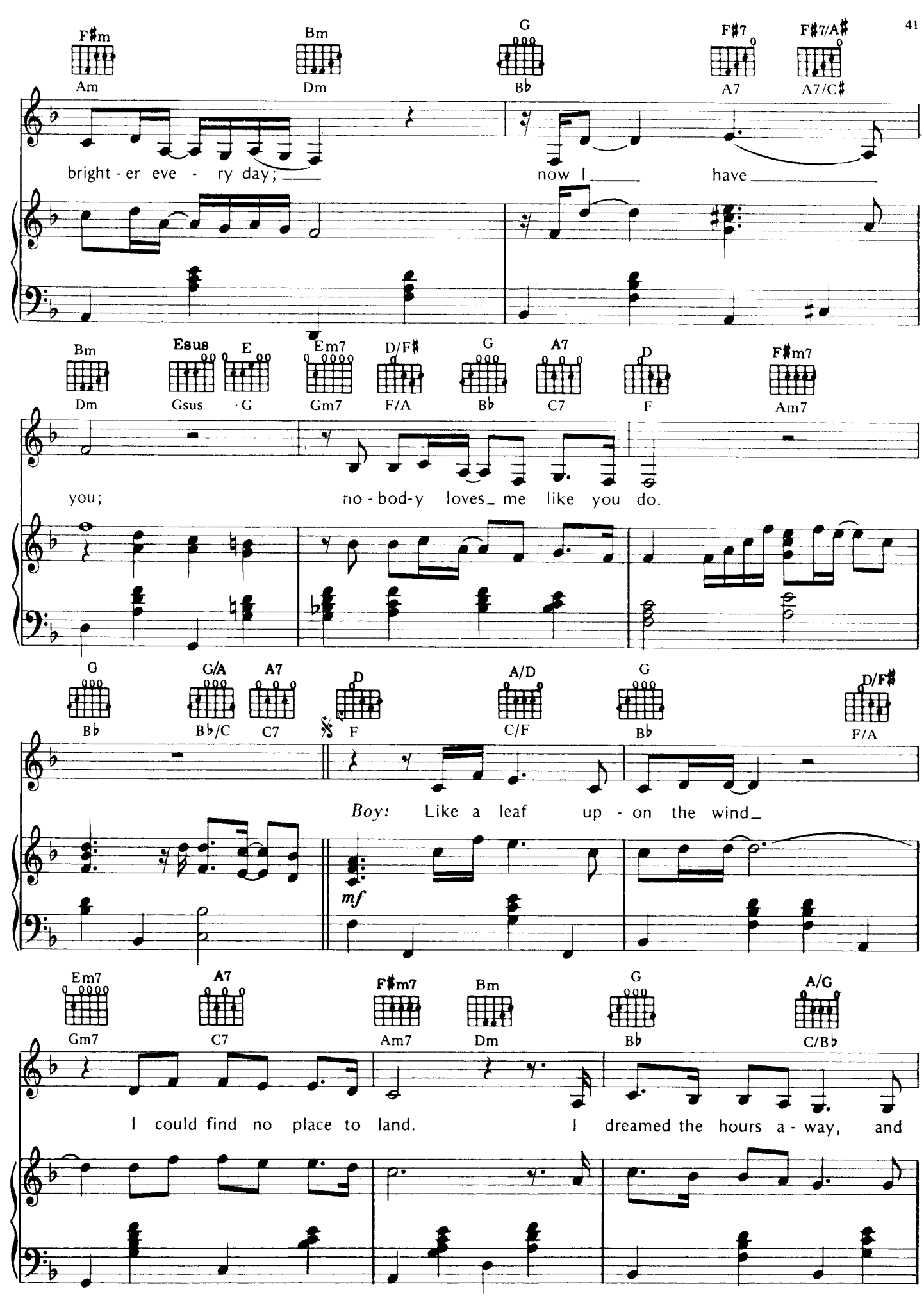
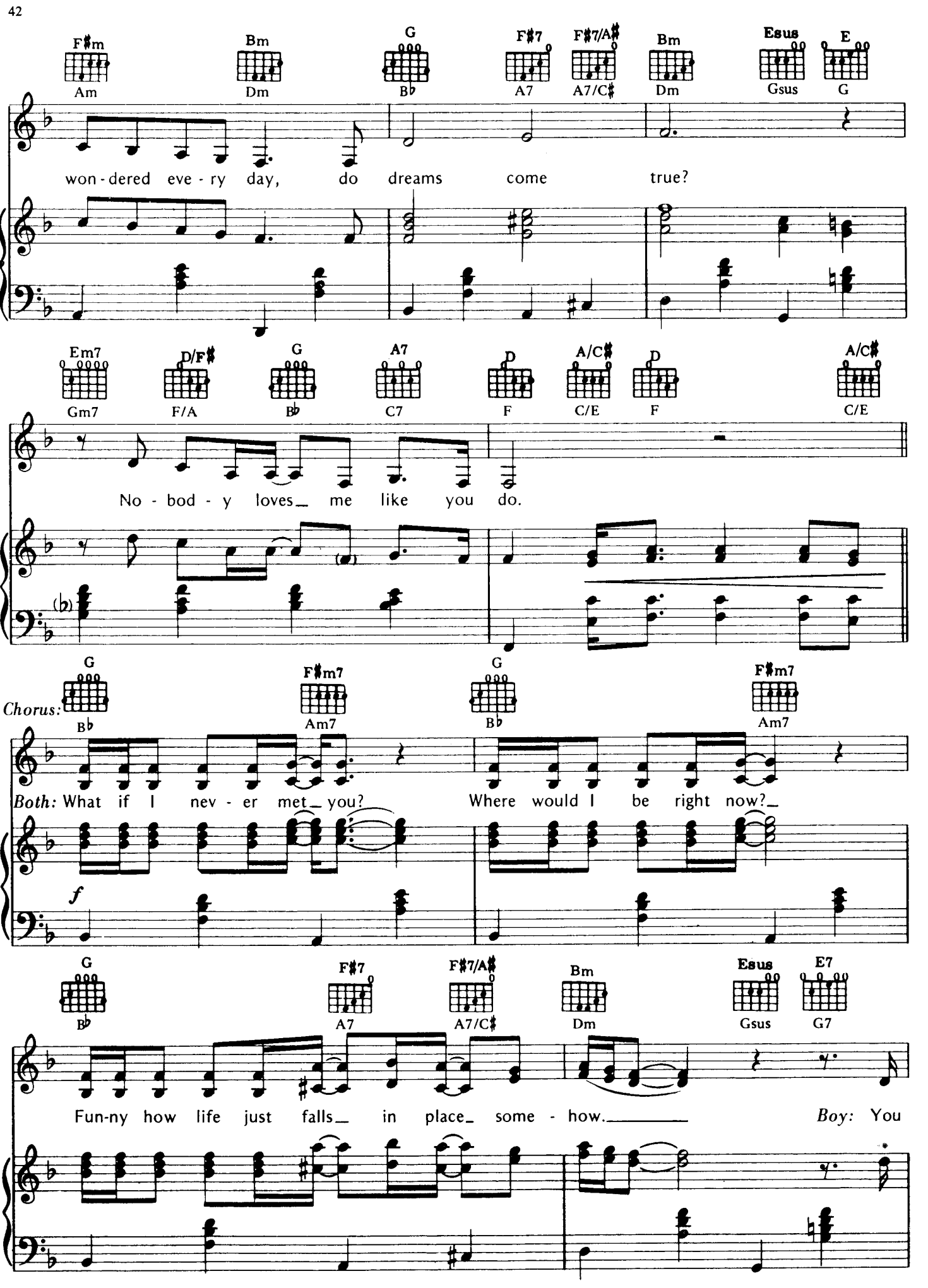
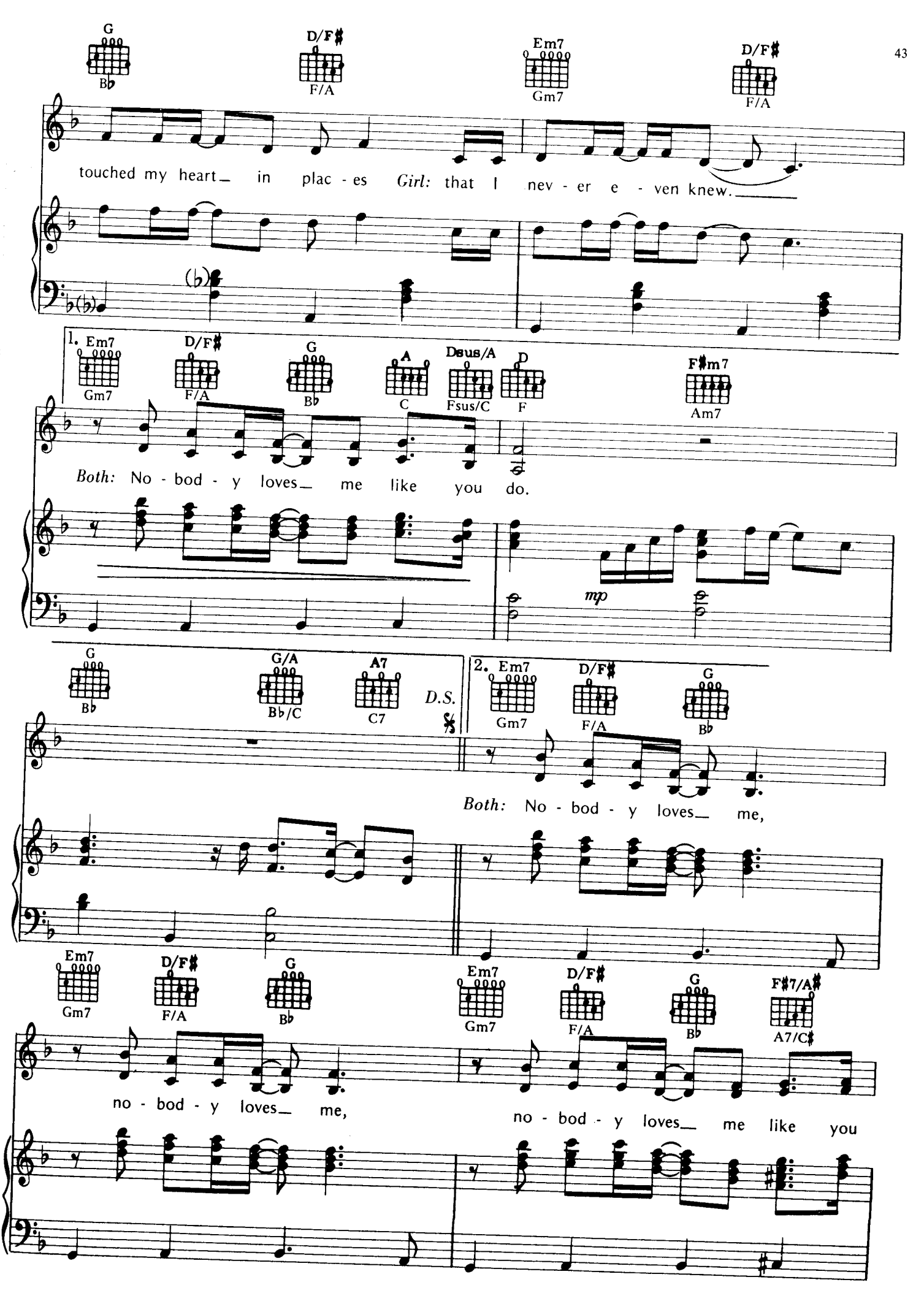
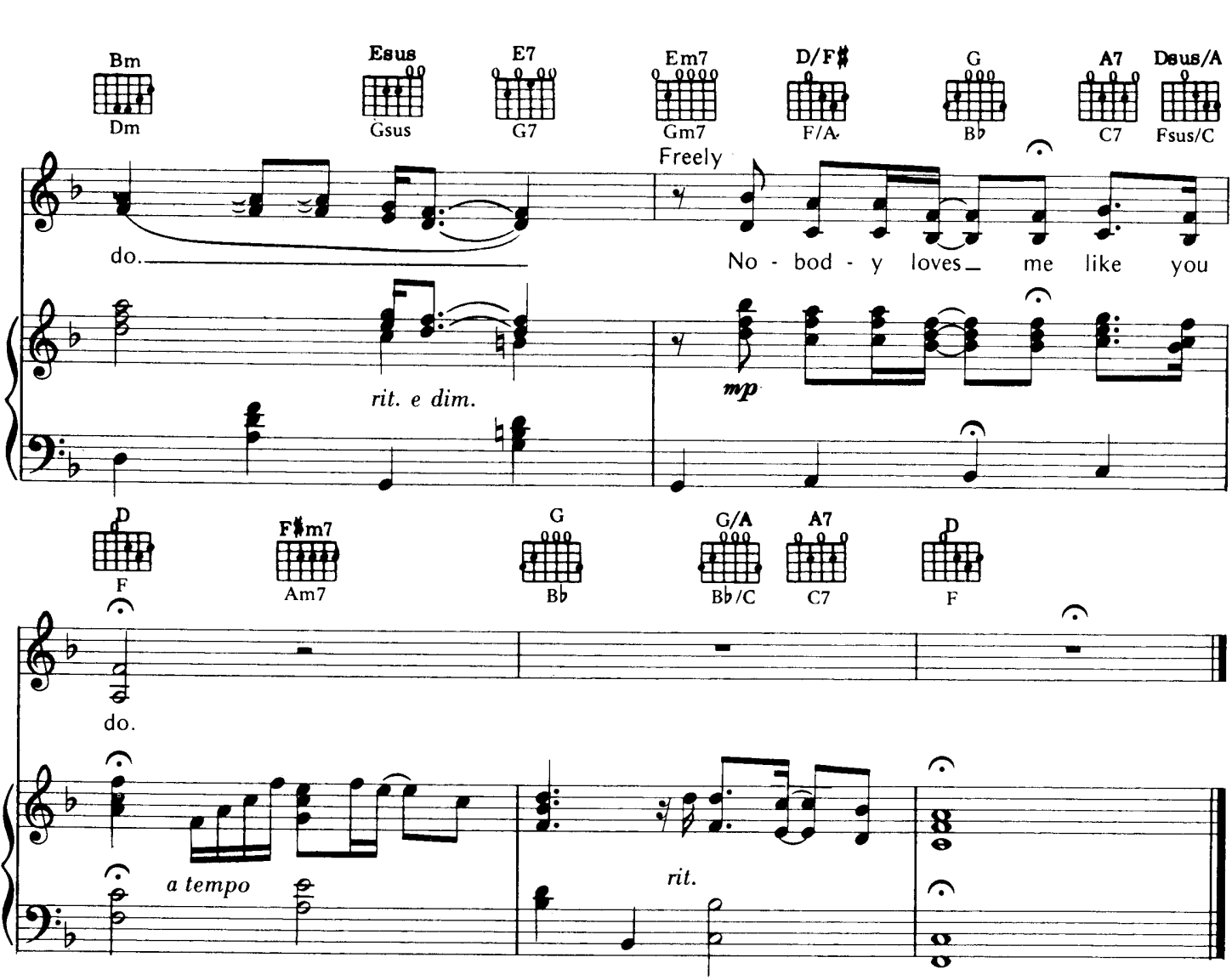

F♯m Bm G F♯7 F♯7/A♯
Am Dm B♭ A7 A7/C♯
bright - er eve - ry day; now I have
Bm Esus E Em7 D/F♯ G A7 D F♯m7
Dm Gsus G Gm7 F/A B♭ C7 F Am7
you; no - bod-y loves me like you do.
G G/A A7 D A/D G D/F♯
B♭ B♭/C C7 F C/F B♭ F/A
Boy: Like a leaf up - on the wind
mf
Em7 A7 F♯m7 Bm G A/G
Gm7 C7 Am7 Dm B♭ C/B♭
I could find no place to land. I dreamed the hours a - way, and


F♯m Am
Bm Dm
G B♭
F♯7 A7
F♯7/A♯ A7/C♯
Bm Dm
Esus Gsus
E G
won - dered eve - ry day, do dreams come true?
Em7 Gm7
D/F♯ F/A
G B♭
A7 C7
D F
A/C♯ C/E
D F
A/C♯ C/E
No - bod - y loves_ me like you do.
Chorus:
G B♭
F♯m7 Am7
G B♭
F♯m7 Am7
Both: What if I nev - er met_ you? Where would I be right now?_
f
G B♭
F♯7 A7
F♯7/A♯ A7/C♯
Bm Dm
Esus Gsus
E7 G7
Fun-ny how life just falls_ in place_ some - how._____ Boy: You


G
B♭
D/F♯
F/A
Em7
Gm7
D/F♯
F/A
touched my heart_ in plac - es *Girl:* that I nev - er e - ven knew._____
1. Em7
Gm7
D/F♯
F/A
G
B♭
A
C
Dsus/A
Fsus/C
D
F
F♯m7
Am7
Both: No - bod - y loves_ me like you do.
mp
G
B♭
G/A
B♭/C
A7
C7
D.S. 𝄋
2. Em7
Gm7
D/F♯
F/A
G
B♭
Both: No - bod - y loves_ me,
Em7
Gm7
D/F♯
F/A
G
B♭
Em7
Gm7
D/F♯
F/A
G
B♭
F♯7/A♯
A7/C♯
no - bod - y loves_ me,
no - bod - y loves_ me like you



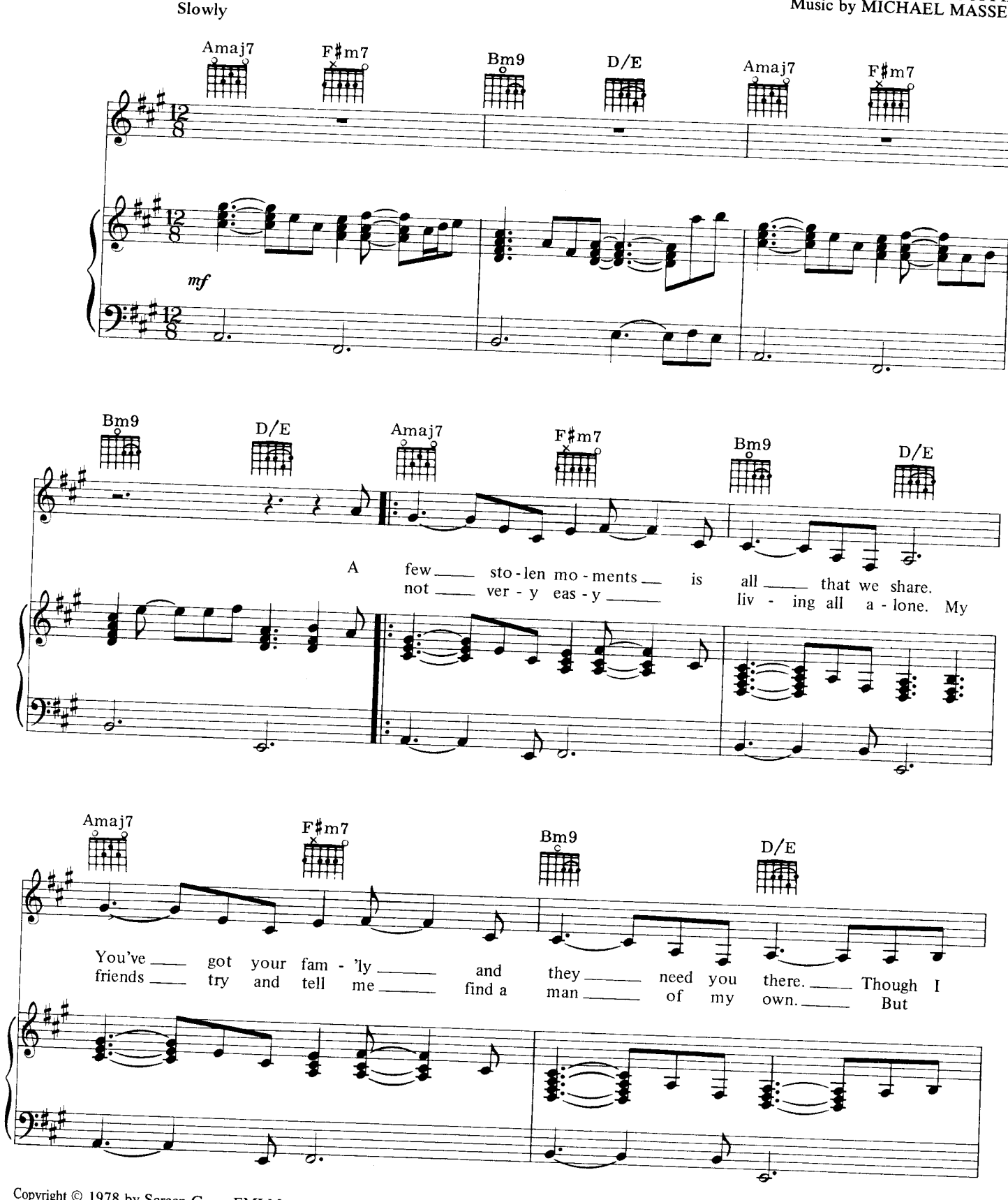
𝄋 *3rd Verse:*

Boy: I was words without a tune,
Girl: I was a song still unsung.
Boy: A poem with no rhyme;
Girl: A dancer out of time;
Both: But now there's you.
Nobody loves me like you do.

(To Chorus:)

SAVING ALL MY LOVE FOR YOU

Words by GERRY GOFFIN
Music by MICHAEL MASSER



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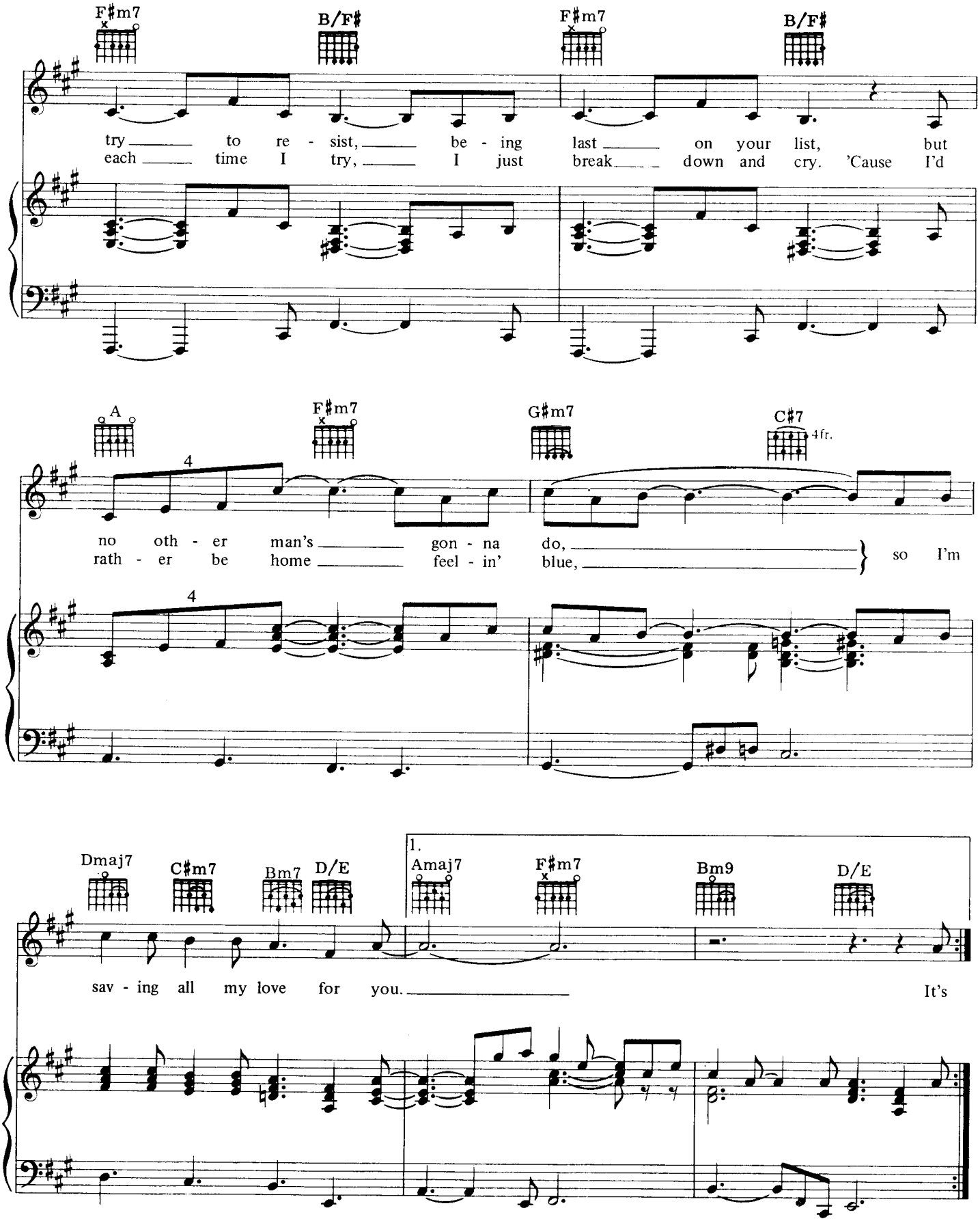

F♯m7
B/F♯
F♯m7
B/F♯
try to re - sist, be - ing last on your list, but
each time I try, I just break down and cry. 'Cause I'd
A
F♯m7
G♯m7
C♯7
4fr.
4
no oth - er man's gon - na do,
rath - er be home feel - in' blue,
so I'm
4
Dmaj7
C♯m7
Bm7
D/E
1.
Amaj7
F♯m7
Bm9
D/E
sav - ing all my love for you.
It's

2.

A G♯m7 C♯7 F♯m9

You used to tell me we'd run a-way to - geth - er;

Bm7 E7 Amaj7 E♭7sus4 A♭7 4fr.

love gives you the right to be free. You said: "Be pa - tient, just

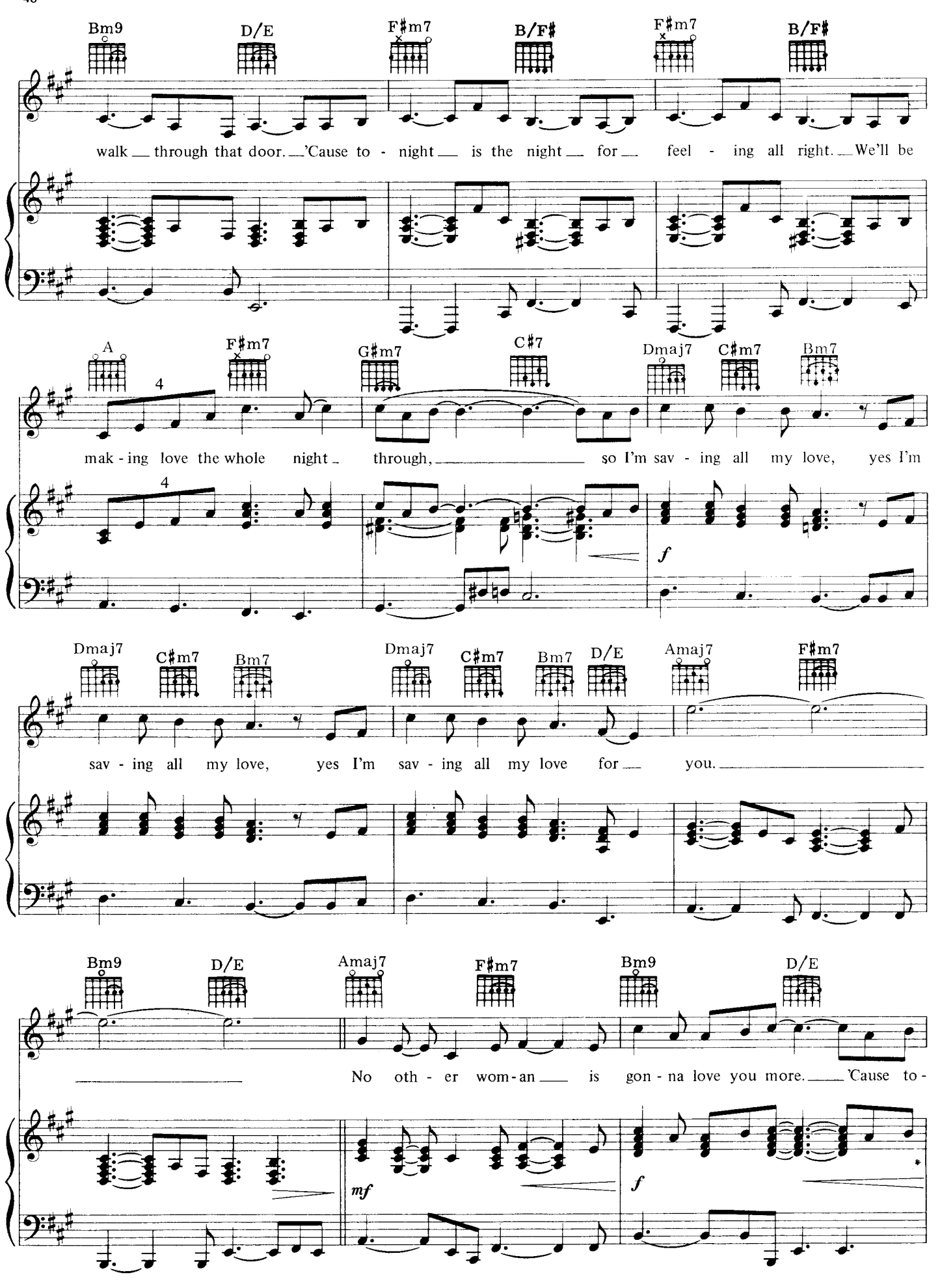
D♭maj7 F♯m7 B7 Dmaj9/E

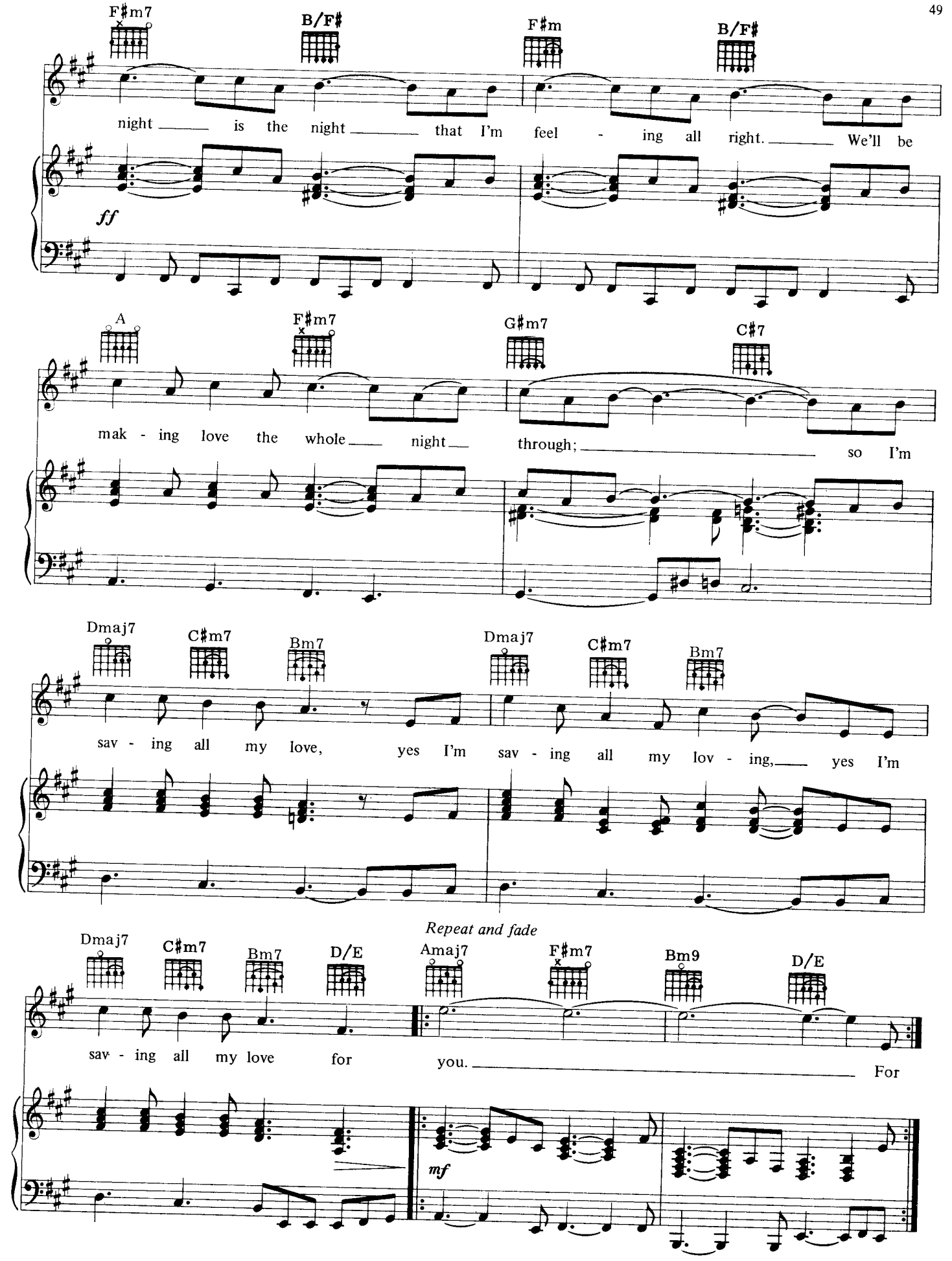
wait a lit - tle long - er," but that's just an old fan - ta - sy. I've

cresc. *mf*

Amaj7 F♯m7 Bm9 D/E Amaj7 F♯m7

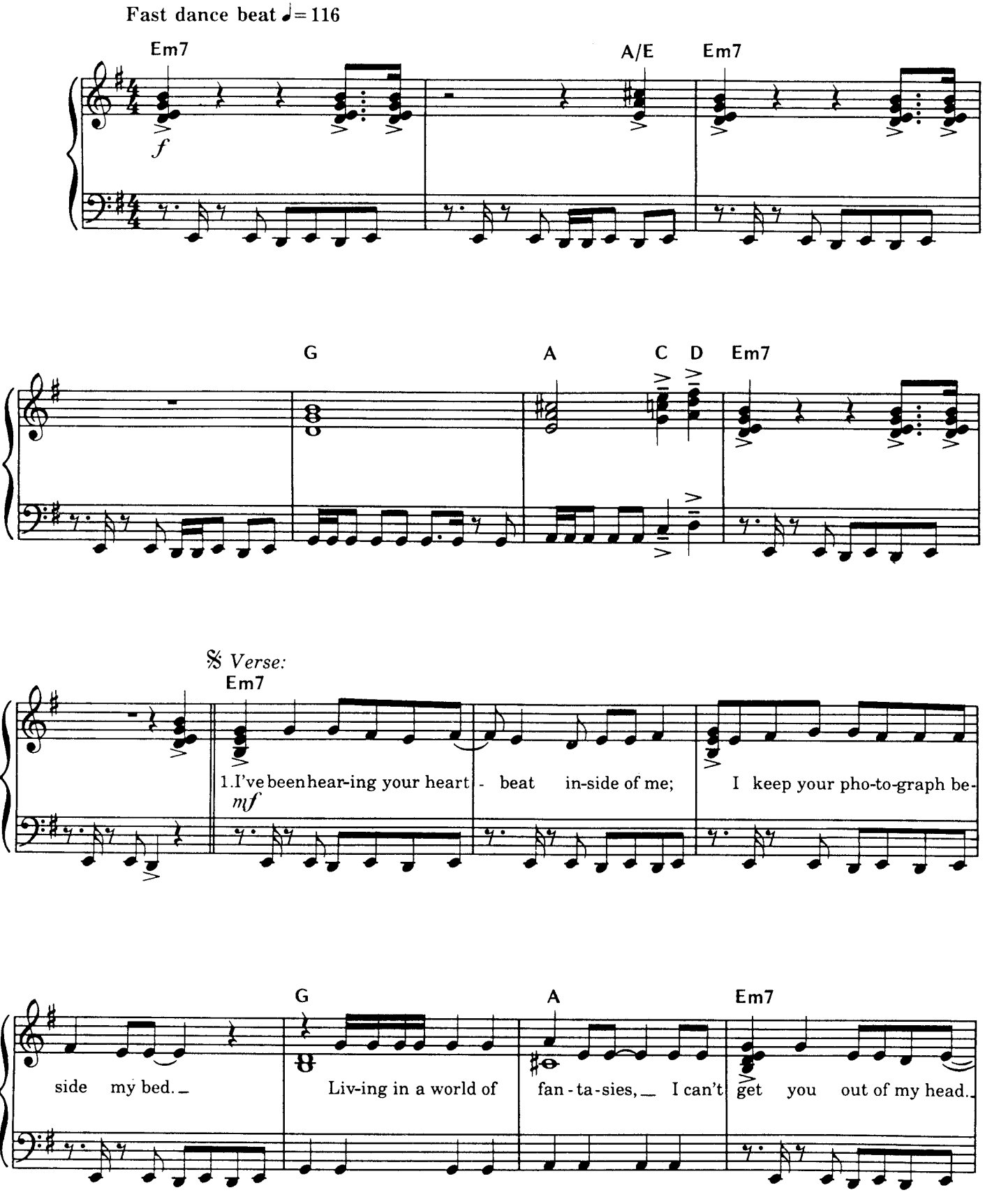
got to get read-y, just a few min-utes more. Gon-na get that old feel - ing when you


Bm9 D/E F♯m7 B/F♯ F♯m7 B/F♯
walk through that door. 'Cause to - night is the night for feel - ing all right. We'll be
A F♯m7 G♯m7 C♯7 Dmaj7 C♯m7 Bm7
4
mak - ing love the whole night through, so I'm sav - ing all my love, yes I'm
f
Dmaj7 C♯m7 Bm7 Dmaj7 C♯m7 Bm7 D/E Amaj7 F♯m7
sav - ing all my love, yes I'm sav - ing all my love for you.
Bm9 D/E Amaj7 F♯m7 Bm9 D/E
No oth - er wom - an is gon - na love you more. 'Cause to -
mf
f


F♯m7
B/F♯
F♯m
B/F♯
night is the night that I'm feel - ing all right. We'll be
ff
A
F♯m7
G♯m7
C♯7
mak - ing love the whole night through; so I'm
Dmaj7
C♯m7
Bm7
Dmaj7
C♯m7
Bm7
sav - ing all my love, yes I'm sav - ing all my lov - ing, yes I'm
Repeat and fade
Dmaj7
C♯m7
Bm7
D/E
Amaj7
F♯m7
Bm9
D/E
sav - ing all my love for you. For
mf

SO EMOTIONAL

Words and Music by
BILLY STEINBERG and TOM KELLY



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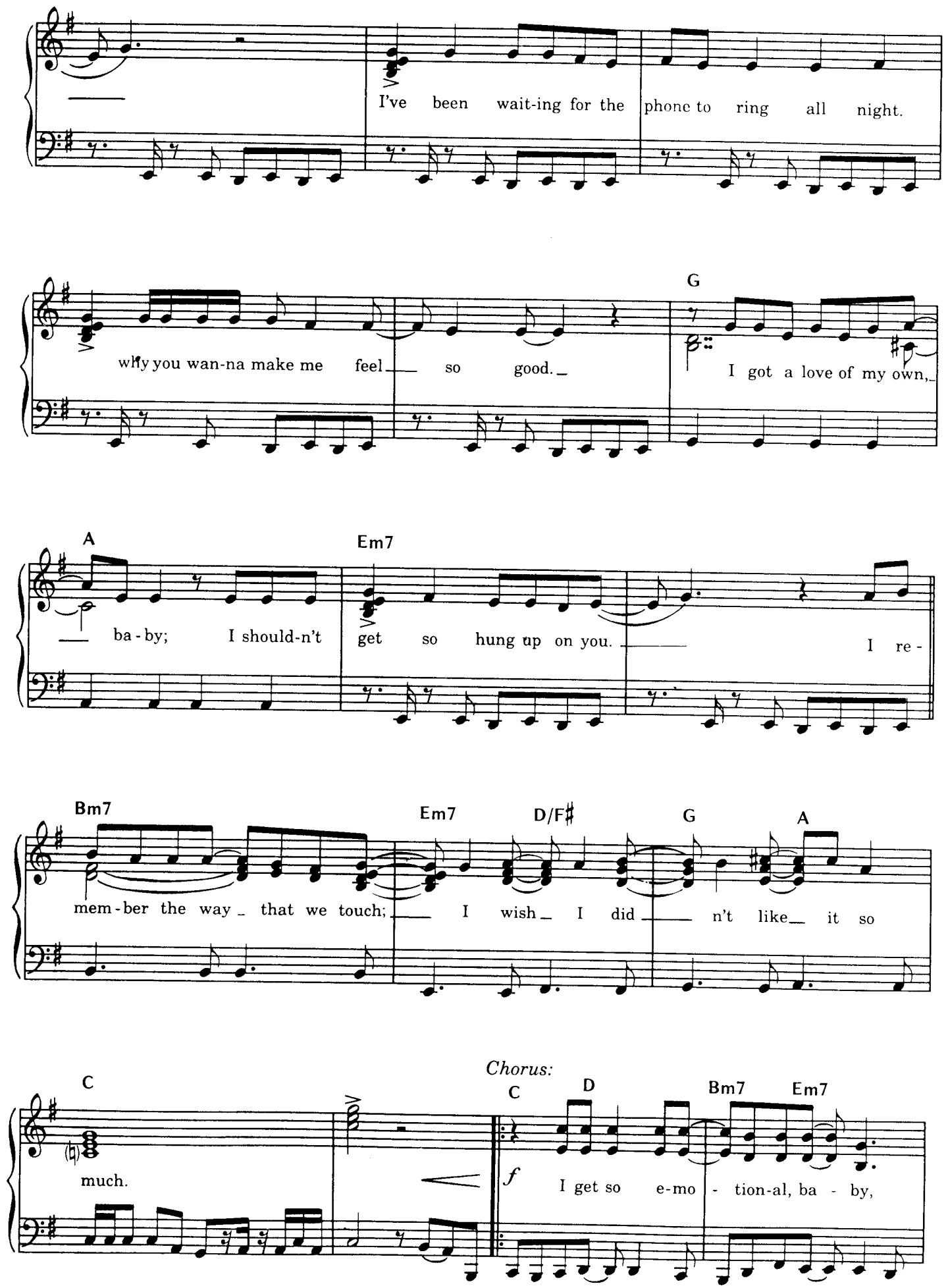
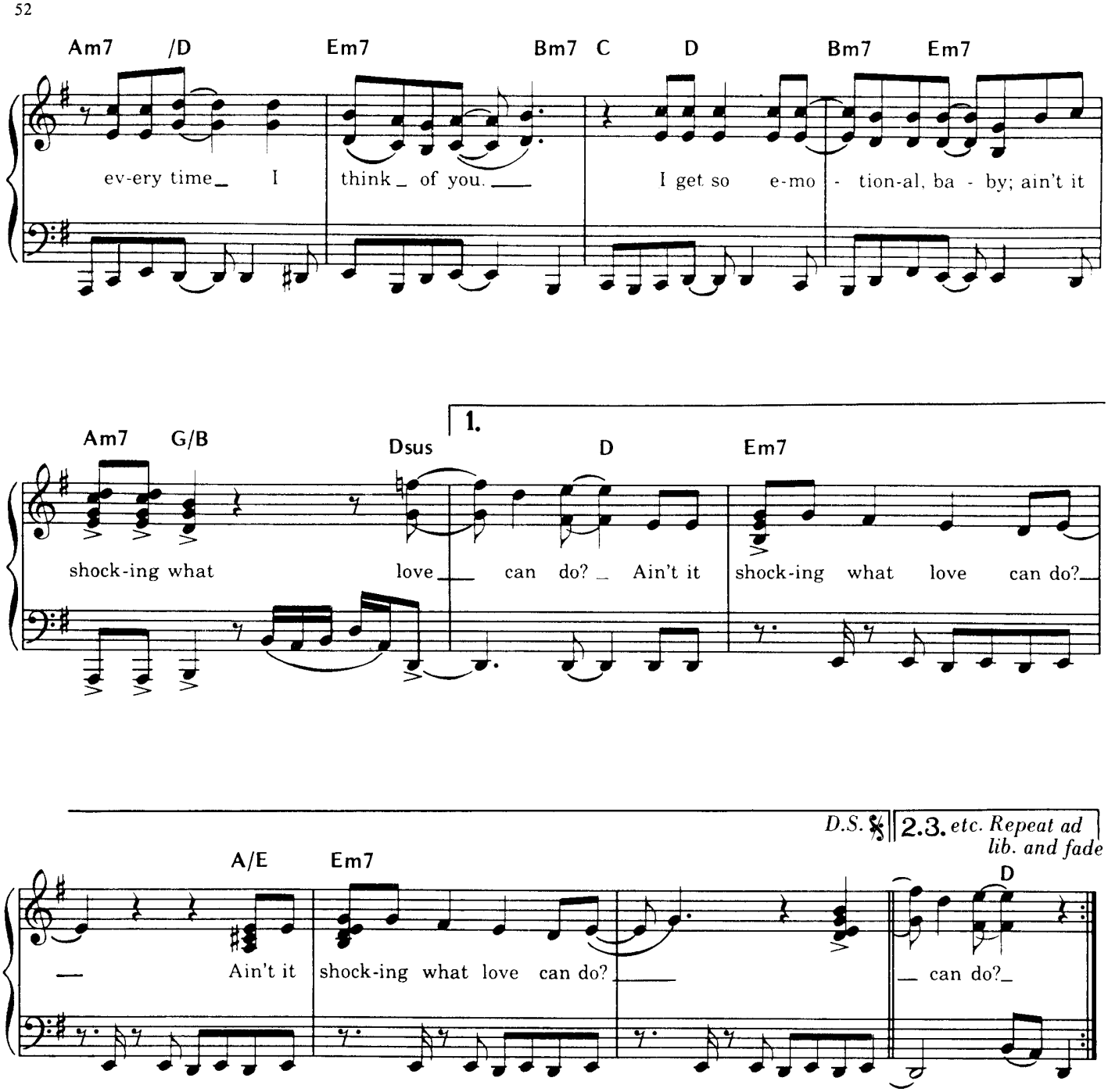

I've been wait-ing for the phone to ring all night.
why you wan-na make me feel so good.
G
I got a love of my own,
A
Em7
ba-by; I should-n't get so hung up on you.
I re-
Bm7
Em7
D/F♯
G
A
mem-ber the way that we touch; I wish I did n't like it so
C
much.
Chorus:
C
D
Bm7
Em7
f
I get so e-mo - tion-al, ba - by,

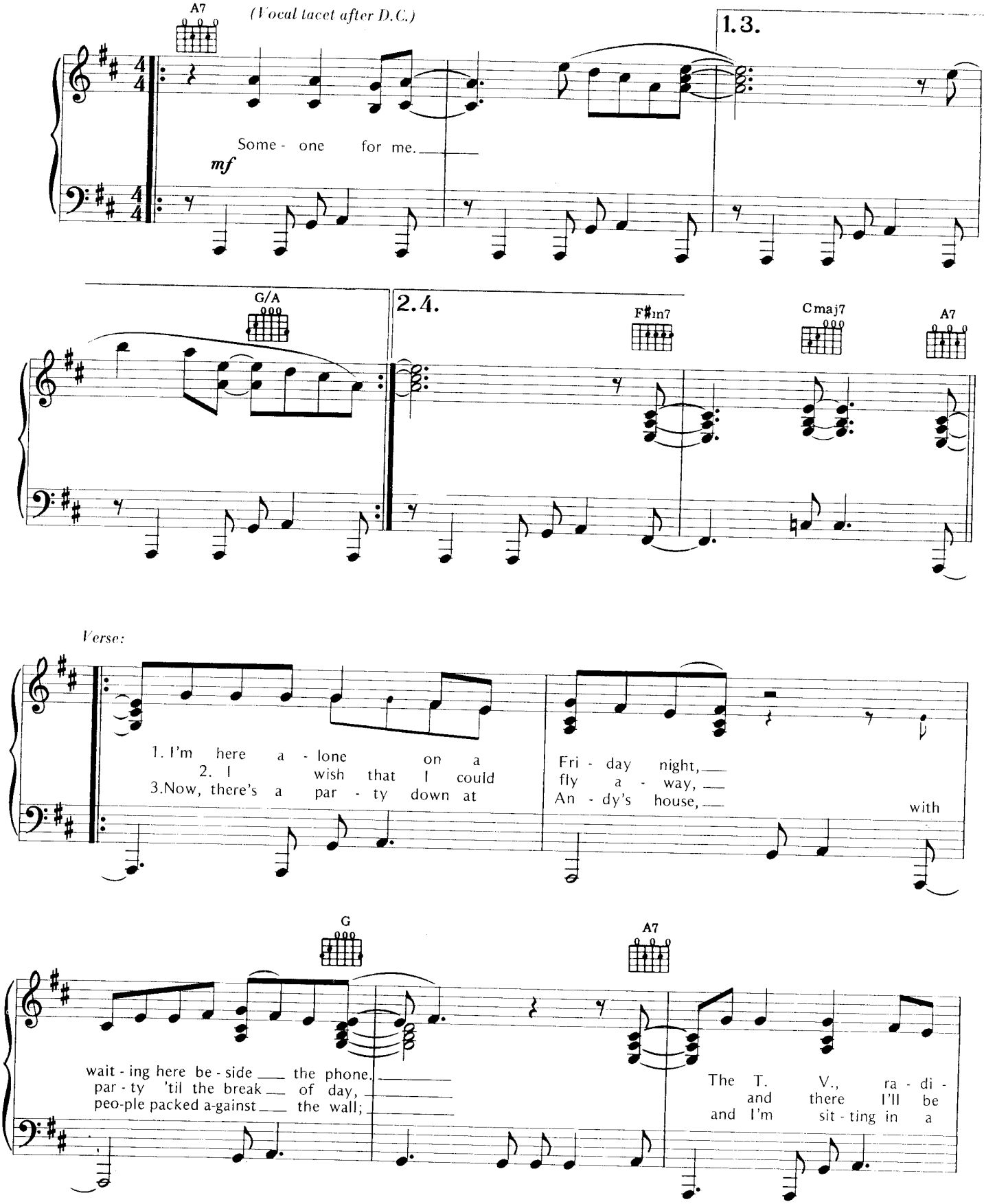


Verse 2:
I gotta watch you walk in the room, baby;
I gotta watch you walk out.
I like the animal way you move,
And when you talk I just watch your mouth.

Oh, I remember the way that we touch;
I wish I didn't like it so much.

SOMEONE FOR ME

Words and Music by
RAYMOND JONES and FREDDIE WASHINGTON



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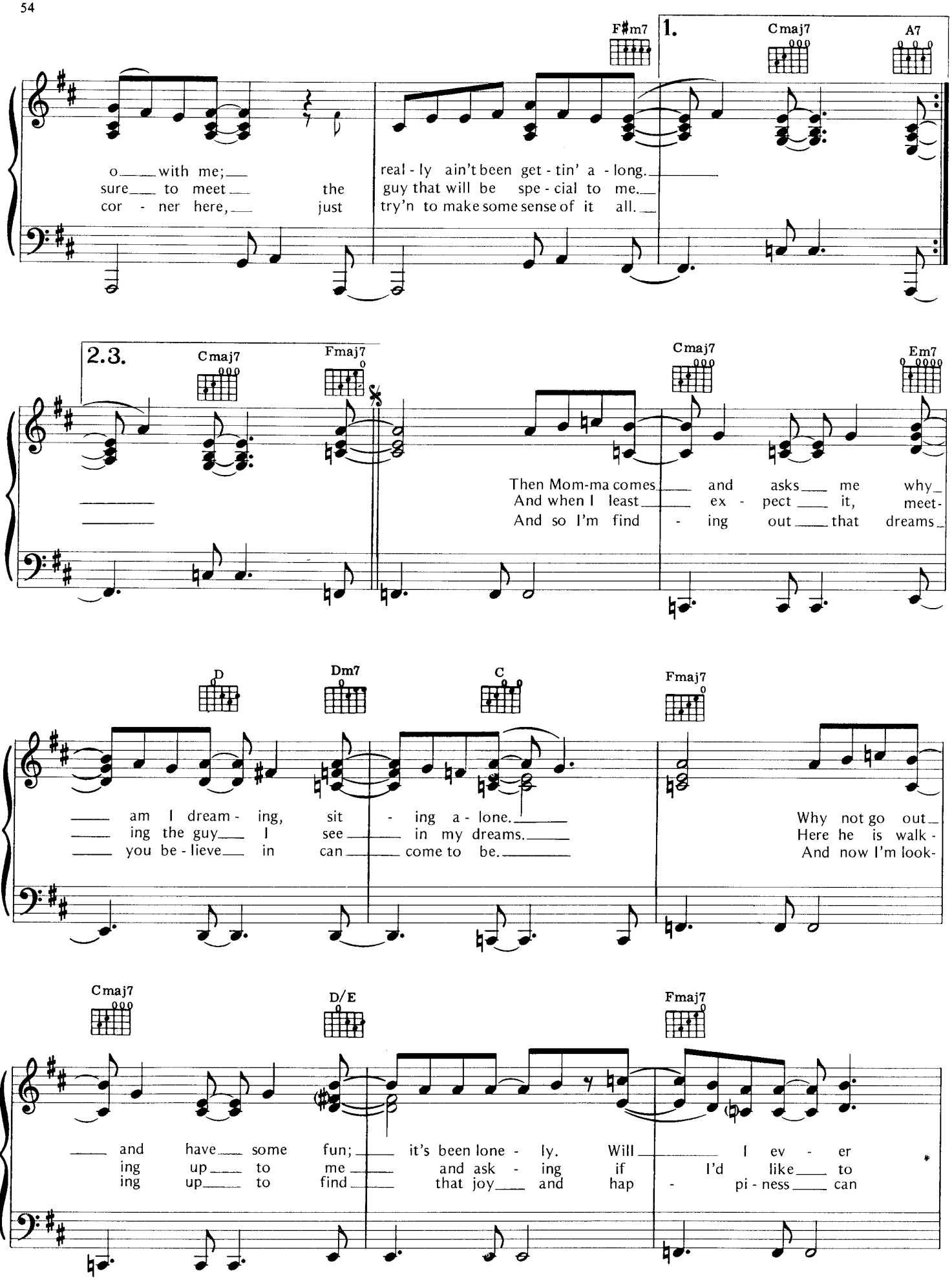
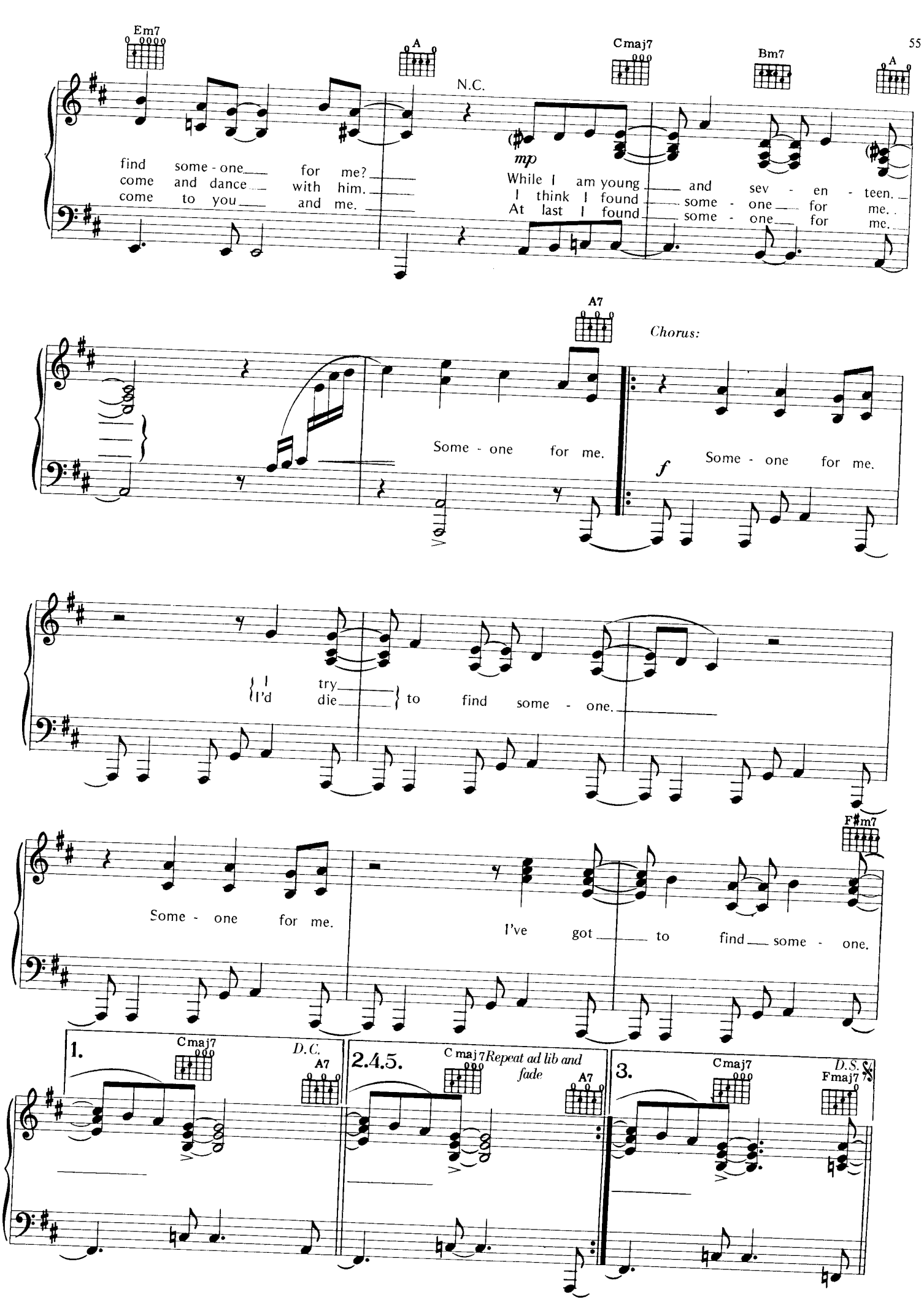
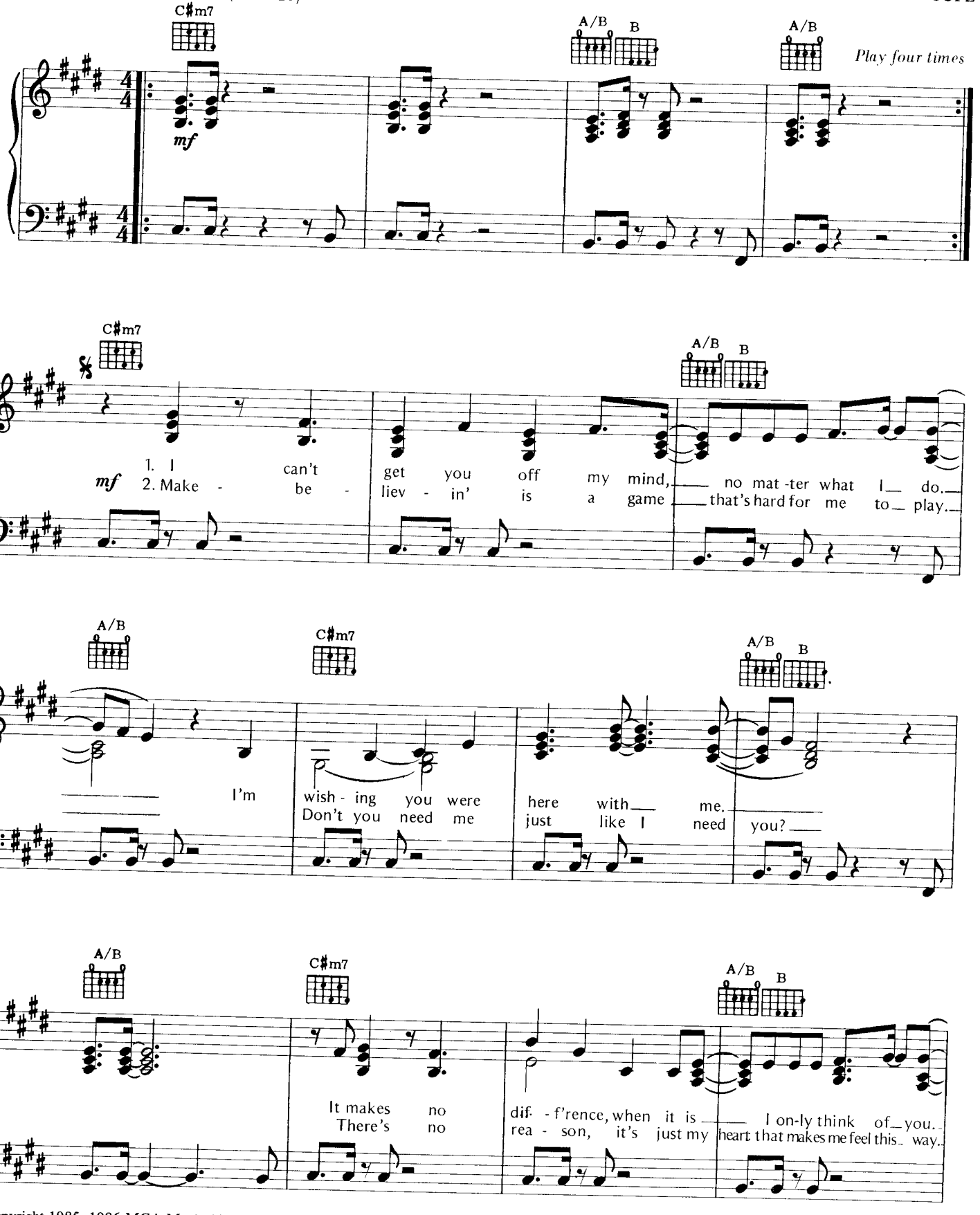

F♯m7
1.
Cmaj7
A7
o with me;
sure to meet the
cor - ner here, just
real - ly ain't been get - tin' a - long.
guy that will be spe - cial to me.
try'n to make some sense of it all.
2.3.
Cmaj7
Fmaj7
Cmaj7
Em7
Then Mom-ma comes and asks me why
And when I least ex - pect it, meet-
And so I'm find - ing out that dreams
D
Dm7
C
Fmaj7
am I dream - ing, sit - ing a - lone.
ing the guy I see in my dreams.
you be - lieve in can come to be.
Why not go out
Here he is walk -
And now I'm look-
Cmaj7
D/E
Fmaj7
and have some fun; it's been lone - ly. Will I ev - er
ing up to me and ask - ing if I'd like to
ing up to find that joy and hap - pi - ness can


Em7
A
N.C.
Cmaj7
Bm7
A
find some - one for me?
come and dance with him.
come to you and me.
mp
While I am young and sev - en - teen.
I think I found some - one for me.
At last I found some - one for me.
A7
Chorus:
Some - one for me.
f
Some - one for me.
I'd try
die to find some - one.
F♯m7
Some - one for me.
I've got to find some - one.
1.
Cmaj7
D.C.
A7
2.4.5.
C maj7
Repeat ad lib and fade
A7
3.
Cmaj7
D.S.
Fmaj7

THINKING ABOUT YOU

Words and Music by
KASHIF & LA FORREST COPE

Medium funk (♩ = 120)



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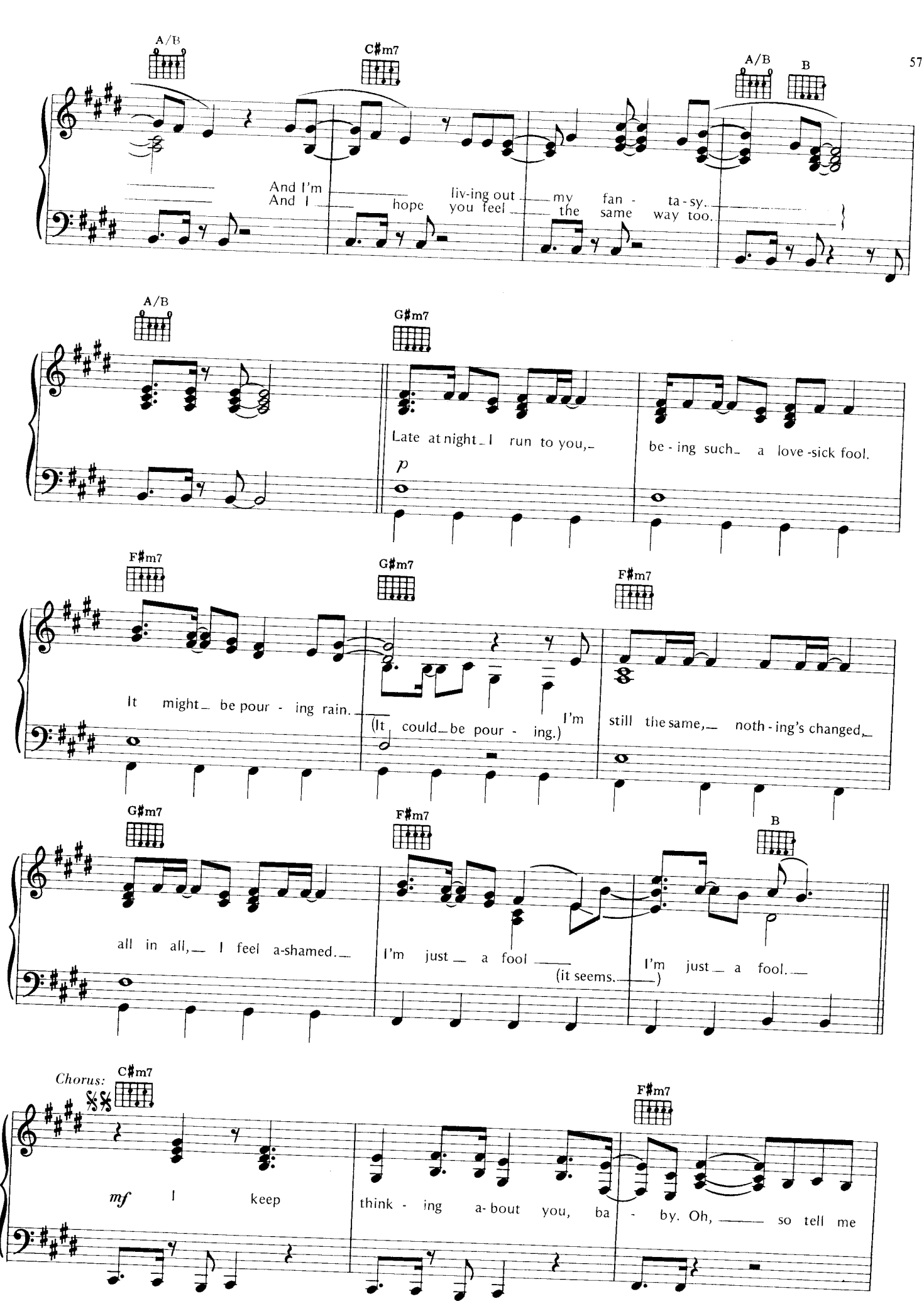
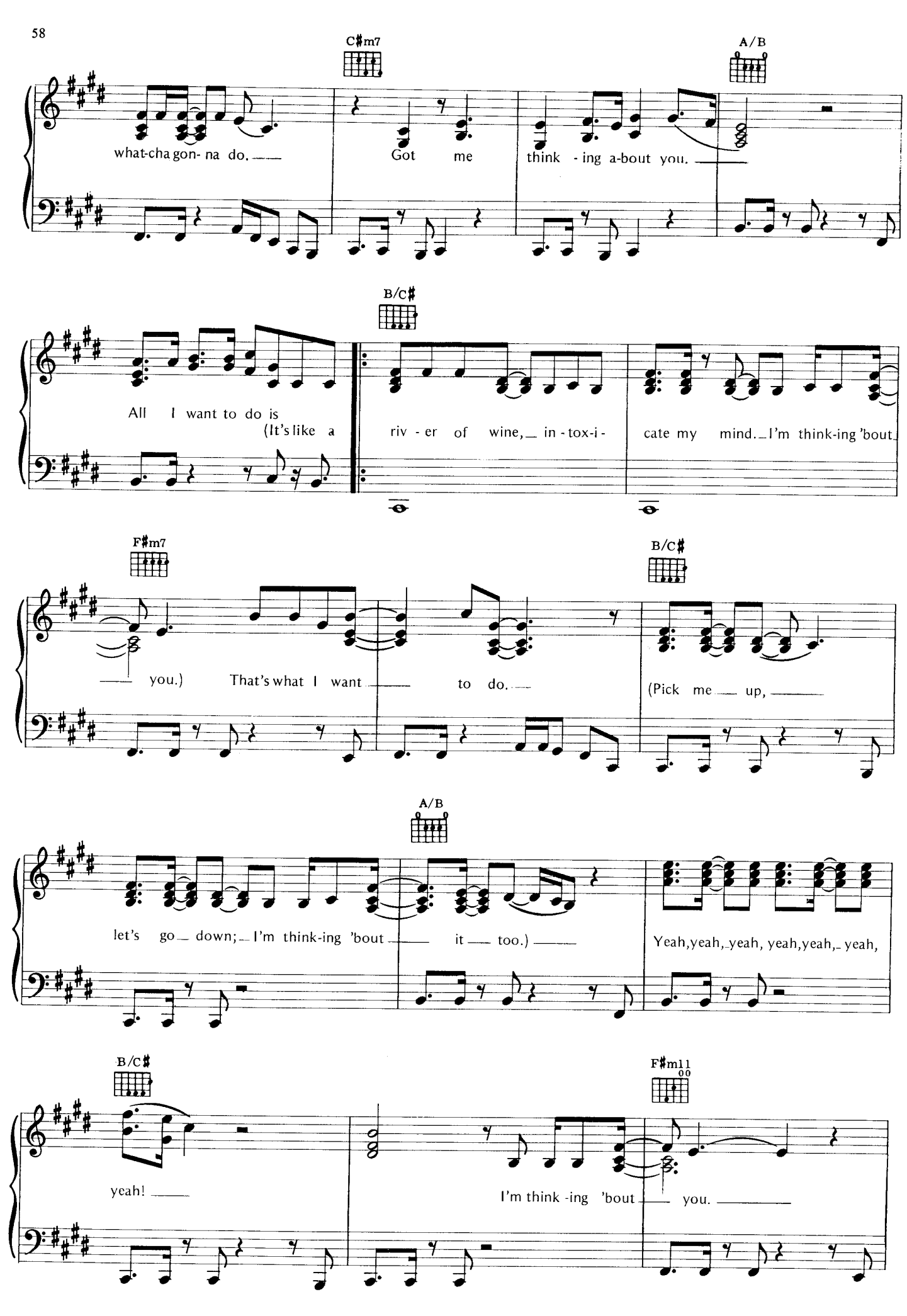
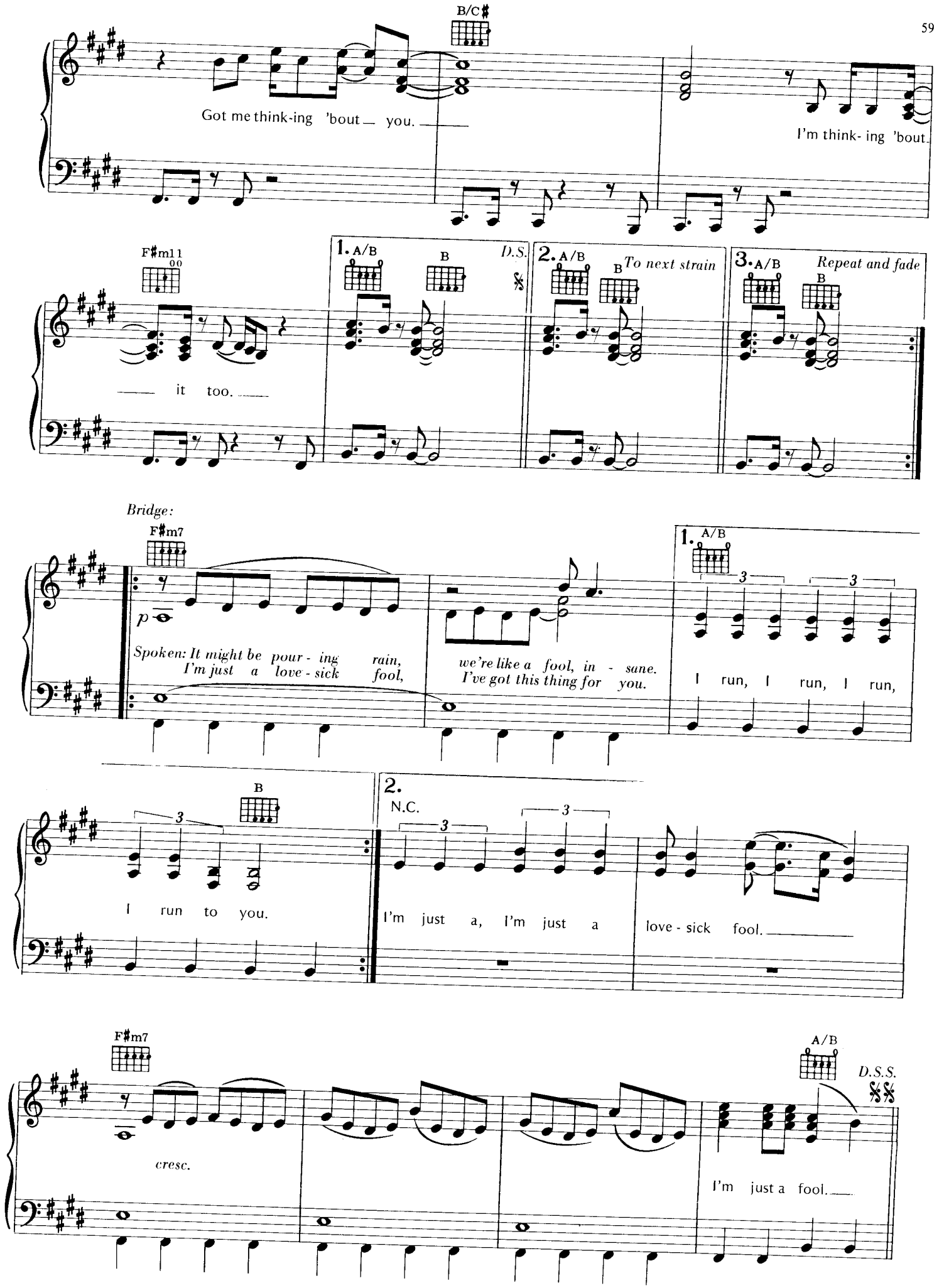

A/B
C♯m7
A/B
B
And I'm hope liv-ing out my fan - ta-sy.
And I you feel the same way too.
A/B
G♯m7
Late at night I run to you, be - ing such a love-sick fool.
p
F♯m7
G♯m7
F♯m7
It might be pour - ing rain. (It could be pour - ing.) I'm still the same, noth - ing's changed,
G♯m7
F♯m7
B
all in all, I feel a-shamed. I'm just a fool (it seems.) I'm just a fool.
Chorus:
C♯m7
F♯m7
mf I keep think - ing a-bout you, ba - by. Oh, so tell me

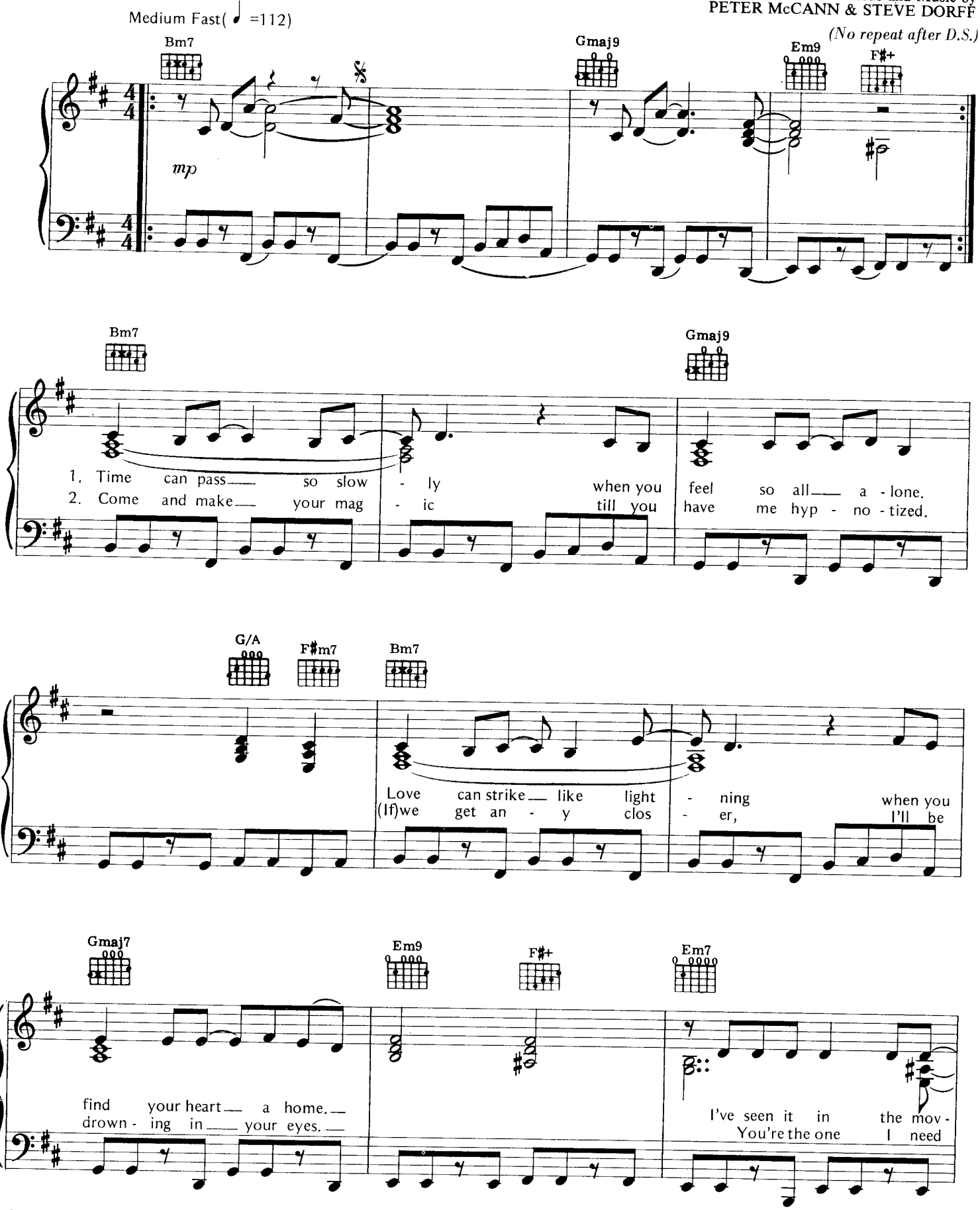

C♯m7
A/B
what-cha gon- na do.
Got me
think - ing a-bout you.
B/C♯
All I want to do is
(It's like a
riv - er of wine, in - tox-i -
cate my mind. I'm think-ing 'bout
F♯m7
B/C♯
you.)
That's what I want
to do.
(Pick me up,
A/B
let's go down; I'm think-ing 'bout
it too.)
Yeah, yeah, yeah, yeah, yeah, yeah,
B/C♯
F♯m11
yeah!
I'm think -ing 'bout
you.


B/C♯
Got me think-ing 'bout you.
I'm think- ing 'bout
F♯m11
1. A/B
B
D.S.
2. A/B
B
To next strain
3. A/B
B
Repeat and fade
it too.
Bridge:
F♯m7
p
Spoken: It might be pour - ing rain,
I'm just a love - sick fool,
we're like a fool, in - sane.
I've got this thing for you.
1. A/B
3
3
I run, I run, I run,
B
3
I run to you.
2.
N.C.
3
3
I'm just a, I'm just a
love - sick fool.
F♯m7
cresc.
A/B
D.S.S.
I'm just a fool.

TAKE GOOD CARE OF MY HEART

Words and Music by
PETER McCANN & STEVE DORFF

(No repeat after D.S.)



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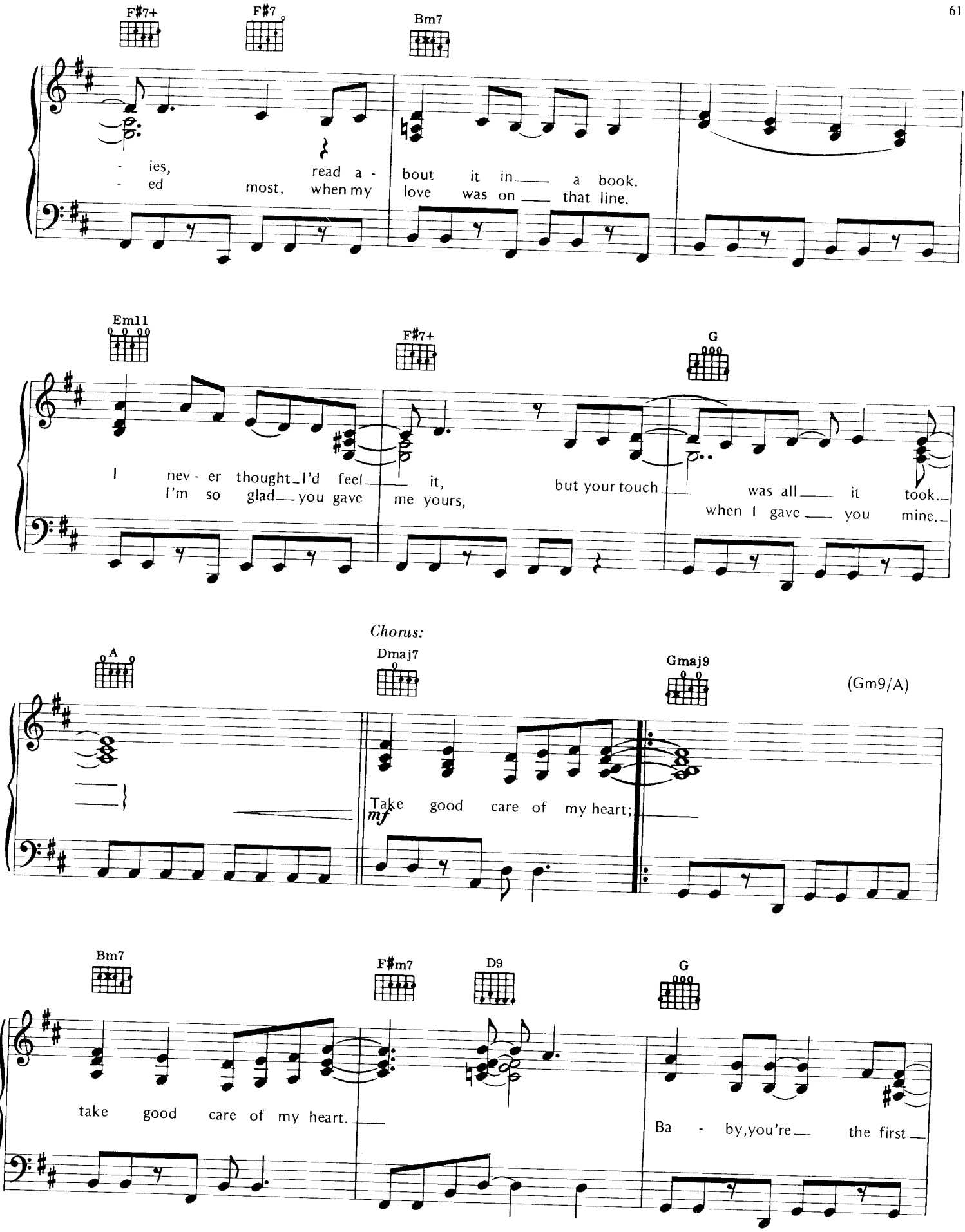
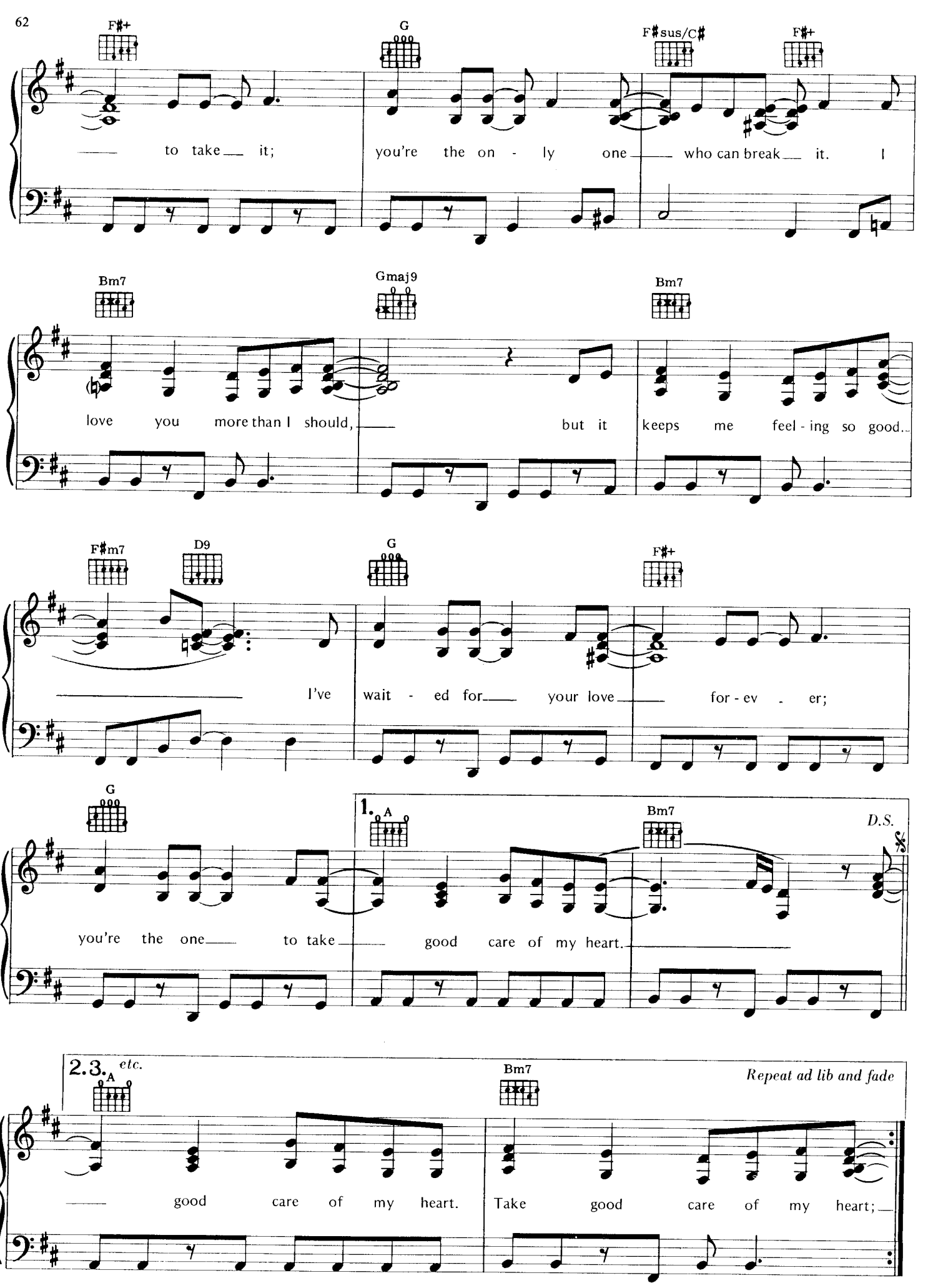
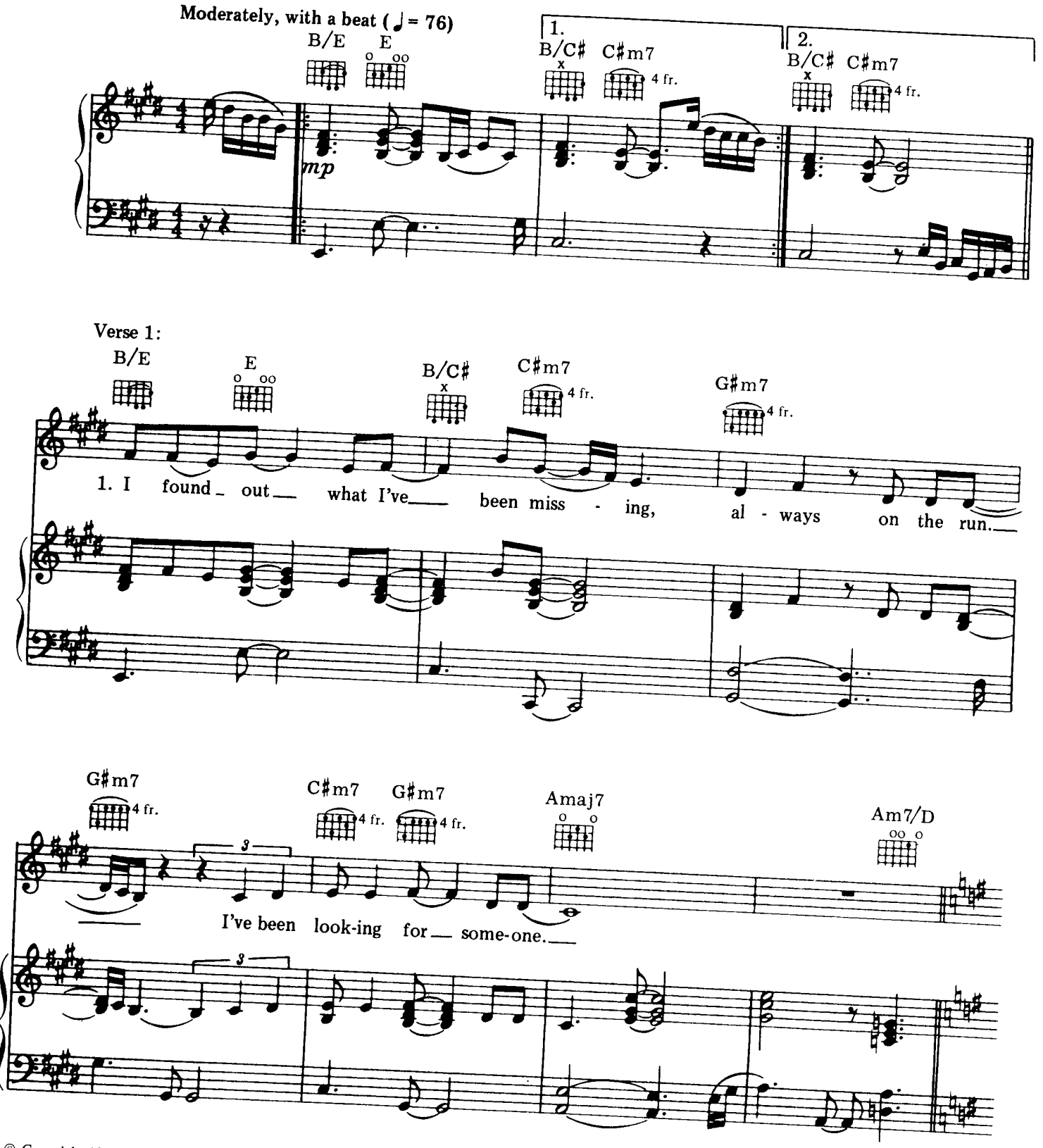

F♯7+
F♯7
Bm7
- ies, read a -
- ed most, when my
bout it in a book.
love was on that line.
Em11
F♯7+
G
I nev - er thought I'd feel it,
I'm so glad you gave me yours,
but your touch was all it took.
when I gave you mine.
Chorus:
A
Dmaj7
Gmaj9
(Gm9/A)
mf
Take good care of my heart;
Bm7
F♯m7
D9
G
take good care of my heart.
Ba - by, you're the first


F♯+
G
F♯sus/C♯
F♯+
to take it; you're the on - ly one who can break it. I
Bm7
Gmaj9
Bm7
love you more than I should, but it keeps me feel - ing so good.
F♯m7
D9
G
F♯+
I've wait - ed for your love for - ev - er;
G
1.
A
Bm7
D.S.
𝄋
you're the one to take good care of my heart.
2.3.
A
etc.
Bm7
Repeat ad lib and fade
good care of my heart. Take good care of my heart;

YOU GIVE GOOD LOVE

Words and Music
by LA FORREST COPE



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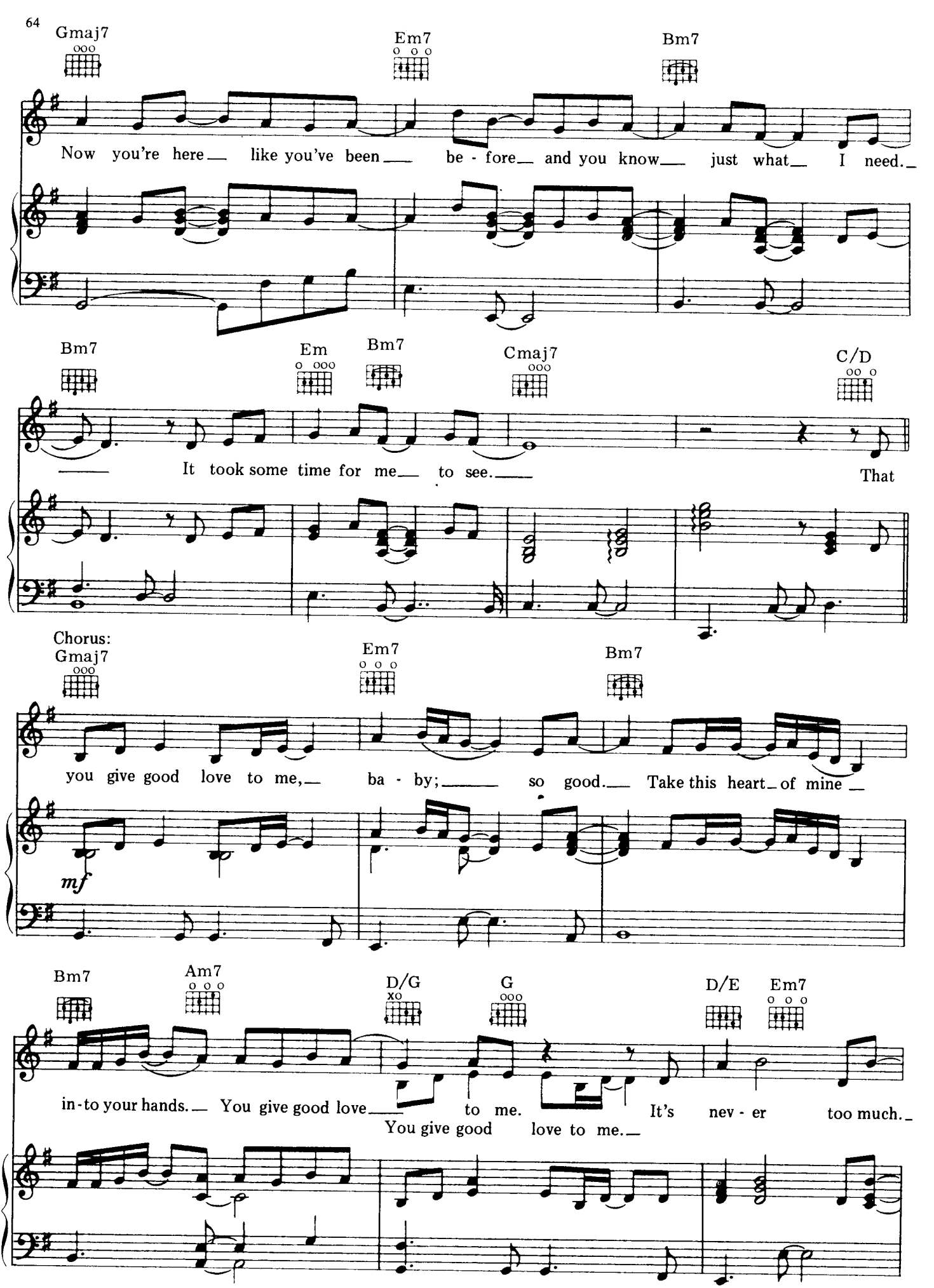
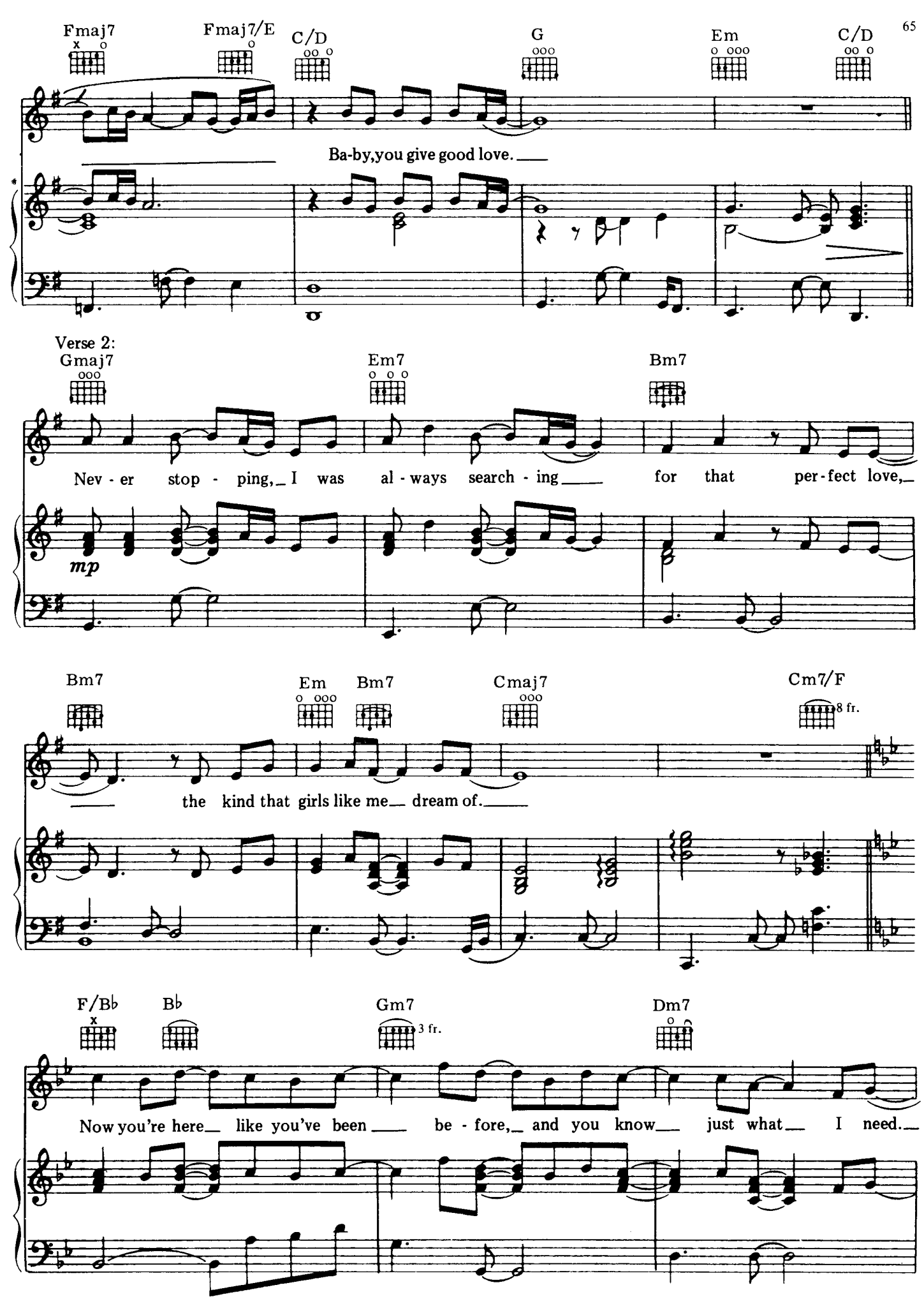
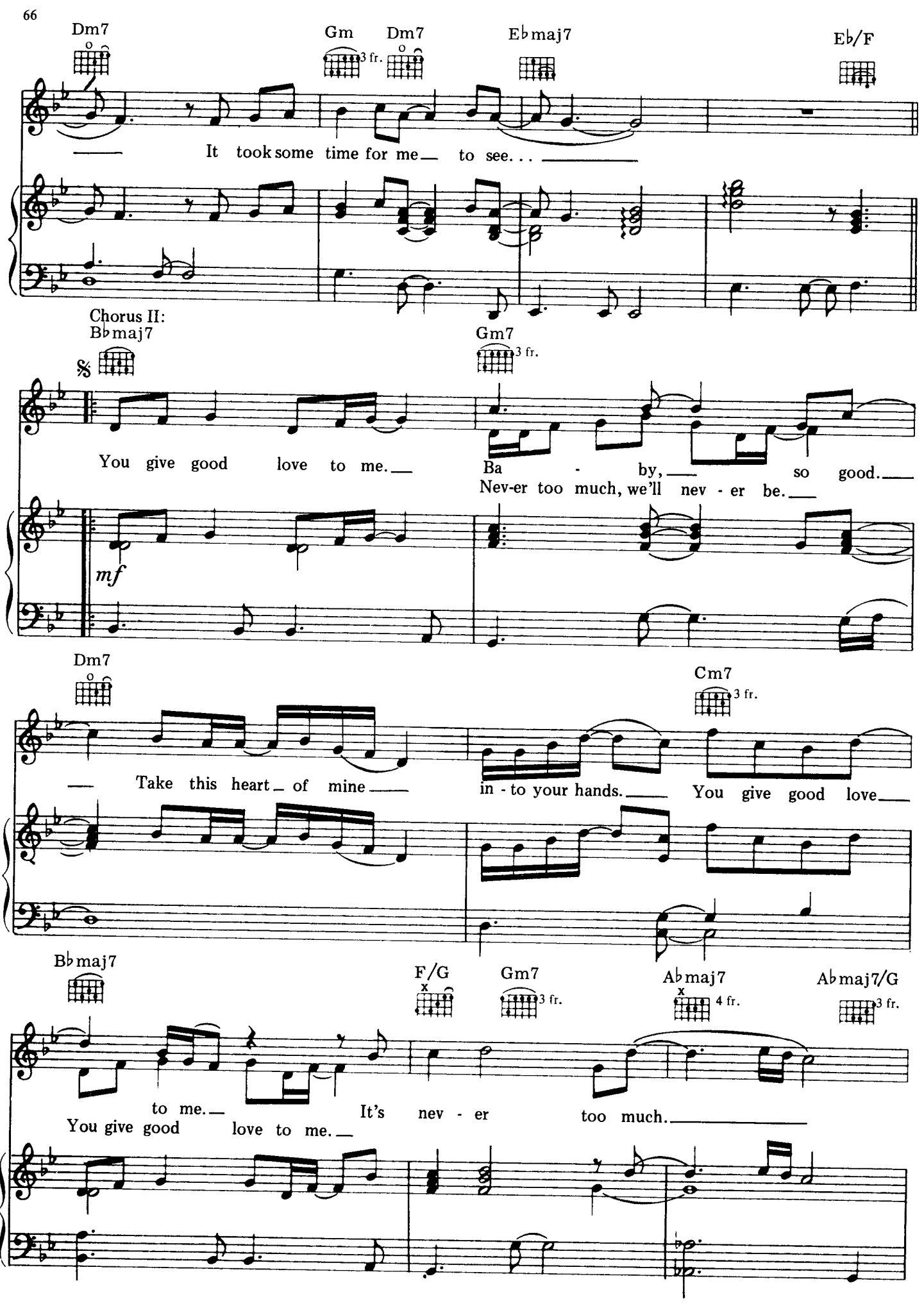
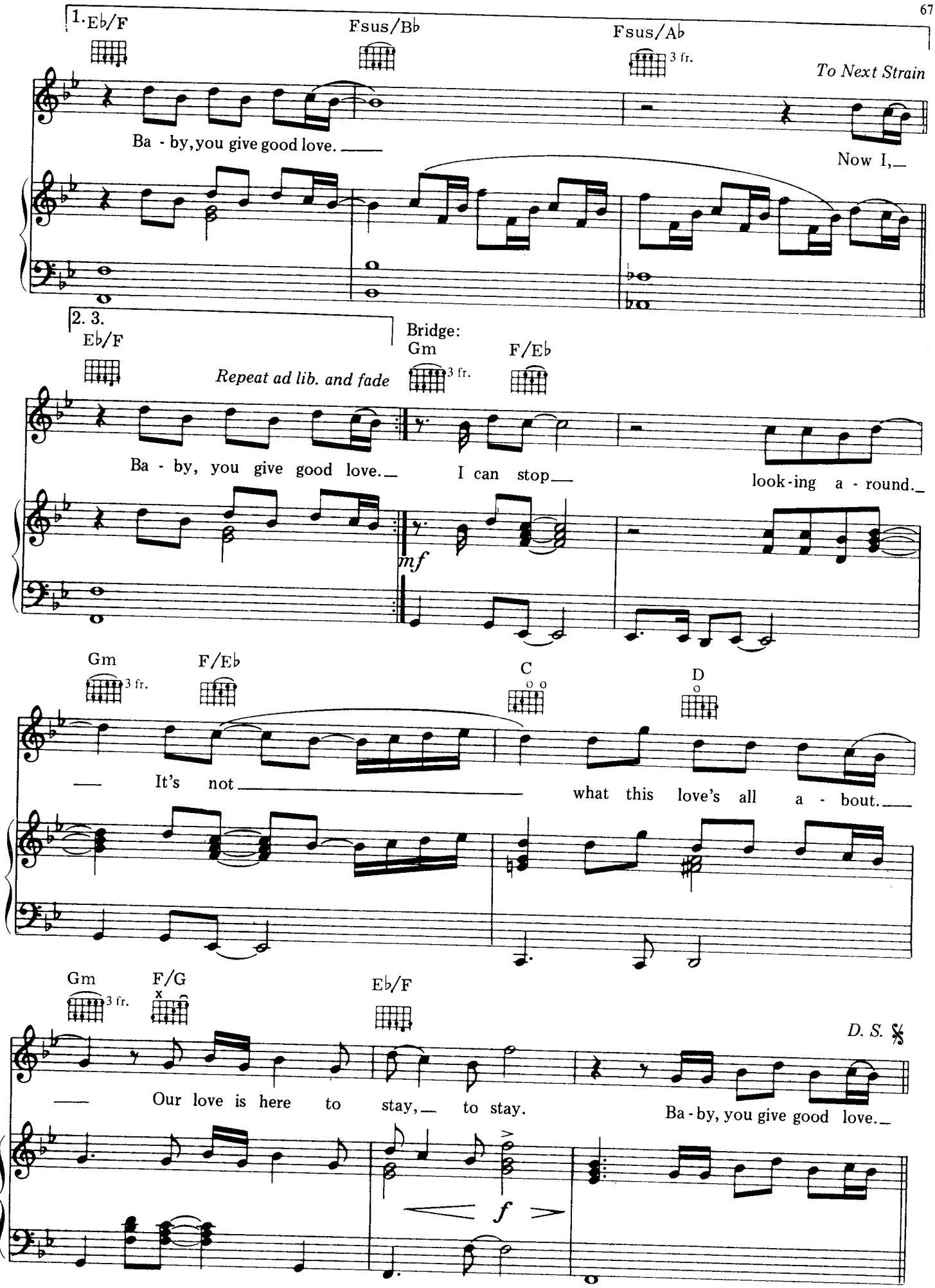

Gmaj7
Em7
Bm7
Now you're here like you've been be - fore and you know just what I need.
Bm7
Em
Bm7
Cmaj7
C/D
It took some time for me to see. That
Chorus:
Gmaj7
Em7
Bm7
you give good love to me, ba - by; so good. Take this heart of mine
mf
Bm7
Am7
D/G
G
D/E
Em7
in-to your hands. You give good love to me. It's nev - er too much.
You give good love to me.

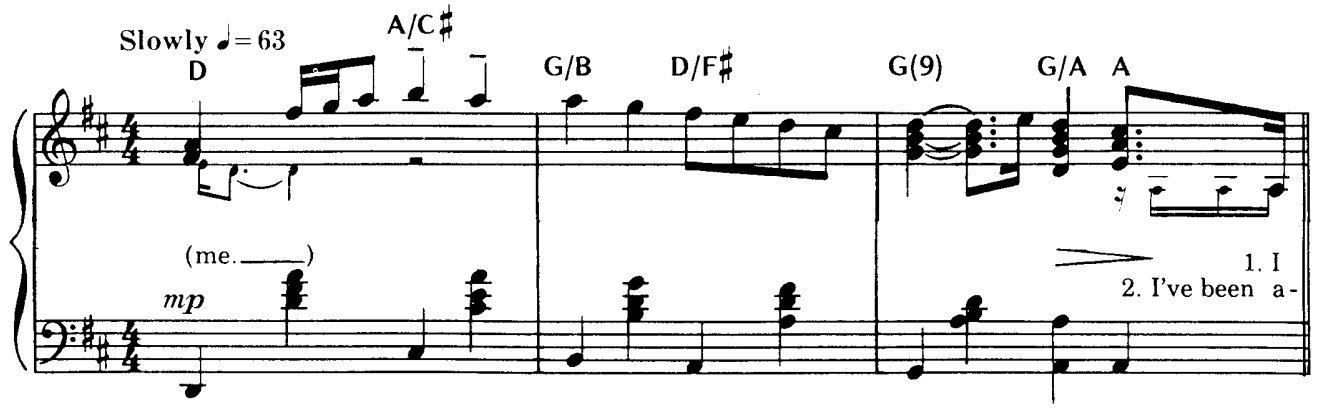

Fmaj7
Fmaj7/E
C/D
G
Em
C/D
Ba-by, you give good love.
Verse 2:
Gmaj7
Em7
Bm7
Nev - er stop - ping, I was al - ways search - ing for that per - fect love,
mp
Bm7
Em
Bm7
Cmaj7
Cm7/F
8 fr.
the kind that girls like me dream of.
F/B♭
B♭
Gm7
3 fr.
Dm7
Now you're here like you've been be - fore, and you know just what I need.


Dm7
Gm
3 fr.
Dm7
Eb maj7
Eb/F
It took some time for me to see. . .
Chorus II:
Bb maj7
Gm7
3 fr.
You give good love to me.
Ba - by, so good.
Nev-er too much, we'll nev - er be.
mf
Dm7
Cm7
3 fr.
Take this heart of mine
in - to your hands.
You give good love
Bb maj7
F/G
Gm7
3 fr.
Ab maj7
4 fr.
Ab maj7/G
3 fr.
to me.
It's nev - er too much.
You give good love to me.

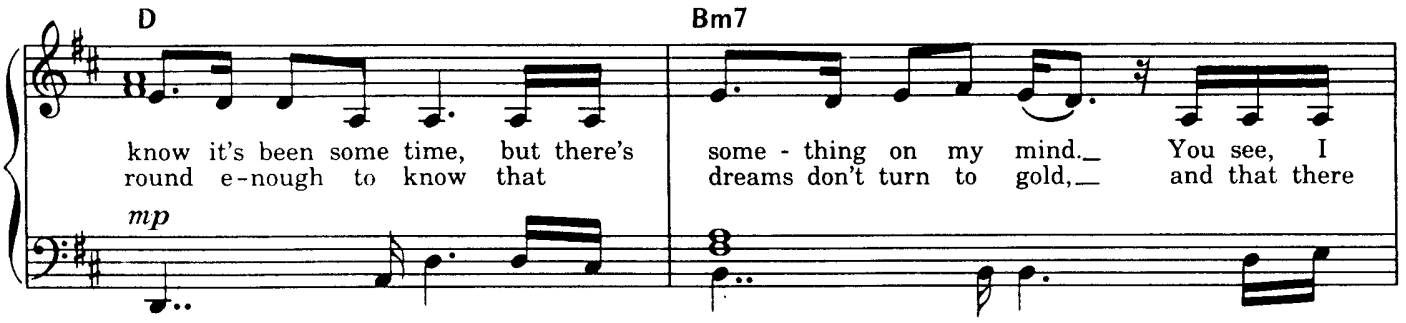

1. Eb/F
Fsus/Bb
Fsus/Ab
3 fr.
To Next Strain
Ba - by, you give good love.
Now I,
2. 3.
Eb/F
Repeat ad lib. and fade
Bridge:
Gm
3 fr.
F/Eb
Ba - by, you give good love.
I can stop
look-ing a - round.
mf
Gm
3 fr.
F/Eb
C
D
It's not
what this love's all a - bout.
Gm
3 fr.
F/G
Eb/F
D. S.
Our love is here to stay, to stay.
Ba - by, you give good love.
f

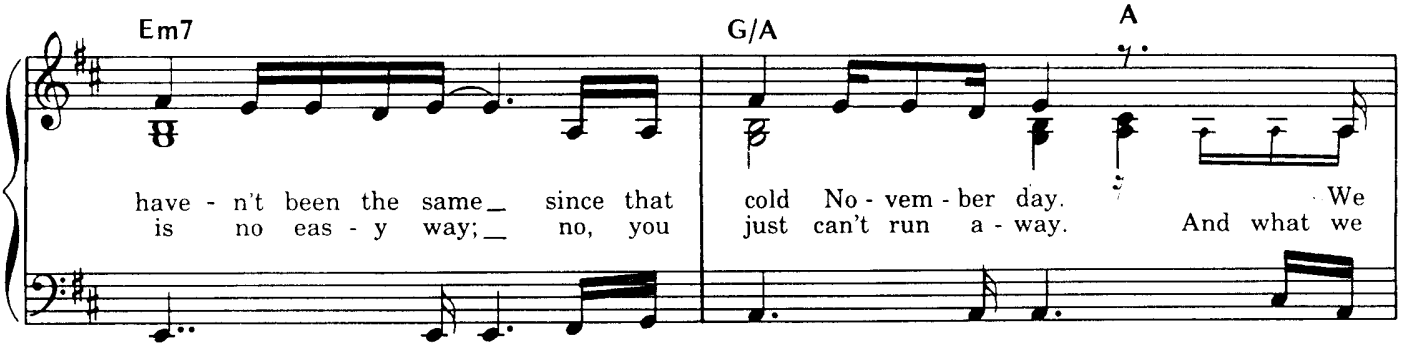
WHERE DO BROKEN HEARTS GO?

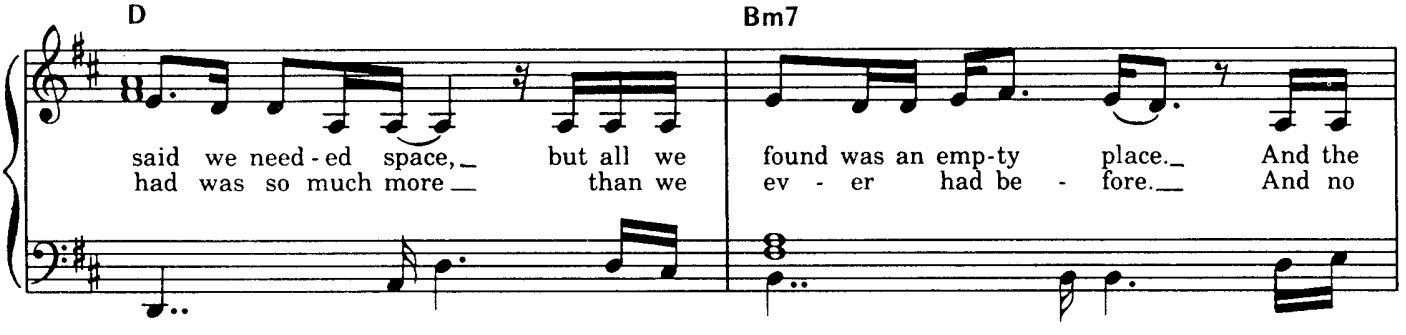
Words and Music by
FRANK WILDHORN & CHUCK JACKSON



Verse:







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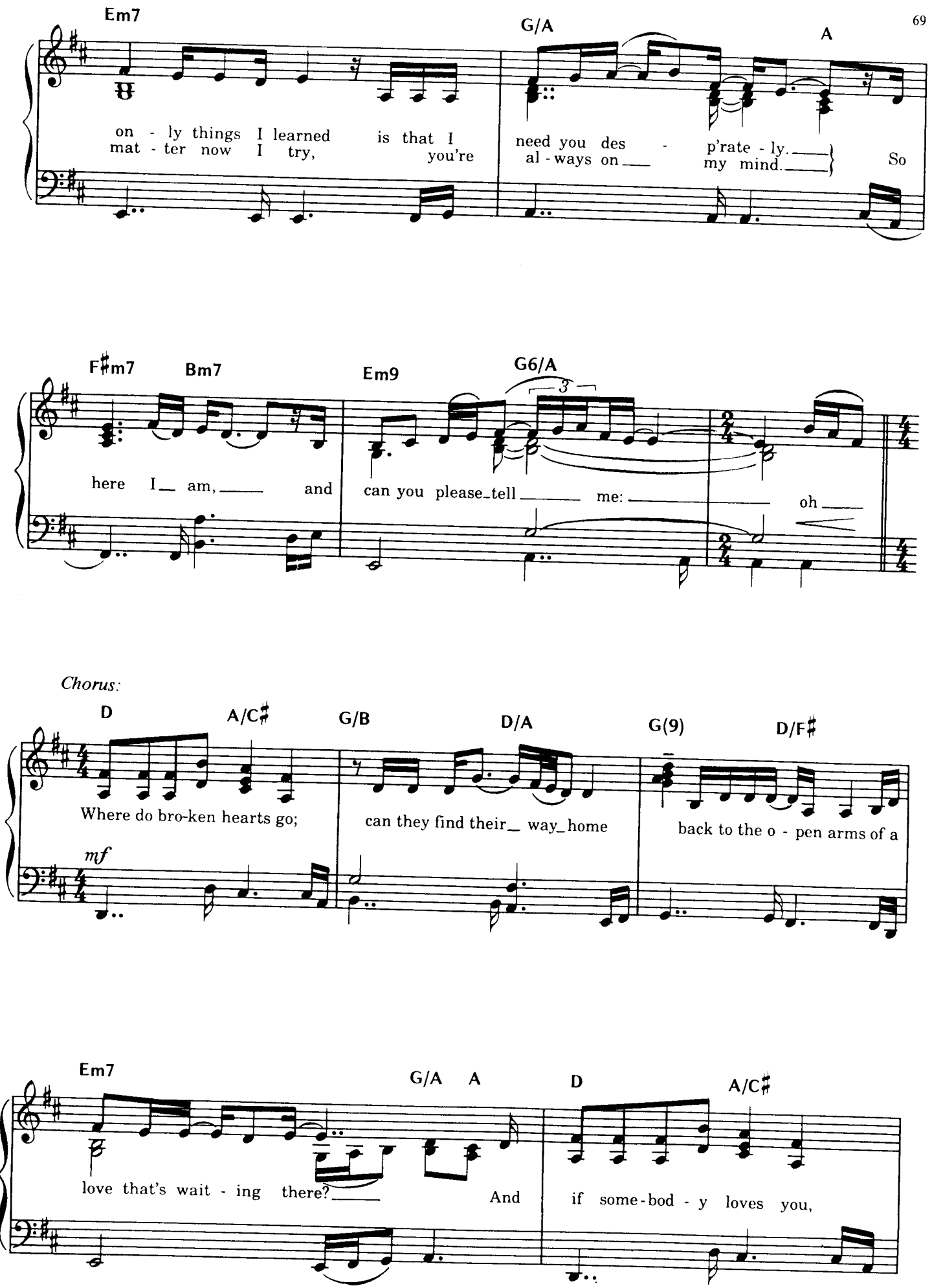
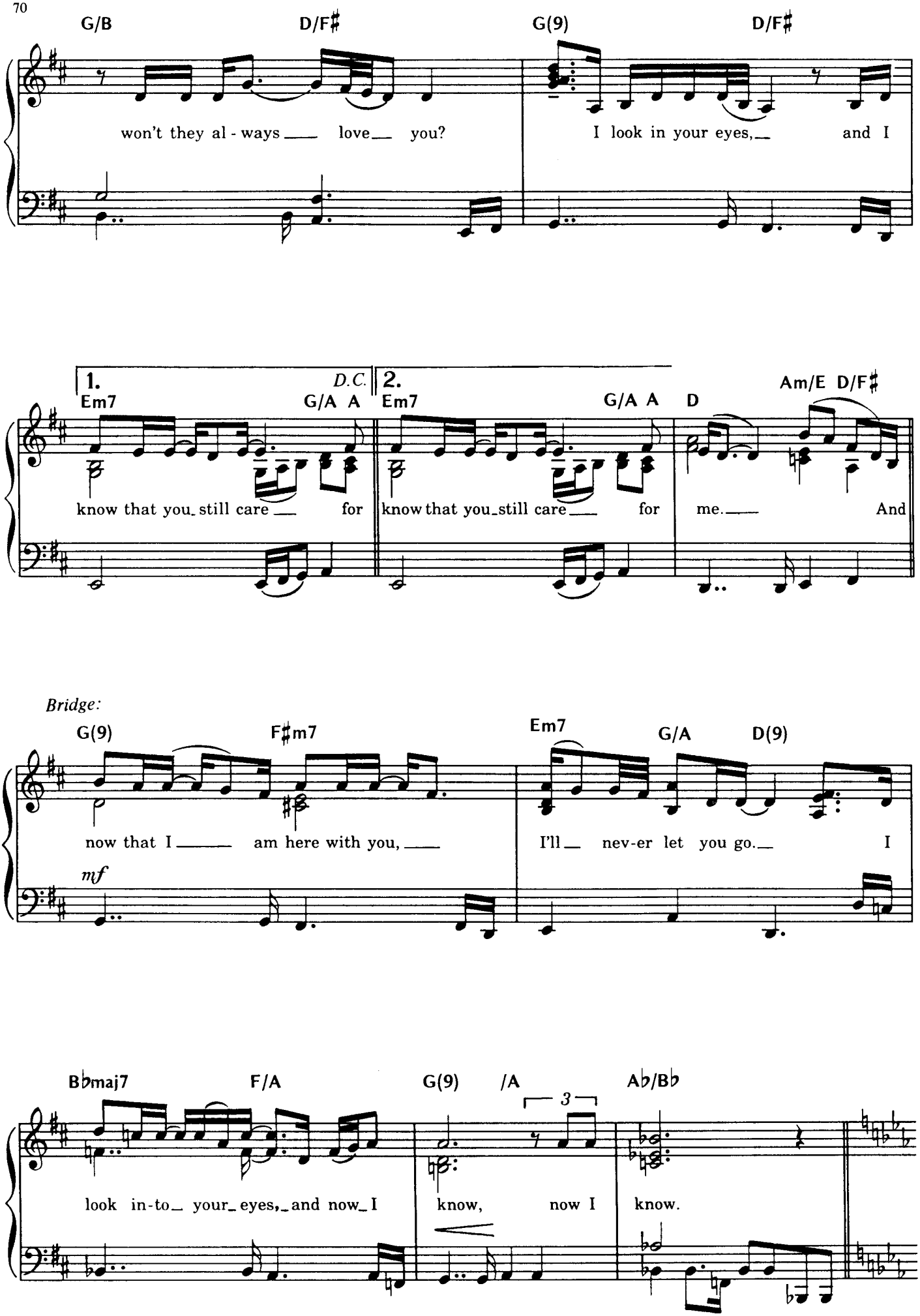
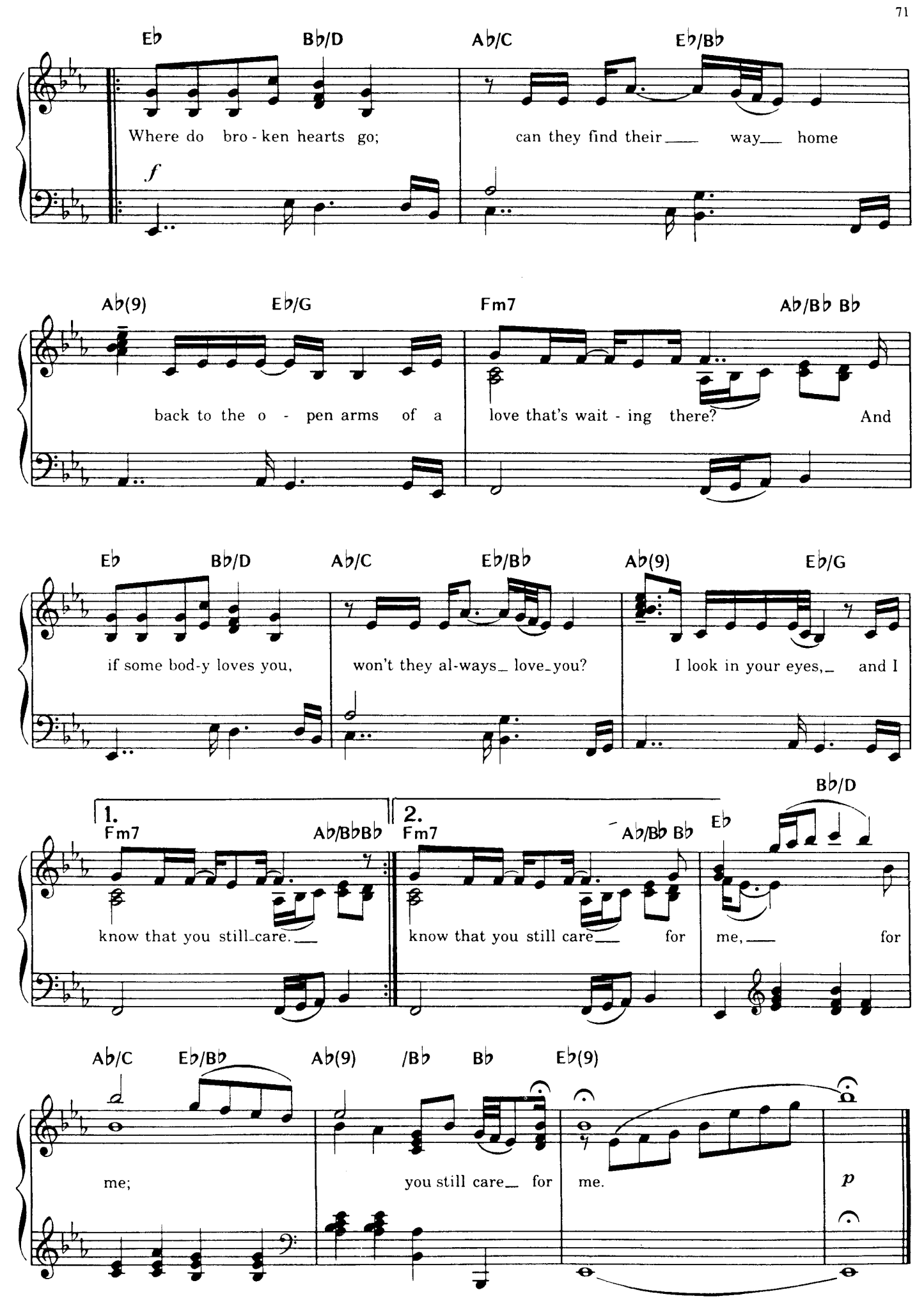
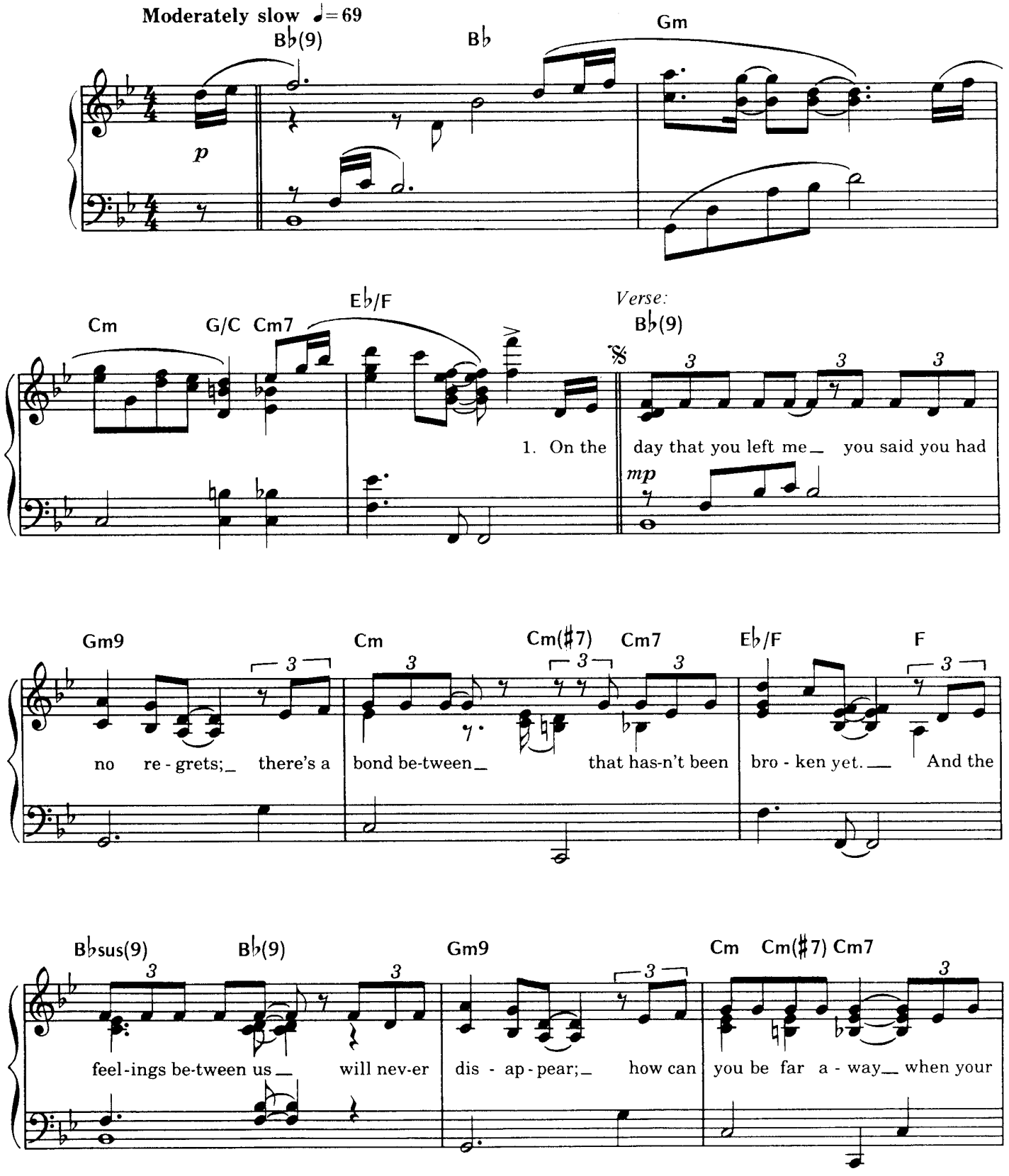

Em7
G/A
A
on - ly things I learned is that I
mat - ter now I try, you're
need you des - p'rate - ly.
al - ways on my mind.
So
F♯m7
Bm7
Em9
G6/A
here I am, and
can you please tell me: oh
Chorus:
D
A/C♯
G/B
D/A
G(9)
D/F♯
Where do bro-ken hearts go;
can they find their way home
back to the o - pen arms of a
mf
Em7
G/A
A
D
A/C♯
love that's wait - ing there?
And
if some-bod - y loves you,


G/B
D/F♯
G(9)
D/F♯
won't they al - ways love you?
I look in your eyes, and I
1.
D.C.
2.
Em7
G/A A
Em7
G/A A
D
Am/E D/F♯
know that you still care for
know that you still care for
me. And
Bridge:
G(9)
F♯m7
Em7
G/A
D(9)
now that I am here with you,
I'll nev-er let you go. I
mf
B♭maj7
F/A
G(9)
/A
A♭/B♭
3
look in-to your eyes, and now I
know, now I
know.


Eb
Bb/D
Ab/C
Eb/Bb
Where do bro - ken hearts go;
can they find their ___ way___ home
f
Ab(9)
Eb/G
Fm7
Ab/Bb Bb
back to the o - pen arms of a
love that's wait - ing there?
And
Eb
Bb/D
Ab/C
Eb/Bb
Ab(9)
Eb/G
if some bod-y loves you,
won't they al-ways_ love_you?
I look in your eyes,_ and I
1.
Fm7
Ab/BbBb
know that you still_care.___
2.
Fm7
Ab/Bb Bb
Eb
Bb/D
know that you still care___ for
me,___ for
Ab/C
Eb/Bb
Ab(9)
/Bb
Bb
Eb(9)
me;
you still care_ for
me.
p

YOU'RE STILL MY MAN

Words and Music by
MICHAEL MASSER and GERRY GOFFIN



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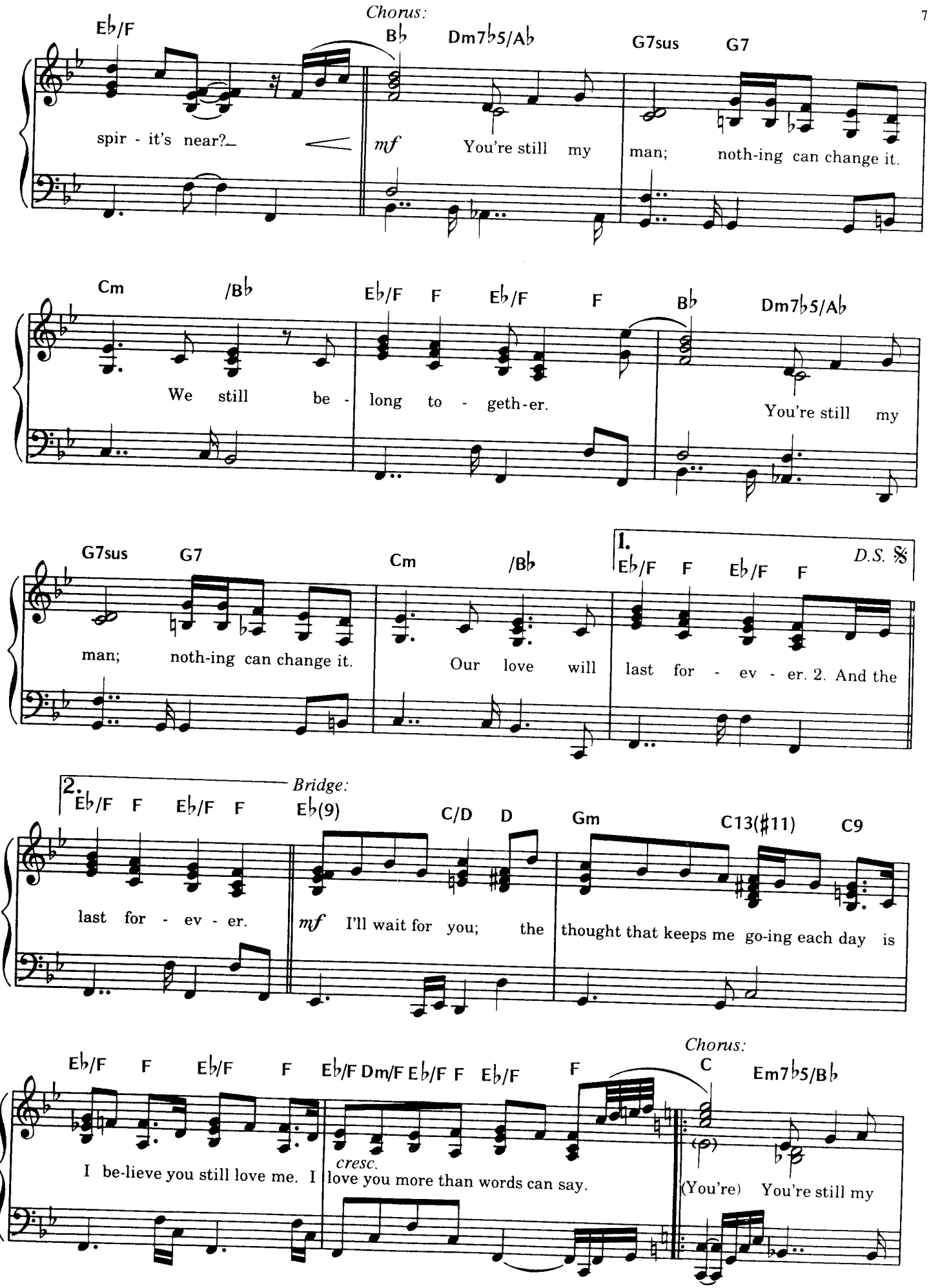
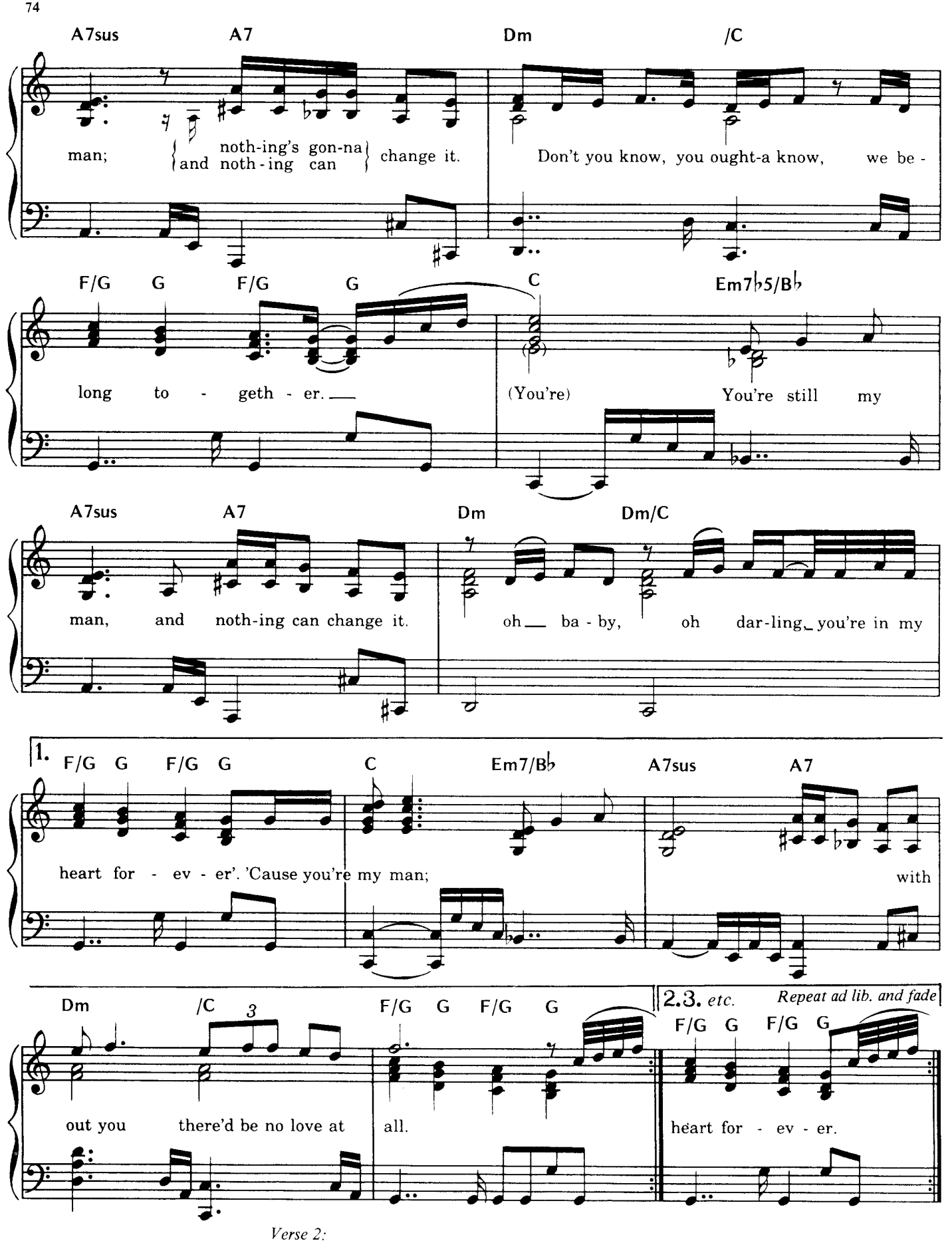

Chorus:
Eb/F
Bb
Dm7b5/Ab
G7sus
G7
spir - it's near?
mf
You're still my
man; noth-ing can change it.
Cm
/Bb
Eb/F
F
Eb/F
F
Bb
Dm7b5/Ab
We still be - long to - geth-er.
You're still my
G7sus
G7
Cm
/Bb
1.
Eb/F
F
Eb/F
F
D.S. 𝄋
man; noth-ing can change it.
Our love will
last for - ev - er. 2. And the
2.
Eb/F
F
Eb/F
F
Bridge:
Eb(9)
C/D
D
Gm
C13(♯11)
C9
last for - ev - er.
mf
I'll wait for you; the
thought that keeps me go-ing each day is
Eb/F
F
Eb/F
F
Eb/F Dm/F Eb/F
F
Eb/F
F
Chorus:
C
Em7b5/Bb
I be-lieve you still love me. I
cresc.
love you more than words can say.
(You're)
You're still my



Verse 2:
And the seasons of our love will always change, I know;
Maybe that's the reason you felt you had to go.
But soon you'll be missing me; darling, I know you well;
There's a magic we share together, and no one can break that spell.
(To Chorus:)